



**BLUE
LAKE**
Summer
ARTS



FESTIVAL

CELEBRATING **60** YEARS

1966-2026

Dedicated to advancing the arts
in West Michigan



Welcome

As Blue Lake Fine Arts Camp celebrates its 60th anniversary, we dedicate this special summer to each and every camper -- past, present, and future.

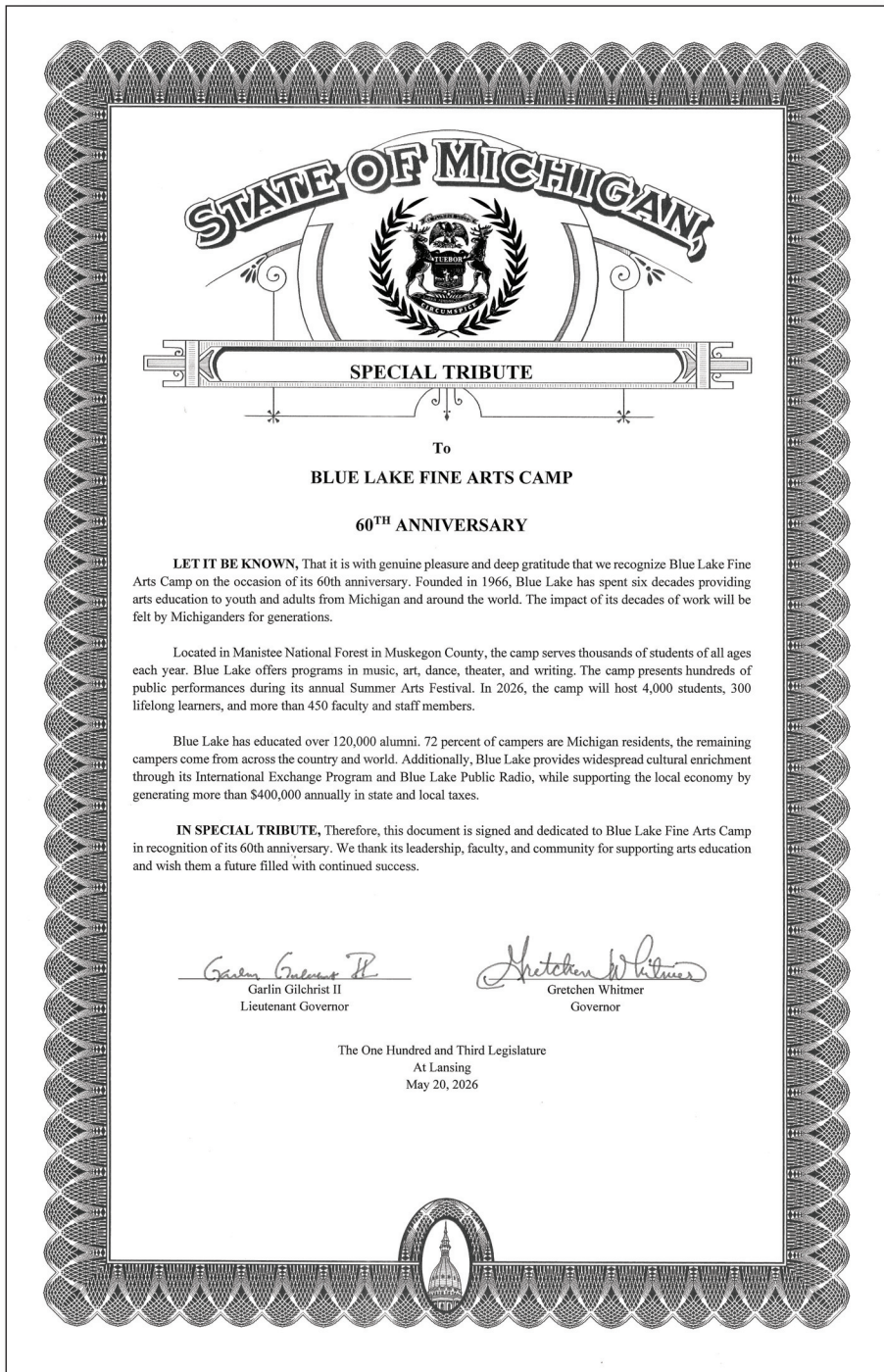
On July 5, 1966, fifty-six campers arrived on camp, moved into their cabins, and forged paths through the woods for generations to come. As a new and novel summer school of the arts, Blue Lake fostered personal and artistic growth to any who dared to step outside their comfort zone and into the forest to learn, create, perform, interpret, express, refine and perfect, and to fully dedicate themselves to an art. Since that first summer, Blue Lake has been an artistic home to hundreds of thousands of campers, all of whom have dared to take that next step. Each has left their mark—a sandy footprint on Canterbury Lane adding a branch to our ever-growing Blue Lake family.

In the early years, Blue Lake's campus looked a little different. The first office was a 10' x 12' shack with plywood flaps for windows, and faculty members doubled as cafeteria workers serving meals to students in Franke hall. There was no Stewart Shell, Bandstand, Theaters, or Marek Hall. Camp Sousa, Faculty Village, Camp Bernstein, and most of Camp Gershwin did not exist. There were no pools. Instead, early campers competed to see who could swim across the lake and back the fastest. Clearly, these were also the early days of camp licensing...

And here we are, sixty years later, still creating moments and memories, motivating through the power of the Arts, and sharing great stories of years past around the campfire. Anniversaries encourage us to reflect, but at the same time look to the future with anticipation of new horizons. Our campers have helped to shape a diverse ecosystem of creativity and joy, and in turn have given Blue Lake its inspiration to continue its mission for years to come.

Thank you campers, and thank you patrons for joining us this evening as a part of our Summer Arts Festival! We hope you will enjoy this evening's performance, and encourage you to celebrate 60 years with us this season.

Heidi Stansell
Vice President, Operations | Interim President
Member, Board of Trustees



BLUE LAKE THROUGH THE YEARS!

1963

First Steps

With the help of family and friends, Fritz Stansell takes the first steps to form Blue Lake Fine Arts Camp, a non-profit summer school of the arts, modeled after his grandfather's Art Colony.

1970

International Program Begins

Blue Lake's International Exchange Program, founded by Gretchen Stansell, wife of Fritz, launches its first exchange by sending 90 young ambassadors to travel western Europe as a Choir on its first goodwill cultural exchange tour.

1977

Suzuki Family Camp

With the help of Gerald Bartlett, Blue Lake starts the first Suzuki institute in Michigan as Blue Lake becomes the home of the annual Suzuki Family Camp, combining music, nature, friends, and fun for its families.

1910-1963

Camp Hardy

A Chicago camp for orphaned boys, Camp Hardy operates on the site later to become the home of Blue Lake Fine Arts Camp.

1922

The Arens Art Colony

Ludolph Arens, music professor, composer, and grandfather of Blue Lake's founder Fritz Stansell, opens the Arens Art Colony for young artists in Door County Wisconsin. Stansell spends summers there in his youth until the Art Colony closes in 1948. The promise of re-opening a summer school of the arts remained a dream of Mr. Stansell's for the next 20 years.

1966

Blue Lake Opens

Blue Lake opens on July 5 when 56 campers arrive. A total of 280 campers attend this first season to study music, art, and dance.

1972

First European Guest Group

The first European guest group, Koor Vagantes Morborum from Brugges, Belgium, tours Michigan as part of Blue Lake's International Exchange Program.

1982

Blue Lake Public Radio

Blue Lake Public Radio begins broadcasting classical and jazz programming from the campus of Blue Lake Fine Arts Camp, as camper enrollment for the summer passes 4,000 for the first time.

1986

Falcone Festival & Lifelong Arts

Founder Fritz Stansell, former student of Leonard Falcone, collaborates with other Michigan State Alumni to provide a seasonal home for the newly formed Leonard Falcone International Euphonium & Tuba Competition. That same season, Blue Lake teams with Phyllis Jansma to start its first program geared for lifelong string musicians, *Chamber Music for Fun*.

2000

Marek Hall North

Blue Lake completes construction of Marek Hall North, the largest facility on campus, to include a dining area for 1,500, a severe weather shelter, the Blodgett Recital Hall, exhibit space, and more than 40 rehearsal rooms.

2006

Miller Theater

Blue Lake constructs a 750-seat, air-conditioned proscenium theater located in Camp Gershwin. To celebrate the opening, the camp commissions and performs a new opera, *The Last Leaf*, by well-known Michigan composer and Blue Lake's Sr. Vice President Dr. James Niblock.

2016

50th Anniversary

We celebrate our 50th summer of operation! Since our first season, more than 400,000 students have taken part in varied arts programs, as annual enrollment exceeds 5,400, with 750 seasonal faculty, counseling, health, and support staff.

2026

60th Anniversary

As we turn 60, we celebrate our campers! Their enthusiasm for personal and artistic growth, for contributing to a community centered on arts education, for striving to learn and excel, has fueled us to continue our mission through the generations. Here's to an exciting future ahead.

1991

25th Anniversary

Students from 72 of Michigan's 83 counties, twenty-two states and eleven foreign countries attend Blue Lake's 25th Anniversary Season.

1993

Summer Camp for Grown-Ups

Fritz Stansell and Donald Flickinger initiate the Summer Camp for Adults (now Lifelong Arts), offering a range of instrumental music programs for adult learners. As a result, the first International Community Band, under the leadership of Don and Kaye Flickinger, traveled as a part of the International Exchange Program in 1998.

2004

5,000+ Students Enrolled

Blue Lake's summer enrollment tops 5,000 students for the first time in its history.

2010

The Rose

Blue Lake constructs a 750-seat replica of an Elizabethan Theater, "The Rose," making possible a new program for the study of the works of William Shakespeare in an inspiring one-of-a-kind setting.

2020

Worldwide Pandemic

Blue Lake Fine Arts Camp, Inc. suffers a full year of program cancellations as the coronavirus pandemic impacts the world. Blue Lake Public Radio remains the only division able to continue full operation. Blue Lake's summer camp reopens in 2021 at 50% capacity due to temporary state restrictions for summer camps. The International tours did not resume until 2023.





The 2026 Fritz Stansell Scholarship

Fritz Stansell, late founder of Blue Lake Fine Arts Camp, was a fierce advocate of creating access to quality arts education for young artists. Whether encouraging students through performance or providing generous camp scholarships, Mr. Stansell aimed to offer as many outlets as possible for students to grow and thrive. Through intense rehearsals, high expectations, and relentless dedication, he inspired many to excel far beyond their own perceived limitations to reach a musical level they may not have realized was possible. His legacy continues through the Fritz Stansell Endowed Scholarship Fund, which provides opportunities for young musicians by assisting families with camp tuition.

This competitive scholarship is open to all band, orchestra, jazz, choir, piano, and harp students wishing to attend Blue Lake Fine Arts Camp and covers camp tuition.

CONGRATULATIONS TO OUR 2026 WINNERS!

Session 1

Anna Gillespie, Trumpet, New Baltimore, MI
Isaiah Morris, Bassoon, Danville, IL

Session 2

Yumiko Yamazaki, Trumpet, Oxford, MI
Sol Ball, Voice, Holland, MI
Ukyo Kaneta, Violin, Novi, MI
Isaac Xue, Violin, Midland, MI

Session 3

Mihika Kelkar, Percussion, Rochester, NY
Sahithi Kattoju, Voice, Perrysburg, OH
Alexandra Folk, Violin, Urbana, IL

Session 4

Isaac Rizkalla, Piano, Grand Rapids, MI

blue lake
fine arts camp

WAYS TO

GIVE



CAMP GENERAL

- Enhance our programming and operations, along with routine maintenance and upkeep of our facilities

SCHOLARSHIPS

- Ensuring access to the arts for individuals, regardless of proficiency level or financial circumstances

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VP of Finance & Development
alofgren@bluelake.org

FACULTY SHOWCASE

Chamber music and solos presented by members of the Blue Lake Fine Arts Camp Faculty. **Join us this summer for all three performances at Stewart Shell!**

SATURDAY, JUNE 27

7:30 p.m.
Stewart Shell

Faculty Brass Quintet
Oblivion by Astor Piazzolla

Robert Edwards, piano
The Entertainer's Rag
by Jay Roberts

Erin Helgeson Torres, flute
Concertino by
Cecil Chaminade

Faculty Woodwind Quintet
Mvts. IV, V, & VI from
La Cheminée du roi René
by Darius Milhaud

Colin Wood, bari sax
IV. Jubilation from *Quartet*
No. 3 by Bob Mintzer

Danilo Mezzadri, flute
Rondo for Two Flutes
and Piano, op. 25 by
Franz Doppler

Faculty String Quartet
La Muerte del Angel
by Astor Piazzolla

Faculty Jazz Combo
announced from stage

SATURDAY, JULY 25

7:30 p.m.
Stewart Shell

Faculty Woodwind Quintet
Mvt. IV from *Wind Quintet*,
op. 79 by August Klughardt

Rebecca Salo, horn
Dance by Eric Ewazen

Faculty String Quartet
5 Fantasiestücke for String
Quartet, op. 5 nos. III & V
by Samuel Coleridge-Taylor

Kathryn Sloat, harp
II. Lebhaft from *Sonata for*
Harp by Paul Hindemith

Alex Lapins, tuba
Menuet I & II from *Cello*
Suite No. 1 by J.S. Bach

Kaleb Chesnic, flute
Homeland by
Allison Loggins-Hull

Connor Viets, percussion
Mvts. I & II from *Red* by
Marc Mellits

Valerie Nuzzolo, clarinet
Yellow Jersey by Libby Larsen

Robert Cart, flute
Bluegrass Elegie by
Johannes Donjon

Faculty Brass Quintet
Mvts. I & II from *Western*
Suite by Betsey Bright

SATURDAY, AUGUST 8

7:30 p.m.
Stewart Shell

Faculty String Quartet
Por Una Cabeza
by Carlos Gardel

Erin Wood, harp
Mvts. I, II, V from *Victorian*
Kitchen Garden Suite by
Paul Reade

Tiantian Liang, piano
Toccata in A Minor, op. 155
by York Bowen

Faculty Woodwind Quintet
Mvts. II & V from *Kleine*
Kammermusik, op. 24
no. 2 by Paul Hindemith

Stephani Kertesz, flute
Melodie by Reinhold Gliere

Anna Tsurkervanik, violin
It Ain't Necessarily So
by George Gershwin

Ashley Calderon-McHugh,
soprano
All I Ask of You from
Phantom of the Opera
by Andrew Lloyd Webber

Marc LaChance, trombone
IV. — From T. Rex by
Mark Phillips

Faculty Brass Quintet
Fireflies by Amy Beach

BLUE LAKE BRASS

Chamber music and solos presented by members of the Blue Lake Fine Arts Camp Faculty. **Join us this summer for both performances at the Rose Theater!**

THURSDAY, JULY 2

7:30 p.m.
Rose Theater

Session 1 Brass Faculty

Stephen Campbell and
James Reed Ricotta, trumpets
Nicholas Gledhill and Aimee Page, horns
William Mann, trombone
David Dayoub, euphonium
Paul Carlson, tuba

Oblivion
Astor Piazzolla arr. Cizmenci

Fanfare for an Angel
James M. Stephenson

Suite Impromptu
Andre LaFosse

Brass Quintet No. 1
Victor Ewald

THURSDAY, JULY 16

7:30 p.m.
Rose Theater

Session 2 Brass Faculty

Stephen Campbell and
Benjamin Hay, trumpets
Devin Cobleigh-Morrison and
Rebecca Salo, horns
Don Babcock, trombone
Russell Branch, euphonium
Brendan Ige, tuba

Class of Tetouan
Kerry Turner

Autumn from *The Season*
Jim Stevens

Brass Quintet No. 1
Victor Ewald

Balkanika
Daniela Candillari

Tico Tico no Fubá
Zequinha de Abreu

Finale from *Falstaff*
Giuseppe Verdi arr. Joseph DeRaad



Sunday
June 28, 7:30 p.m.
Blodgett Recital Hall

BLUE LAKE RECITAL SERIES
Dr. Jeffrey Schoyen, *cello*
Dr. Topher Ruggiero, *piano*

Dreaming, op. 15 no. 3 La Captive, op. 40 no. 1 Mazurka, op. 40 no. 3	Amy Beach (1867–1944)
Capriccio	Lukas Foss (1922–2009)
Lullaby for Kara	Rick Sowash (b. 1950)
Cello Sonata in C Minor, op. 6 I. Allegro ma non troppo II. Adagio III. Allegro appassionato	Samuel Barber (1910–1981)
Three Preludes for Piano (arranged for cello and piano) I. Allegro ben ritmato e deciso II. Andante con moto III. Agitato	George Gershwin (1898–1937) <i>arr. Wolfgang Birtel</i>



Dr. Jeffrey Schoyen graduated from the New England Conservatory of Music and then completed a D.M.A. at Stony Brook University. He has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and principal cellist of the Filarmonica del Bajío in Mexico. An active chamber musician and recitalist, Dr. Schoyen has given concerts throughout the United States, Europe, Mexico, and Ecuador. Previously, Dr. Schoyen taught at the University of Nebraska at Kearney, and at the University of Dayton. He has presented conference lectures on topics ranging from performance practice to kinesiology in string playing. He is presently serving his 21st year as the music director of the Salisbury Symphony Orchestra at Salisbury University in Maryland, where he is a professor of Cello, Bass and various other courses.

What's the funniest thing that has ever happened to you on stage?

When I was a member of the Louisiana Philharmonic, the orchestra performed at the Super Bowl XXXI. We lined up like a marching band and sprinted out to the field at halftime — cellists sticking endpins into the turf to play the Super Bowl Theme. I've always thought it must have looked funny, watching a bunch of classical musicians in tuxedos run onto the field!

Dr. Topher Ruggiero is a classical pianist, educator, and collaborative artist known for his expressive playing and commitment to contemporary music. He has performed extensively across the United States as a soloist, chamber musician, and collaborator. He received his Bachelor of Music in Piano Performance from Ithaca College, a Master of Music from Kent State University, and a Doctor of Arts in Piano Performance and Music Theory from Ball State University. Topher serves as Associate Chair of Piano at Levine Music's Virginia campus and has been a piano faculty member at Blue Lake Fine Arts Camp since 2016.

What is a Blue Lake memory that you will never forget?

I don't think I'll ever forget the time a snake visited Arens during seminar, and it had to be coaxed out with a broom.

Sunday
June 28, 7:30 p.m.
Stewart Shell | Fritz Stansell Stage
Broadcast at 8pm

BLUE LAKE FESTIVAL BAND
Dr. Matthew Westgate, *conductor*
Dr. Marques Jerrell Ruff, *narrator*

**Selection of historic significance to celebrate our 60th anniversary*

Festive Overture*	Dmitri Shostakovich (1906-1975) <i>arr. Donald Hunsberger</i>
A Lincoln Portrait*	Aaron Copland (1900-1990) <i>arr. Walter Beeler</i> <i>Marques Jerrell Ruff, narrator</i>
Symphonic Dances from West Side Story*	Leonard Bernstein (1918-1990) <i>tr. Paul Lavender</i>
The Stars and Stripes Forever	John Philip Sousa (1854-1932)



Dr. Marques Jerrell Ruff is an international musician and passionate music educator whose recent engagements include a Carnegie Hall debut under the baton of Sir John Rutter. He has performed as a soloist across the globe, with the New World Symphony and the National Chorus of Korea. He has also sung with ensembles including the Santa Fe Desert Chorale, EXIGENCE, and Chanticleer. His scholarly work champions Gospel music and the Negro spiritual tradition, along with teacher identity in pre-service music educators. Dr. Ruff holds degrees from Central Connecticut State University, the University of Missouri, and Florida State University. He currently serves as Assistant Professor of Vocal Music Education and Associate Director of Choral Activities at Arkansas State University. A former Blue Lake camper and staff member, this is his first summer on faculty.

Dr. Matthew Westgate has appeared on major concert stages across the United States, Europe, South America, and Asia, and has guest conducted many of the world's leading wind bands and chamber ensembles. His recent engagements include appearances with "The President's Own" U.S. Marine Band, the U.S. Coast Guard Band, and La Banda del Centre Artistic Musical de Bétera (Spain). Dr. Westgate is Director of Wind Studies and Department Chair at the University of Massachusetts Amherst. Under his leadership, UMass ensembles have recorded three albums for MSR Classics, been featured at multiple CBDNA conferences, and toured internationally. His connection to Blue Lake spans nearly three decades- from being a cabin counselor, to touring with the International Jazz Band and then performing with the Blue Lake Monster. He joined faculty in 2003, and he has conducted jazz groups, the Symphony Band, Wind Ensemble, and International Northern Winds. Outside of music, Dr. Westgate is an avid marathon runner and hiker. He recently completed his 25th Marathon in Boston and hiked Iceland's Laugavegur Trail.



What is the weirdest or most unexpected place you've ever performed?

It was on a Blue Lake international tour! After a concert in a small town in France, a few of us were asked to perform "When the Saints Go Marching In" for a Bastille Day celebration. When we arrived, we discovered we'd be playing standing in three small fishing boats, rowing down the river. Luckily, no one fell in the water, and we were greeted like rockstars by the town.

Monday
June 29, 7:30 p.m.
Blodgett Recital Hall

BLUE LAKE RECITAL SERIES

Dr. Danilo Mezzadri, *flute*
Dr. Susan Ruggiero, *voice*
René Miska, *flute*
Dr. Wan-Chin Chang, *piano*

"Il volo così fido" from *Riccardo Primo* George Frideric Handel (1685–1759)
Danilo Mezzadri, flute and Susan Ruggiero, voice

Exsultate, Jubilate Wolfgang Amadeus Mozart (1756–1791)
I. Exsultate jubilate
II. Fulget amica dies
III. Tu virginum corona
IV. Alleluja
Susan Ruggiero, voice

Sonata No. 1 in A major (1918) Philippe Gaubert (1879–1941)
I. Modéré
II. Lent
III. Allegro moderato
Danilo Mezzadri, flute

Andante and Rondo, Op. 25 Franz Doppler (1821–1883)
Danilo Mezzadri and René Miska, flutes

Melodia Sentimental Heitor Villa-Lobos (1887–1959)
arr. Jesus Castro
Danilo Mezzadri, flute; René Miska, flute; Susan Ruggiero, voice



Dr. Danilo Mezzadri is an ACUE Distinguished Teaching Scholar and Professor at The University of Southern Mississippi. He is artistic director of the International Flute Workshop and the Southern Flute Festival. Danilo has a "glowing, golden tone," "vivid musicality" (Fanfare Magazine), and his "dexterity is enviable" (British Flute Society). His performances have been reviewed as "gorgeous" (Detroit Free Press) "with a limpid sound and coaxing every ounce of lyricism" (Jackson Citizen Patriot). Danilo serves on faculty at Blue Lake Fine Arts Camp (USA) and the Festival de Música Contemporânea Plurisons (Brazil). Danilo is Principal Flute at the Mississippi Gulf Coast Symphony Orchestra, the North Mississippi Symphony Orchestra, and the New Carolina Sinfonia. A highly respected chamber music player, Danilo Mezzadri performs with the Plurisons Ensemble, the Mocking Bird Ensemble, and the Southern Highs Trio. Dr. Mezzadri is the creator of the Spider Log interleaved practice system with graphic feedback.

What's one piece of music that never fails to make you smile/be inspired?

The piece of music that never fails to inspire me is The Goldberg Variations by J.S. Bach. Built on a simple theme, it unfolds into 30 variations that carry the listener through a rich journey of beauty, virtuosity and elegance. I never get tired of listening to Glenn Gould's recordings of the marvelous piece.



Soprano **Dr. Susan Ruggiero**, Professor of Music at William Carey University, has performed as a principal artist with New Orleans Opera, Mississippi Opera, Kentucky Opera, Natchez Opera, Opera South, Wildwood Opera, Blue Lake Opera, and Opéra Louisiane. She is the recipient of numerous honors including: Shreveport Opera's Singer of the Year Competition (First Place), the Mozart Award in the National Orpheus Vocal Competition, two-time District Winner in the Metropolitan Opera National Council Auditions, and a Tanglewood Fellowship. An active performer, Ruggiero has appeared as a recital soloist in Italy, Brazil, and throughout the United States. Ruggiero holds a DMA in voice from Louisiana State University, and MM degrees in voice and flute performance from the University of Michigan.

What's one piece of music that never fails to make you smile/be inspired?

The opera *La bohème* by Giacomo Puccini.

René Miska is an active performer in south Florida and plays flute and piccolo with the Miami Symphony and Orchestra Miami. She has been on faculty at New World School of the Arts since 2014 and holds a master's degree from the New England Conservatory of Music. She is a flute clinician, an adjudicator for state and local competitions and maintains an extensive private studio. Since 1985, she has taught at Blue Lake Fine Arts Camp.

Dr. Wan-Chin Chang appears regularly as a soloist with orchestras including Dana Point Symphony, Southern California Philharmonic, MiraCosta College Symphony, Temecula Valley Symphony, and the Blue Lake Festival Orchestra, and she frequently collaborates in chamber recitals. She earned her DMA in piano performance with a violin minor from University of Southern California. She is currently the assistant concertmaster of Sea Coast Symphony and principal second violin at Orchestra Collective of Orange County. She joined the piano faculty at Blue Lake in 2002, where she is also the piano department director. During the year, she is on faculty at MiraCosta College and Soka University of America.

What's the funniest thing that has ever happened to you on stage?

During a competition, one of the keys on the piano was stuck. Fortunately, my principal (who was present), had quick thinking and came up to the stage and unstuck the key. She stayed there to "help" me through the performance.

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Tuesday
June 30, 7:30 p.m.
Stewart Shell | Fritz Stansell Stage

THE RETURN OF THE MONSTER

**Selection of historic significance to celebrate our 60th anniversary*

The Heat's On
Big Dipper
Pools
Marcus Meets the Monster*
Central Park West
Ms. B.C.
Looking Back
Love for Sale

Sammy Nestico
Thad Jones
Don Grolnick
George West
John Fedchock
Bobby Watson
Tom Kubis
Pete Myers

Blue Lake's storied faculty-staff big band, affectionately named the Monster, was active from late '70s through the early 2000s. Under the direction of George West, founder and director of the jazz program for 35 summers, the Monster was the center of the jazz program, performing as a featured ensemble and back-up for headliners of the Blue Lake Jazz Festival (a special afternoon for student performances culminating with the Monster and guest artists). The Monster also performed locally as community outreach from the camp. Eventually, changes in the program and other factors made it difficult for the Monster to continue. But since then, many of the group's former members and audiences have long requested its resurrection. As Blue Lake celebrates its 60th anniversary this summer, we are committed to bringing back this most important and beloved element of our jazz program. Welcome back Monster, and enjoy the performance!

Blue Lake Monster Members

Dave Jensen, band leader
Dominic Bieringa and Isaac Wright, alto sax
David Detweiler and Riley Payton, tenor sax
Tom Stansell, baritone sax
Matt Summer, Kerry Moffit, Kris Gilmore, Clayton Jacocks, trumpet
Dave Jensen, David Dayoub, David McCormick, trombone; James Shaffer, bass trombone
Phil Burkhead, piano; Gordon Lewis, bass; Robert Rodriguez, drums



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Tuesday
June 30, 7:30 p.m.
Blodgett Recital Hall

BLUE LAKE RECITAL SERIES

Dr. Jonathan Yarrington, tenor
Dr. Shay Isaacs, soprano
Robert Edwards, piano

Lied der Suleika
Mondnacht

Robert Schumann (1810–1856)

Shay Isaacs, soprano

Lorelei
Ich stand in dunklen Träumen
Mein Stern
Liebst du um Schönheit

Clara Wieck Schumann (1819–1896)

Shay Isaacs, soprano

Dichterliebe, Op. 48

Robert Schuman

- | | |
|--|------------------------------------|
| I. Im wunderschönen Monat Mai | IX. Das ist ein Flöten und Geigen |
| II. Aus meinen Tränen sprießen | X. Hör' ich das Liedchen klingen |
| III. Die Rose, die Lilie, die Taube, die Sonne | XI. Ein Jüngling liebt ein Mädchen |
| IV. Wenn ich in deine Augen seh | XII. Am leuchtenden Sommermorgen |
| V. Ich will meine Seele tauchen | XIII. Ich hab' im Traum geweinet |
| VI. Im Rhein, im heiligen Strome | XIV. Allnächtlich im Traume |
| VII. Ich grolle nicht | XV. Aus alten Märchen |
| VIII. Und wüßten's die Blumen, die kleinen | XVI. Die alten, bösen Lieder |

Jonathan Yarrington, tenor

Tanzlied

Robert Schumann

Shay Isaacs, soprano and Jonathan Yarrington, tenor



A native of Idaho Falls, ID, tenor **Dr. Jonathan Yarrington** is Associate Professor of Voice and Director of Opera at the University of Southern Mississippi. Prior to joining the faculty at USM, Dr. Yarrington was a member of The Dallas Opera Studio for three years. An active recitalist and concert performer, he has commissioned and performed new music for tenor and oboe, and specializes in German and Czech art song. Dr. Yarrington holds the Doctor of Musical Arts in Vocal Performance from The University of North Texas, where he studied with Dr. Stephen F. Austin. This is his ninth year as a faculty member at Blue Lake.

What is your favorite instrument in the Blue Lake Musical Instrument Museum?

The calliope!



Soprano **Dr. Shay Isaacs**, DMA, PAVA-RV, is a researcher, educator, and performer based in South Texas and Assistant Professor of Voice at the University of Texas Rio Grande Valley. They have served as music director and conductor for productions including *Here There Be Dragons* Off-Broadway, and performed roles such as *Laurey* (*Oklahoma!*), *Amahl* (*Amahl and the Night Visitors*), and *Lucy* (*The Billy Goats Gruff*). A leading advocate in gender-expansive voice pedagogy, Dr. Isaacs presents widely and publishes research on voice habilitation and queer theory, including work in the *Journal of Voice*. They also mentor young artists and serve in leadership with South Texas NATS.

What is a Blue Lake memory that you will never forget?

It is impossible to think of only one! The after-hours faculty cabaret at Kresge, nights spent around the campfire, concerts in the shell, the opportunity to make music with my wonderful colleagues who are also great friends, the community I've found here, and the magic of the woods.

Robert Edwards is a Grand Rapids native with a diverse career includes scoring music for silent films, leading an 18-piece early jazz orchestra, adjudicating Ragtime competitions, and performing solo and chamber concerts. He studied at the University of North Texas, earning his bachelor's in Piano Pedagogy and master's in Piano Performance. Since returning to Grand Rapids, Robert has taught OLLI classes and film scoring at Aquinas College, sung with the Grand Rapids Symphony Chorus, performed solo concerts for Music at Midday concerts at Park Church and Celebration of Music series at Trinity Lutheran, and serves as choral accompanist at Hudsonville High School. He also maintains a private piano studio from his home.



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Wednesday
July 1, 7:30 p.m.
Blodgett Recital Hall

BLUE LAKE RECITAL SERIES
Dr. Charles du Preez, *clarinet*
Dr. Brendan Jacklin, *piano*

Sonata for Clarinet and Piano No. 1 in F Minor, op. 120
I. Allegro appassionato
II. Andante un poco Adagio
III. Allegretto grazioso
IV. Vivace
Johannes Brahms (1833–1897)

Dialogue de l'ombre double (1985)
with live electronics
Pierre Boulez (1925–2016)

Sonatine for B-flat Clarinet and Piano (2014)
Valerie Coleman (b. 1970)



Dr. Charles du Preez is a (bass) clarinetist from rural Nebraska, serving as Assistant Professor of Clarinet and Creative Technologies at the University of Evansville in Indiana. He holds a BA in English from Nebraska Wesleyan University, an MFA from the California Institute of the Arts, and a DMA from the University of Arizona, where his dissertation focused on listener-based analysis of electroacoustic music. He has performed with the Evansville Philharmonic Orchestra, Tucson Symphony, and the New Mexico Philharmonic, and has appeared at the Festival de Opera Zapopan in Mexico and the Pierre Monteux Festival. Outside of classical music, he performs with several Evansville-based groups, including a German polka band and a jazz ensemble. When not making music, Charles trains for Ironman triathlons, practices yoga and qi gong, and is a certified ACSM Personal Trainer. He is a member of the woodwind faculty at Blue Lake Fine Arts Camp.

If you could go back in time to give yourself advice about practicing, what would it be?

Make sure to take breaks when practicing! I always like taking a 5-minute break every half hour. Over the years, this can help with longevity and to stay injury free.

Canadian-American pianist, **Dr. Brendan Jacklin**, is a performer, teacher, and new music advocate with a special interest in interdisciplinary and multimedia music. He is co-founder of A Seat at the Piano, an initiative promoting equity in piano repertoire, and serves as Director of Programming for the Nashville Chamber Music Society. He currently serves as Assistant Professor of Piano at Fisk University. Dr. Jacklin holds a doctorate from the University of Cincinnati with cognates in piano pedagogy and multimedia music, a master's from Bowling Green State University, and bachelor's from Brandon University. Based in Nashville, when not at the piano he can be found running, baking, or reading.

If you could collaborate with any artist (living or dead), who would it be?

Keith Jarrett, Björk, or J. S. Bach

Thursday
July 2, 7:30 p.m.
Stewart Shell | Fritz Stansell Stage
Broadcast at 8pm

BLUE LAKE STAFF CHOIR & VOCAL ENSEMBLE
Coty Raven Morris, *conductor*
Robert Edwards, *piano*

Staff Choir

Leap Free from the Cage
Children Will Listen from Into the Woods
Imaginary Creatures
Lamentations of Jeremiah
Tapestry of Stars
No One is Alone from Into the Woods
Connor Koppin
Stephen Sondheim
Andrea Ramsey
Z. Randall Stroppe
Coty Raven Morris
Stephen Sondheim

Staff Vocal Ensemble

For the Future
Ubi Caritas
Tipitin
In My Life
If Music be the Food of Love
Drunken Sailor
Andrew Maxfield
Maurice Duruflé
Maria Grever
arr. Raul Dominguez
The Beatles
Jean Belmont
Justin Miller



Coty Raven Morris is the Hinckley Assistant Professor of Choir, Music Education, and Social Justice at Portland State University and a sought-after clinician, speaker, and composer. She holds degrees from Texas State University and Michigan State University. A three time Music Educator Grammy nominee, Morris is a 2024 and 2025 Music Educator Grammy Finalist and named one of Yamaha's '40 Under 40' music educators. Morris also serves as a Chorus Master and Artistic Collaborator with Portland Center Stage, the Oregon Symphony Orchestra, and Choirs of America. Previously, Morris directed choirs at Crosby High School in Houston and served as Outreach Choir Director at MSU Community Music School. She has held leadership roles in ACDA and NAFME and received multiple teaching awards.

A sought-after clinician, composer and speaker, she was recently a featured conductor of the Texas Music Educators conference, NW ACDA, and Southern ACDA. Her Choral series with Carl Fischer publishing, Ravensong, features works composed using her poetry. She has spent over a decade directing summer camps at Texas State, Northeastern, Lamar, Oregon Repertory Singers, and Blue Lake Fine Arts. She is also the Founder of Being Human Together, a community promoting inclusivity and mental health in music education—as well as an avid boxer!

Friday
 July 3, 7:15 p.m.
 Blodgett Recital Hall

BLUE LAKE RECITAL SERIES
 Dr. Yoshiko Arahata, *piano*

- An die ferne Geliebte, S. 469
 (after Beethoven's *Liederkreis*, op. 98) Ludwig van Beethoven (1770–1827)
 Transcribed by Franz Liszt
- I. *Auf dem Hügel sitz' ich spähend* (On the hill I sit gazing)
 - II. *Wo die Berge so blau* (Where the mountains are so blue)
 - III. *Leichte Segler in den Höhen* (Light clouds in the heights)
 - IV. *Diese Wolken in den Höhen* (These clouds in the heights)
 - V. *Es kehret der Maien, es blühet die Au* (May returns, the meadows bloom)
 - VI. *Nimm sie hin denn, diese Lieder* (Take them then, these songs)
- Pastorale (dedicated to Robert Schumann) Fred Hersch (b. 1955)
- Fantasie in C Major, Op. 17 Robert Schumann (1810–1856)
- I. *Durchaus fantastisch und leidenschaftlich vorzutragen*
 - II. *Mäßig. Durchaus energisch*
 - III. *Langsam getragen. Durchweg leise zu halten*



Yamaha artist **Dr. Yoshiko Arahata** has been praised for "possess[ing] an exacting facility at the keyboard, playing with a vibrancy not often heard" (Rochester CITY Newspaper), and she is a versatile pianist, improviser, composer, and educator. Grounded in solo and collaborative music, her artistic practice blends classical music with jazz and contemporary genres, dance, theater, and visual arts. Arahata was named a fellow of the prestigious Gilmore International Piano Festival, and has performed across the US, Asia, Europe, and Latin America, including Carnegie Hall. Her engagements include Garth Newel

Chamber Music Festival, Klavierfestival Lindlar (Germany), Conservatoire de las Rosas (Mexico), and College Music Society International Conference (Colombia). Her composition for *Odyssea* (2023), in collaboration with Quicksilver Dance, was showcased at fringe festivals in Edinburgh, UK, New York, New Zealand, winning Toronto IndieFilmmakers Festival Award. Arahata is Assistant Professor at New Mexico State University. Previously, she was Visiting Assistant Professor at Indiana University Bloomington. Arahata serves on the Creative Music Making committee of the National Conference of Keyboard Pedagogy. Arahata holds degrees in Piano Performance from Eastman School of Music (D.M.A., B.M.) and Northwestern University (M.M.), and Brain and Cognitive Sciences from the University of Rochester (B.S.). This is her 10th year of teaching at Blue Lake.

What is your current favorite work of art, music or otherwise?
 My recent artistic highlight is salsa (music and dance). It's so much fun!

Friday
 July 3, 7:15 p.m.
 Stewart Shell | Fritz Stansell Stage
 Broadcast at 8pm

BLUE LAKE STAFF BAND
 Dr. Matthew Westgate, *conductor*
 Ellen Lee, *euphonium*

- Downey Overture Oscar Navarro (b. 1981)
- Riften Wed Julie Giroux (b. 1961)
- Midnight Euphonium Goff Richards (1944-2011)
- Ellen Lee, euphonium*
 DMA candidate, University of Michigan
- March from Raiders of the Lost Ark John Williams (b. 1932)
- Shenandoah Omar Thomas (b. 1984)
- Angels in the Architecture Frank Ticheli (b. 1958)

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Saturday
 July 4, 7:30 p.m.
 Stewart Shell | Fritz Stansell Stage
 Broadcast at 8pm

BLUE LAKE FESTIVAL ORCHESTRA
 Dr. Alexander Jiménez, conductor

**Selection of historic significance to celebrate our 60th anniversary*

American Salute*	Morton Gould (1913-1996)
New England Triptych	William Schuman (1910-1992)
I. Be glad then, America	
II. When Jesus Wept	
III. Chester	
An American in Paris*	George Gershwin (1898-1937)
The Stars and Stripes Forever	John Philip Sousa (1854-1932)
Canterbury Lane	Ludolph Arens (1880-1947) Ed. Don Flickinger



A conductor and pedagogue, **Dr. Alexander Jiménez** serves as professor of conducting and director of orchestral studies at the Florida State University College of Music, and served as music director of the Tallahassee Youth Orchestras from 2000-2017. Jiménez is the recipient of numerous Florida State University teaching awards and has been nominated for the Distinguished Teaching Award. A dynamic and versatile podium presence, Jiménez has appeared with orchestras throughout the United States, Europe, and the Middle East including engagements with the Royal Scottish National Orchestra, the Brno Philharmonic, and the Israeli-Natanya Chamber Orchestra. Both the University Philharmonia and the University Symphony Orchestra (USO) under Dr. Jiménez, have championed new music and collaborated with such composers as Krzysztof Penderecki, Georg Friedrich Haas, Anthony Iannaccone, Ellen Taaffe Zwilich, and Chen Yi. Jiménez has recorded with the Naxos, Navona, Mark, CBC/Ovation, Col Legno, and Neos labels. A highly respected educator, Jiménez is in demand as a guest conductor, teacher, and adjudicator with youth orchestras and adjudication panels throughout the United States and Europe, including the Boston University Tanglewood Institute, Blue Lake Fine Arts Camp, and the European Festival of Music for Young People in Belgium. From 2010-2012 he served as president of the College Orchestra Directors Association.

What is the funniest thing that has ever happened to you on stage?

I was once conducting Tchaikovsky Symphony No. 5. As I gently held up my arms to give the first downbeat of the entire work, a lint sheet that stuck to the shirt my wife had washed floated out from my tux coat and floated right over the viola section. We were all frozen waiting for it to land on the stage. I then gave the downbeat!



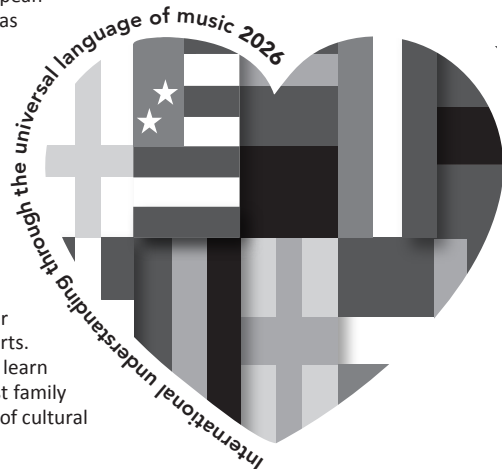
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Welcome International Campers!

We offer a special welcome to our European guest campers, visiting us this summer as a part of the Blue Lake International Exchange Program! This season, Blue Lake International welcomes nearly 60 European campers to West Michigan. Traveling to the U.S. from host communities in Europe who have generously welcomed our students as a part of our exchange program. These students represent many communities, regions, countries, and arts interests. And we all share the goal of making the world a little smaller through shared understanding in the arts. Contact international@bluelake.org to learn more about how you can become a host family next season, and experience the power of cultural exchange in your own backyard.



Aurillac, France
Béline Fabregue
Marie Malvezin
Louise-Anna Roth

Barr, France
Marie-Adèle Di Cintio
Rachel Lea Jaloux
Sarah Lesage
Lou Monnoyer

Decazeville, France
Camille Communeau
Naël Mauro
Anton Stakhovski Blanc

Dijon, France
Adèle Angilbert
Antoine Courillon
Ilinca Lê
Lise Tadel

Figeac, France
Mélanie Druilhet
Isia-Luz Rubaud

Marenes-Oléron, France
Gaétan Guidera Lavinge

Saint-Aubin-lès-Elbeuf, France
Lucile Dars
Olivia Godéré

Troyes, France
Jean Bauland
Enzo Colmez
Maïa Fredoux Millet
Paul Maire

Böblingen, Germany
Leni Duell
Louisa Gresse
Cara-Linn Groß

Brunsbüttel, Germany
Jana Weißbach

Essen, Germany
Jonas Bender
Celina Cay Ernst
Marlene Kandler
Nina Marie Sixel

Gemmingen, Germany
Nastja Schnigul
Jakob Wild

Harbke, Germany
Magnus Bergmann
Emma Kaiser
Edgar Krause

Itzehoe, Germany
Martha Sophie Seliger
Greta van den Heuvel
Norwin Fierte Arlt
Julia Maria Schacht

Karlsruhe, Germany
Theresa Pflüger
Cosima Freiin von Fürstenberg

Lübeck, Germany
Emilia Valentina Wagner

Minden, Germany
Peer Torben Carstensen
David Keese

Reinfeld, Germany
Leena Pauline Balke
Lilli von Lemm

Saarbrücken, Germany
Sophia Winterheimer

Tauberbischofsheim, Germany
Lara Adelmann
Anna-Lena Böck
Johanna Schreck

Beverwijk, Netherlands
Rozemarijn Barel

Driehuis, Netherlands
Megan Kok

Vleuten, Netherlands
Tim van Boxtel

Woudenberg, Netherlands
Jelle van Oosterom
Elmar Zwart

Wettswil, Switzerland
Milena Kradofer

Friday
July 10, 7:30 p.m.
Stewart Shell | Fritz Stansell Stage

BLUE LAKE INTERNATIONAL SYMPHONY BAND
David Leach, conductor

Program to be selected from the following:

Children's March
Deep River
El Camino Real
Father of Victory
Finlandia Chorale
Hands Across the Sea
Jet Speed
Let Me Be Frank with You
Mont Blanc
One Life Beautiful
Pathways
Raiders March
Second Suite in F
Solothurner March
Superman March
Teal Fusion
The Stars and Stripes Forever
Tuebor Suite
Where Never Lark or Eagle Flew

Percy Aldridge Grainger *arr.* Rogers
Benjamin Horne
Alfred Reed
Louis Ganne *arr.* Rhea
Jean Sibelius
John Philip Sousa
Rossano Galante
John Mackey
Otto M. Schwarz
Julie Giroux
Danielle Fisher
John Williams *arr.* Lavender
Gustav Holst *arr.* Matthews
Stephan Jaeggi
John Williams *arr.* Lavender
Chris Evan Hass
John Philip Sousa
Andrew David Perkins
James Curnow



David A. Leach served for 22 years as Director of Bands at Ann Arbor Pioneer High School from 2002 until his retirement in June of 2024. He received his bachelor's and master's degrees in Music Education at Eastern Michigan University. Mr. Leach began his teaching career at Ypsilanti High School in 1988, spending fourteen years there before moving to Ann Arbor. Mr. Leach sustained the long tradition of quality performance and repertoire in the Pioneer Bands. Under his baton, the Pioneer Symphony Band has performed five times at Carnegie Hall, twice at the Mid-Europe Music Conference in Schladming, Austria, and performed on tour in China. Mr. Leach is a member of the National Band Association, serving as state representative in 2024–25; and the American School Band Director's Association. He has been included five times in Who's Who Among America's Teachers. The University of Michigan chapter of Phi Mu Alpha Sinfonia honored him in 2000 with the Pendleton Memorial Award for outstanding achievement in music education. He was a three-time MSBOA District Band Teacher of the Year and GRAMMY Museum's Music Educator of the Year quarter-finalist. Mr. Leach is the Artistic Director and Conductor of the Ann Arbor Concert Band. He is also a current member of the Conducting faculty and a scholarship representative for Blue Lake Fine Arts Camp. This is his first tour with the Blue Lake International Symphony Band.

Friday
 July 10, 7:30 p.m.
 Miller Theater

BLUE LAKE INTERNATIONAL CHOIR
 Julia Holt, *conductor*

Program to be selected from the following

Consecrate the Place and Day
 Locus Iste
 TareKiTa
 Songs of a Prospector
 III. The Scout
 IV. Roses I Send You
 Away for Rio
 If You Can Walk You Can Dance
 O Love
 Peze Kafe
 Still I Rise
 It Takes a Village
 Sing Gently
 Does the World Say
 Days of Quiet Joy
 What Happens When a Woman
 A Gershwin Jazz Trio
 True Light
 Hope Lingers On
 Let the River Run

Lloyd Pfautsch
 Anton Bruckner
 Reena Esmail
 Stephen Chatman

Frank Cookson
 Elizabeth Alexander
 Elaine Hagenburg
 Sten Kallman
 Rosephayne Powell
 Joan Szymko
 Eric Whitacre
 Kyle Pederson
 Paul Basler
 Alexandra Olsavasky
arr. Jay Althouse
 Keith Hampton
 Andrea Ramsey
 Craig Hella Johnson



Julia Jenkins Holt serves as the Vocal Music Director at Eisenhower High School and Malow Junior High School in Shelby Township, MI. She earned her Bachelor of Music in Vocal Music Education from Michigan State University and holds a Master of Music in Choral Conducting from Oakland University. Julia received the honor of being named the MSVMA Teacher of the Year in 2025 and the Macomb County High School Teacher of the Year in 2014. Actively engaged in MSVMA, she currently holds the roles of Treasurer and State Scheduling Coordinator and has previously served as Co-Manager of District 16. From 2013 to 2023, Julia was the lead music teacher for the kindergarten through 5th grade students in Kensington Community Church's Kaleo performing arts program. Committed to nurturing the next generation of vocal music teachers, she opens her classroom to student teachers and observers, paying forward the support she received from educators in her own past. Under Julia's direction, the choirs at Eisenhower and Malow consistently achieve top ratings at MSVMA festivals since her arrival in 2003. They have showcased their talent in many venues including the MSVMA All-State Festival, Michigan Youth Arts Festival, Lincoln Center, and Carnegie Hall. Julia has been the conductor of the Session 2 SSA Choir at Blue Lake Fine Arts Camp since 2014, and this is her first tour with the Blue Lake International Choir. Julia lives in Troy with her extremely supportive band director husband, Gregory, and their two budding musicians, Anna and David.

Saturday
 July 11, 7:30 p.m.
 Stewart Shell | Fritz Stansell Stage

**BLUE LAKE INTERNATIONAL
 YOUTH SYMPHONY ORCHESTRA**
 Dr. Keith Dodson, *conductor*

**Selection of historic significance to celebrate our 60th anniversary*

Fanfare for the Common Man	Aaron Copland
Symphony No. 9 in E minor, op. 95	Antonín Dvořák
I. Adagio – Allegro molto	
II. Largo	
III. Molto vivace	
IV. Allegro con fuoco	
Finlandia	Jean Sibelius
Highlights from Wicked	Stephen Schwartz <i>arr.</i> Ted Ricketts
La Mer ("Beyond the Sea")	Charles Trent <i>orch.</i> Fritz Stansell
Canterbury Lane*	Ludolph Arens <i>ed.</i> Don Flickinger



Dr. Keith Dodson is currently Director of Orchestral Activities and Assistant Professor of Conducting at Central Michigan University in Mount Pleasant, Michigan. Dr. Dodson completed his PhD in Music Education with an emphasis in Orchestral Conducting at the Florida State University College of Music. Since the summer of 2021, Dr. Dodson has served on the conducting faculty at the Blue Lake Fine Arts Camp in Twin Lake, Michigan. Prior to his career in higher education, he held secondary instrumental positions at Space Coast Junior/Senior High School and Matanzas High School in Central Florida. At Central Michigan University, Dr. Dodson serves as Music Director of the Central Michigan University Symphony Orchestra. A passionate educator, he also serves as co-director of the Michigan American String Teachers Association chapter at Central Michigan University alongside Dr. Jamie Fiste, where the pair mentors future string music educators. As an active clinician, Dr. Dodson has conducted middle school and high school honor orchestras in Florida, Kansas, Michigan, Missouri, and Ohio, and also led clinics for numerous middle and high school bands and orchestras in Florida, Kansas, Michigan, Missouri, Nevada, and Texas. Notably, Dr. Dodson served as a guest conductor for the Detroit Symphony Youth Orchestra Honors String Day in the spring of 2025, and is conducting the Blue Lake Fine Arts Camp International Youth Symphony Orchestra in the summer of 2026, and will serve as the Florida 9–10 All-State Concert Orchestra Conductor in the spring of 2027.

Saturday
July 11, 7:30 p.m.
Miller Theater

BLUE LAKE INTERNATIONAL JAZZ BAND

Dr. Thomas Polett, *conductor*

**Selection of historic significance to celebrate our 60th anniversary*

Program to be selected from the following

A Time For Love
A Warm Fuzzy
Arrnge Drank
Bésame Mucho ("Kiss Me Much")
Big Mama Cass
Blue Monk
Blue Rondo a la Turk
Bluff Point
Bossa de Los Perros
Filthy McNasty
Cute
Four
Get to the Other Side
Groovin' Hard
Harlem Nocturne
In the Mood
Ja-Da
Life of the Party
Look for the Silver Lining
Love for Sale
Satin Doll
Stolen Moments
Struttin' with Some Barbeque
The Chicken
Tribute to Miles
Struttin' Down Canterbury Lane*

Johnny Mandel *arr.* Nestico
Paul Clark
Paul Baker
Consuelo Velázquez *arr.* Tomaro
Don Sebesky *arr.* Clark
Thelonious Monk *arr.* Sweeney
Dave Brubeck
John LaBarbera
Doug Beach *arr.* Shutack
Horace Silver *arr.* LaBarbera
Neal Hefti/Mintzer
Miles Davis *arr.* Taylor
Steve Wilson
Don Menz
Earle Hagen *arr.* Norred
Wingy Malone *arr.* Garland
Bob Carleton *arr.* Nestico
Bob Mintzer
Jerome Kern *arr.* Nestico
Cole Porter/Baylock
Duke Ellington *arr.* Taylor
Oliver Nelson *arr.* Jennings
Louis Armstrong *arr.* Tomaro
Alfred Ellis
Miles Davis *arr.* Taylor
Arens/Jensen



For over thirty years, **Dr. Thomas Polett** has been a versatile and active performer as a trombone and euphonium soloist, orchestral musician, jazz artist, chamber musician, and church musician. He has performed with the Quincy, Southeast Iowa, Asheville, Greenville, Charlotte, and Arizona Ballet Orchestras, among others, and in 1995 served as Principal Trombonist of the Orvieto Musica Chamber Orchestra in Italy. As a chamber musician, he has performed and recorded with ensembles including the Aurora Brass Quintet at the International Brass Festival in Italy. As a jazz artist, he has appeared as a featured soloist at festivals across the U.S. alongside a long list of internationally acclaimed artists. Before coming to Aquinas College, Dr. Polett held faculty positions at Culver-Stockton College, Limestone College, Georgia College and State University, and others. He was also a core faculty member

of the Missouri Fine Arts Academy for 18 summers, a Governor's School of the Arts held at Missouri State University. Dr. Polett has taught or performed in over 20 countries, including Italy, Germany, Austria, Russia, Finland, Estonia, Hungary, and Cuba. He holds a Bachelor of Music Education from Mansfield University of Pennsylvania, a Master of Music in Trombone Performance from Arizona State University, and a Doctor of Musical Arts in Trombone Performance with an emphasis in Music Theory from the University of Georgia. Dr. Polett has conducted jazz bands at Blue Lake Fine Arts Camp and is pleased to join the International Jazz Band on this tour.



**Now enrolling the next class of musical ambassadors
in the Blue Lake International Exchange Program!**

Since 1969, Blue Lake International has promoted international understanding through the universal language of music through concert tours and community visits throughout western Europe. Visit bluelake.org/international/apply to apply, or contact international@bluelake.org for more information!



2027 Ensembles:

Jazz Band
Kerry Moffit, conductor

Symphony Orchestra
Bradley Pfeil, conductor

Symphony Band
David Leach, conductor

Adult Community Band
Gail Brechting, conductor

*Also now accepting
applications for the
2028 Choir!*



Sunday
 July 12, 7:30 p.m.
 Stewart Shell | Fritz Stansell Stage
 Broadcast at 8pm

BLUE LAKE FESTIVAL BAND
 Jason Fetting, *conductor*
 Dr. Stephen Campbell, *trumpet*

**Selection of historic significance to celebrate our 60th anniversary*

Summon the Heroes	John Williams (b. 1932) <i>arr.</i> Paul Lavender
by blue lake, listening, dreaming*	Timothy Mahr (b. 1956)
Colonial Song*	Percy Aldridge Grainger (1882-1961)
Molly on the Shore*	Percy Aldridge Grainger (1882-1961)
Two Irish Folk Melodies II. If You Believe Those Endearing Young Charms	<i>arr.</i> Donald Hunsberger (1932-2023)
Danzon #2*	Arturo Marquez (b. 1950) <i>tr.</i> Oliver Nickel
Pathfinder of Panama	John Philip Sousa (1854-1932)



Trumpeter **Dr. Stephen C. Campbell** serves as a member of the Cincinnati Chamber Orchestra, Lexington Philharmonic Orchestra, and West Virginia Symphony Orchestra, as well as a substitute musician for numerous organizations throughout the region, including the Indianapolis Symphony Orchestra. As an educator, Stephen serves as Associate Professor of Music at Ball State University in Muncie, IN, where he directs the trumpet studio and the trumpet ensemble. In the summer, Stephen is on faculty for the Blue Lake Fine Arts Camp in Twin Lake, MI. Additionally, Stephen is active in service to the International Trumpet Guild and as a clinician in the area. Stephen studied with Phil Collins, Douglas S. Lindsay, and Marie Speziale. Formally, Stephen earned his D.M.A. from the University of Cincinnati College-Conservatory of Music (Alan Siebert, professor); and well as the Bachelors and Masters from Stephen F. Austin State University (Gary Wurtz, professor) in Nacogdoches, TX. Stephen is originally from Garland, TX.

For information on **Jason Fetting**, see page 39.

Monday
 July 13, 7:30 p.m.
 Blodgett Recital Hall

BLUE LAKE RECITAL SERIES
 Amosa Duo
 Dr. Gary June, *clarinet*
 Dr. Chia-Ying Chan, *piano*

A Gentle Notion	Jennifer Higdon (b. 1962)
Sonata for Clarinet and Piano, op. 109 I. Allegro moderato II. Allegretto poco scherzando III. Allegro molto con fuoco	Edwin York Bowen (1884–1961)
Sonata for Piano and Clarinet in E-flat Major, op. 120 no. 2 I. Allegro amabile II. Allegro appassionato III. Andante con moto – Allegro – Più tranquillo	Johannes Brahms (1833–1897)
Sonata for Clarinet and Piano, FP 184 I. Allegro tristamente II. Romanza III. Allegro con fuoco	Francis Poulenc (1899–1963)



The **Amosa Duo**, a clarinet and piano ensemble, is dedicated to presenting the finest works from the rich clarinet and piano repertoire to the concert stage. The ensemble was formed in 2015 following its initial collaboration at the University of Illinois in 2014. The name Amosa combines America and Formos, the former name of Taiwan, and reflects the cultural heritage of its members. Equally committed to performing beloved masterpieces and championing contemporary gems, the Amosa Duo has been featured in concerts and masterclasses at universities across the United States, the PianoForte Foundation in

Chicago, and major concert halls in Taiwan. Their performances have been broadcast on Radio Taiwan International and Blue Lake Public Radio. Both artists serve on the faculty at Blue Lake Fine Arts Camp in Michigan, where this marks the duo's eighth season.

What is a Blue Lake memory that you will never forget?

[Gary June] Performing Pines of Rome with the Festival Orchestra in Stewart Shell! There's a moment in the 3rd movement following a very large clarinet solo where recorded bird sounds are meant to be played. Well... we had the bird sounds played, but we also got to experience the sounds of live birds in that beautiful outdoor venue!

What's the funniest thing that has ever happened to you on stage?

[Chia-Ying Chan] There have been quite a few! I once tripped on stage while wearing heels and a gown, which taught me that walking in heels requires just as much practice as piano. Another memorable moment was when an audience member's phone rang right before the performance (2018 Blue Lake Recital), and I couldn't resist playfully echoing the ringtone at the piano. Moments like these definitely keep live performances interesting!

Tuesday
July 14, 7:30 p.m.
Stewart Shell | Fritz Stansell Stage

THE MONSTER

The Heat's On
Apollo's Reel
Tutu
Cute
Proove Your Groove
Swamp
Invitation
Lil' Green Nut
I Can't Stop Loving You

Sammy Nestico
Tom Molter
Miles Davis
Bob Mintzer
Alan Baylock
Rick Hirsch
Erik Morales
Drew Zaremba
Quincy Jones

Blue Lake's storied faculty-staff big band, affectionately named the Monster, was active from late '70s through the early 2000s. Under the direction of George West, founder and director of the jazz program for 35 summers, the Monster was the center of the jazz program, performing as a featured ensemble and back-up for headliners of the Blue Lake Jazz Festival (a special afternoon for student performances culminating with the Monster and guest artists). The Monster also performed locally as community outreach from the camp. Eventually, changes in the program and other factors made it difficult for the Monster to continue. But since then, many of the group's former members and audiences have long requested its resurrection. As Blue Lake celebrates its 60th anniversary this summer, we are committed to bringing back this most important and beloved element of our jazz program. Welcome back Monster, and enjoy the performance!

Blue Lake Monster Members

Dave Jensen, band leader

Mark Greer and **Isaac Wright**, alto sax

Tom Stansell and **Riley Payton**, tenor sax

Kyrstin Jensen, baritone sax

Matt Summer, **Kerry Moffit**, **Kris Gilmore**, and **Clayton Jacocks**, trumpet

Dave Jensen, **Walter Harris**, **David McCormick**, trombone; **James Shaffer**, bass trombone

Whitney Ashe, piano; **Matt Hughes**, bass; **Robert Rodriguez**, drums



Tuesday
July 14, 7:30 p.m.
Blodgett Recital Hall

BLUE LAKE RECITAL SERIES

Leslie Mason, *spinto soprano*
Katherine Dalin, *contralto*
Dr. Lusine Petrosyan, *cello*
Sean Ivory, *piano*

Ebben? ... Ne andrò lontana from La Wally	Alfredo Catalani (1854–1893)
Via res? servita Duettino from Le Nozze Di Figaro	Wolfgang Amadeus Mozart (1756–1791)
<i>Katherine Dalin, Contralto</i>	
Bachianas Brasileiras No. 5 Ária (Cantilena) Dansa (Martelo)	Heitor Villa-Lobos (1887–1959)
<i>Lusine Petrosyan, Cello</i>	
Duetto Buffo Di Due Gatti	Gioachino Rossini (1792–1868)
<i>Katherine Dalin, Contralto</i>	
I Can Cook Too from On The Town	Leonard Bernstein (1918–1990)
Stepsisters' Lament from Cinderella	Oscar Hammerstein II (1895–1960) and Richard Rodgers (1902–1979)
<i>Katherine Dalin, Contralto</i>	
Songs of the Seasons Poème d'Automne Winter Moon Young Love in Spring Summer Storm	Margaret Bonds (1913–1972)
What Is This Feeling? from Wicked	Stephen Schwartz (b. 1948)
<i>Katherine Dalin, Contralto</i>	
Pace, pace mio Dio! from La Forza del Destino	Giuseppe Verdi (1813–1901)



Leslie Mason, a Detroit-based spinto soprano capable of moving effortlessly between dramatic intensity and lyrical beauty, has captivated audiences with powerful performances as Gioconda in La Gioconda, Miss Jessel in Britten's Turn of the Screw, Alice Ford in Falstaff, Michaela in Carmen, and Tosca in Tosca. She has sung roles with the Detroit Symphony Orchestra, Detroit Opera Theatre, and Opera MODO, twice earning awards in Opera MODO's Aria Competition. She also serves as head staff singer at Kirk in the Hills Church. Mrs. Mason holds a master's in Vocal Performance from Bowling Green State University, a bachelor's from Eastern Michigan University, and a performance certificate from the American Institute of Musical Studies in Graz, Austria.

A voice teacher with over two decades of experience, Mrs. Mason is the voice professor at Schoolcraft College and also maintains a private voice studio with students of all ages. Since 2008, Mrs. Mason has relished mentoring young singers at Blue Lake Fine Arts Camp, where she has taught voice technique, opera, jazz, music theory, and vocal science. Blue Lake is a cherished family tradition in the Mason home, with her husband and four children joining each summer for two weeks of musical mayhem and rustic cabin life.

What's the funniest thing that has ever happened to you on stage?

While playing Alice Ford in Falstaff, I once got a little more realism than expected in a staged scuffle over a bottle of "whiskey" (actually peppermint tea). In the midst of our tussling, the bottle popped open and I accidentally poured it all over my head and down my back. I still had 20 minutes to sing before intermission—so I carried on, soaked, shivering, and tingling with peppermint. The audience loved it, and it's a moment my colleague and I will never forget.

Sean Ivory is a conductor, pianist, and composer living in Grand Rapids, MI. Since 1992, Sean has been the vocal music instructor at Forest Hills Central Hill School. He has held positions at St. Cecilia Music Society, the North American Choral Company, and the Grand Rapids Symphony. He conducts the Oratorio Society and the Calvin Alumni Choir of Calvin University. Sean attended Northwestern University, Calvin University, and Michigan State University. Sean's compositions are published by Hinshaw Music, Walton Music, and can be found at Musicspoke.com. His collaborative works with Paul Caldwell are published by earthsongs, Alliance Music, Hal Leonard, and GIA Music.

Contralto **Katherine Dalin** is known for her rich voice and charismatic stage presence, and praised for her "exuberance" and memorable performances. A sought-after lead in Gilbert & Sullivan and operetta, she is especially recognized for her portrayal of Ruth in The Pirates of Penzance. She has also appeared as Princess Puffer in The Mystery of Edwin Drood and originated roles in new works by Rosía Crean and E. Rudolph. With degrees in voice and theatre from Millikin University, she performs across opera, musical theatre, and straight theatre. Dalin directs, music directs, and teaches widely, and serves on faculty at Blue Lake Fine Arts Camp.

Dr. Lusine Petrosyan is an active performer and teacher. She regularly performs with the Windsor Symphony Orchestra. She has organized numerous music educational programs for elementary schools in Ontario, introducing music of the world to younger generations in engaging and interactive ways. Dr. Petrosyan holds Doctorate degrees in Cello Performance and Musicology from Michigan State University and the Yerevan State Conservatory in Armenia. Currently, she teaches music at Wilton Grove Public School in London, Ontario. This is her 16th season at Blue Lake.

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f i d

Wednesday
July 15, 7:30 p.m.
Blodgett Recital Hall

BLUE LAKE RECITAL SERIES
Dr. Luis Fernandez, *violin*
Dr. Wan-Chin Chang, *piano*

Pampeana No. 1	Alberto Ginastera (1916–1983)
Estrellita	Manuel Ponce (1882–1948) <i>arr. Jascha Heifetz</i>
The Golden Cow	Icili Zitella (b. 1966)
<i>Romanza en homenaje a Vieuxtemps (Pasional)</i> <i>Danza Ecuatoriana</i>	Enrique Espín Yépez (1926–1997)
Suite Mestiza (selections)	Gabriela Lena Frank (b. 1972)
I. Hailí (Prayer) – introspective opening	
II. Vendedora Cholita (Indian Seller Woman)	
III. Charanguista Viejo (Old Charango Player)	
IV. Pinkillo Llorando (Crying Flute)	
VI. Canto de la Hoja (Leaf Song)	
Le Grand Tango	Astor Piazzolla (1921–1992) <i>arr. Kreisler</i>



Dr. Luis Fernandez, violinist, teacher, chamber musician, concertmaster, and conductor, was born in Caracas, Venezuela. After immigrating to the United States, he earned his Master of Music degree at the University of Florida, where he served as first violin of the Nuevo Mundo quartet-in-residence. The quartet opened the Hot Springs Summer Music Festival to critical acclaim, toured internationally, and was selected to participate in the Aspen Music Festival’s Center for Advanced Quartet Studies. Dr. Fernandez went on to earn the Doctor of Musical Arts degree in instrumental performance from the University of Miami. He has performed with orchestras including the Simon Bolivar Symphony Orchestra, New World Symphony, Florida Grand Opera, Miami City Ballet, and currently performs with the Fox Valley Symphony, Manitowoc Symphony, and Oshkosh Symphony, serving as concertmaster of

the Weidner Philharmonic Orchestra. Active as a teacher, Dr. Fernandez has been on the faculty of Blue Lake Fine Arts Camp since 2008 and has implemented El Sistema teaching techniques across Latin America. He presently holds the Robert and Joan Bauer Endowed Professorship in Strings at the University of Wisconsin Green Bay and conducts the Fox Valley Symphony Youth Orchestra.

What was the moment that caused you to choose the arts as your career?

I began my musical journey through El Sistema in Venezuela, surrounded by friends who shared the same passion, dreams, and hope. That sense of community and purpose made me realize I wanted to dedicate my life to music. Over the years, I’ve met incredible people who continue to inspire me, and I’ve witnessed firsthand how music can truly save lives. That powerful combination turned my passion into my career.

For information on **Wan-Chin Chang**, see page 11.

Thursday
July 16, 7:30 p.m.
Blodgett Recital Hall

WHITE LAKE CHAMBER MUSIC FESTIVAL
WLCMF String Quartet
Eleanor Bartsch, *violin*
Sang Mee Lee, *violin*
Arturo Ziraldo, *viola*
Marina Hoover, *cello*
Kuang-Hao Huang, *piano*

String Quartet No. 3, op. 41	Robert Schumann (1810-1856)
I. Andante espressivo – Allegro molto moderato	
II. Assai agitato	
III. Adagio molto	
IV. Finale – Allegro molto vivace	
Piano Quintet No. 2, op. 81	Antonín Dvořák (1841-1904)
I. Allegro, ma non tanto	
II. Dumka: Andante con moto	
III. Scherzo (Furiant): Molto vivace	
IV. Finale: Allegro	



The White Lake Chamber Music Festival String Quartet anchors the 2026 festival with world-class artistry, bringing together four acclaimed international musicians for performances from July 16–25, 2026. With distinguished careers spanning major concert halls and festivals worldwide, the quartet offers compelling interpretations of the classical repertoire, delivering chamber music of exceptional clarity, depth, and artistry.

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Thursday
 July 16, 7:30 p.m.
 Stewart Shell | Fritz Stansell Stage
 Broadcast at 8pm

BLUE LAKE STAFF CHOIR & VOCAL ENSEMBLE

Dr. Amon Eady, *conductor*
 Jonathan Carrothers, *piano*

Staff Choir

Total Praise	Richard Smallwood
Deep River	<i>arr.</i> Anders Paulsson
Amavolovolo	<i>arr.</i> by Ridolf de Beers
Cry Out and Shout	Knut Nystedt
Seal Lullaby	Eric Whitacre
Battle of Jericho	<i>arr.</i> Moses Hogan

Vocal Ensemble

Underneath My Feet	Jennifer Lucy Cook
Fire	Katerina Gimon
My Very Own	Susan LaBarr



Dr. Amon Eady is thrilled to be at Blue Lake Fine Arts Camp for a fifth year. He presently serves as the Director of Choral Activities at Central Michigan University, where he conducts four ensembles and teaches undergraduate and graduate choral conducting and choral literature. Recognized by the Tennessee Music Educators Association as Music Educator of the Year in the Spring of 2014, Dr. Eady presently serves as President of the Michigan state chapter of the American Choral Directors' Association. He has conducted performances and given presentations at state, regional, and national conventions of the American Choral Directors Association and the National Association for Music Education. Dr. Eady holds the Bachelor of Music Education degree and Master of Music degree from the University of Southern Mississippi, as well as the Doctor of Philosophy degree in choral conducting and music education from Florida State University.

Friday
 July 17, 7:15 p.m.
 Blodgett Recital Hall

BLUE LAKE RECITAL SERIES
 Dr. Lawrence Quinnett, *piano*

Afro-Arab Blues	Ali Osman (1958–2017)
Close to You	<i>arr.</i> Erroll Garner (1921–1977)
Humoresque	Oswald Russell (1933–2012)
Piano Sonata No. 32 in C minor, op. 111	Ludwig van Beethoven (1770–1827)
I. Maestoso – Allegro con brio ed appassionato	
II. Arietta: Adagio molto semplice e cantabile	



Dr. Lawrence Quinnett is an active concert pianist who has performed recitals, conducted master classes, and adjudicated competitions in the Caribbean, the United Kingdom, and the United States. Quinnett has several competition successes to his credit. He has been repeatedly featured as a pianist and harpsichordist for numerous Colour of Music Festival and Bach Around the Clock Festivals throughout the US. Areas of special interest for Quinnett include Bach, Beethoven, Ligeti, and Godowsky. For each composer, he has performed significant cycles within their solo piano literature. Quinnett presently teaches as

Department Chair and Associate Professor of Piano and Music Theory at Livingstone College. He has given lectures on practice strategies, ornamentation, student improvisation, theory and analysis, various works of Beethoven, and the etudes of Ligeti at professional organizations. He holds the Doctor of Music (D.M.) degree from Florida State University. His students have received various awards and recognition in competitions, MTNA piano festivals, and Royal Conservatory of Music assessments. Quinnett was voted a "Top Piano Teacher" by Steinway & Sons in 2023 and 2024.

What's one moment in your music journey that made you say, "Wow, this is why I love music!"?

I am grateful for many unplanned opportunities to jump into significant choral work performances at the last minute, due to decent sightreading skills. Singing Samuel Coleridge-Taylor's "Hiawatha's Wedding Feast" at the 2017 Colour of Music Festival was one such highlight. When a masterful score, skillful musicians, and a strong sense of purpose all align, it can be a transcendent experience. I encourage all musicians to sing as often as possible. The voice is our first instrument, and all other pitched instruments imitate the voice. The best performers do this naturally and with imagination.

Friday
 July 17, 7:15 p.m.
 Stewart Shell | Fritz Stansell Stage
 Broadcast at 8pm

BLUE LAKE STAFF BAND
 Jason Fettig, *conductor*

Tocatta Marziale*	Ralph Vaughan Williams (1872-1958)
Silverado	Bruce Broughton (b. 1945) <i>arr.</i> Randol Alan Bass
Who's Who in Navy Blue*	John Philip Sousa (1854-1932)
Caribana Afterparty	Omar Thomas (b. 1984)
O Magnum Mysterium	Morten Lauridsen (b. 1943) <i>tr.</i> H. Robert Reynolds
Blue Shades	Frank Ticheli (b. 1958)



Jason K. Fettig is an internationally recognized conductor and sought-after educator who has led performances in forty-nine U.S. states, Japan, the Czech Republic, Austria, and the Netherlands. His concerts have aired on NPR's "Performance Today" and on national broadcasts from the White House with Lea Salonga, Gloria Estefan, and Lady Gaga. Fettig serves as the 8th Director of University Bands and Professor of Conducting at the University of Michigan, where he conducts the renowned Symphony Band and leads the masters and doctoral programs in wind conducting. In summer 2026, he will lead a chamber wind ensemble at the international WASBE conference in Rio de Janeiro. Previously, Fettig served nearly a decade as the 28th Director of "The President's Own" United States Marine Band, advising three presidents and creating the musical programs for two presidential inaugurations and the State Funeral of George H.W. Bush. In 2019, he and the Marine Band won an Emmy for "New England Spirit." A devoted educator, Fettig has appeared as clinician or guest conductor at nearly 50 universities and frequently leads Honor and All-State festivals nationwide. He holds degrees from UMass Amherst and the University of Maryland, and currently serves as President of the National Band Association and on the boards of the American Bandmasters Association and John Philip Sousa Foundation.

Saturday
July 18, 7:30 p.m.
Stewart Shell | Fritz Stansell Stage
Broadcast at 8pm

BLUE LAKE FESTIVAL ORCHESTRA
Dr. Raphael Jiménez, conductor

**Selection of historic significance to celebrate our 60th anniversary*

Intermezzo from Cavalleria Rusticana

Pietro Mascagni (1863-1945)

Symphony No. 4 in F Minor, op. 36*

Piotr Ilyich Tchaikovsky (1840-1893)

- I. Andante sostenuto
- II. Andantino in modo di canzone
- III. Scherzo: Pizzicato ostinato
- IV. Finale: Allegro con fuoco

Canterbury Lane

Ludolph Arens (1880-1947)
ed. Don Flickinger



Born in Florida and raised in Venezuela, **Dr. Raphael Jiménez** has built an international career defined by poetic musical vision, dynamic interpretive clarity, and an enduring commitment to music education. From his early years as a violinist in the Simón Bolívar National Youth Orchestra of Venezuela to his first conducting appointment within Venezuela's renowned El Sistema, Jiménez quickly emerged as a compelling musical leader, becoming Principal Conductor of the Caracas National Ballet at just twenty-two. Praised by The New York Times for his "tightly wrought" and "stirring, vividly shaped" interpretations, and by the Washington Times for his "delicious buoyancy and impeccable taste," Jiménez has conducted orchestras throughout the Americas, Europe, and Asia, including the symphony orchestras of Zhejiang

and Guangxi in China and the national symphonies of Venezuela, Colombia, Peru, and Puerto Rico. His work has also extended to opera and ballet, leading the opera orchestras of Lübeck in Germany and Palm Beach in Florida. He has also collaborated with the New York City Ballet at Lincoln Center. Currently Director of Orchestras and Professor of Conducting at the Oberlin Conservatory of Music, Jiménez is widely admired for his ability to inspire young musicians to perform with uncommon artistry and discipline. Following performances at Carnegie Hall and Symphony Center, critics praised the Oberlin Orchestra for achieving a level "any city would be happy to have as its resident professional ensemble." Through every ensemble he leads, Jiménez brings together rigor, imagination, and a profound belief in the transformative power of orchestral music.

If your life had a theme song, what would it be?

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Grand Rapids Symphony

Duo Shen, conductor

LUDWIG VAN BEETHOVEN
Overture to *Egmont*, op.84

EDVARD GRIEG
Suite No.1, from *Peer Gynt*, op.46
Morning
Ase's Death
Anitra's Dance
In the Hall of the Mountain King

Intermission

SERGE PROKOFIEV
Suite from *Lieutenant Kijé*, op.60
The Birth of Kijé
Song
Kijé's Wedding
Troika
The Burial of Kijé

ANTONIN DVORÁK
Midday Witch, op.108

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This performance is generously supported by the Edith Blodgett Legacy Fund of The Brookby Foundation and PNC Bank.



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Sunday
July 26, 7:30 p.m.
Stewart Shell | Fritz Stansell Stage
Broadcast at 8pm

BLUE LAKE FESTIVAL BAND
Dr. Rodney Dorsey, *conductor*

**Selection of historic significance to celebrate our 60th anniversary*

George Washington Bridge*

William Schuman (1910-1992)

Lincolnshire Posy*

Percy Aldridge Grainger (1882-1961)

- I. Dublin Bay (Lisbon)
- II. Horkstow Grange
- III. Rufford Park Poachers
- IV. The Brisk Young Sailor
- V. Lord Melbourne
- VI. The Lost Lady Found

Amen

Carlos Simon (b. 1986)

Nobles of the Mystic Shrine*

John Philip Sousa (1854-1932)



Dr. Rodney Dorsey is Professor of Music at Florida State University, where he conducts the FSU Wind Orchestra and guides the graduate wind conducting program. He previously held faculty positions at Indiana University, the University of Oregon, the University of Michigan, DePaul University, and Northwestern University, and gained extensive experience teaching in Florida and Georgia public schools. Dorsey studied conducting with Mallory Thompson, John P. Paynter, and James Croft, and clarinet with Fred Ormand and Frank Kowalsky. He has conducted at prominent events including the American Bandmasters Association Convention, College Band Directors National Conference, and the Bands of America National Festival. He is active as a guest conductor, clinician, and adjudicator in the United States.

International engagements include Hungary, Canada, and Bulgaria. A committed advocate for music education, Dorsey serves as president of the Midwest Clinic and has served on the board of directors for Music for All alongside the Midwest Clinic. He holds memberships in the College Band Directors National Association, National Association for Music Education, Florida Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity, Inc. He is an elected member of the American Bandmasters Association and a Yamaha Master Educator.

If you could go back in time to give yourself advice about practicing, what would it be?

I would tell my younger self to be more patient, your hard work will pay off.

Sunday
 July 26, 7:30 p.m.
 Blodgett Recital Hall

BLUE LAKE RECITAL SERIES

Dr. David Brickle and
Dr. Chia-Ying Chan, pianos

"Jesu, Joy of Man's Desiring" from Cantata BWV 147	Johann Sebastian Bach (1685–1750) <i>arr.</i> Leonard Duck
Kickapoo Snake Juice	Catherine McMichael (b. 1954)
Suite No. 2 in C Major, op. 17 I. Introduction II. Waltz III. Romance IV. Tarantella	Sergei Rachmaninoff (1873–1943)
The Cloudy Sky	Chen-Yu Huang (b. 1983)
Variations on a Theme by Paganini	Witold Lutoslawski (1913–1994)
Sabre Dance	Aram Khachaturian (1903–1978) <i>arr.</i> Anderson and Roe



Dr. David Brickle serves as Associate Professor of Music at Milligan University. David has performed widely throughout the continental United States, Puerto Rico, internationally in Europe, and has appeared in a variety of broadcasts including National Public Radio's "Performance Today," and ETV Radio's "On the Keys." He has won awards in the South Carolina and Southern Division MTNA competitions, FSU Chapman/Neeseen piano competition, Roundtop Festival Institute chamber music competition, and was twice a finalist at the Chautauqua International Piano Competition. David has been a featured guest soloist in numerous concert series and in duo piano recitals with pianist Dr. Chia-Ying Chan in venues including Indiana University Bloomington, University of Illinois Urbana-Champaign, Butler University, and many others. David regularly serves on the faculty of the FSU Summer Piano Institute, and has previously taught at the MasterWorks Festival. David has been teaching at Blue Lake Fine Arts Camp since 2018.

What is the weirdest or most unexpected place you've ever performed?

In the middle of an active airport hangar. That is when I started believing my career might take off...



Dr. Chia-Ying Chan, originally from Taiwan, serves as piano faculty at Saginaw Valley State University. She holds the Doctor of Musical Arts in Piano Performance and Literature and an Artist Diploma from the University of Illinois at Urbana Champaign, and a Master of Music from the Cleveland Institute of Music. Dr. Chan has won top prizes in competitions and has performed internationally as both a soloist and collaborative artist. Her engagements include a concerto performance with Sinfonia da Camera, a recital at the Piano Technicians Guild Conference, and performances that have been featured on radio stations. She has also appeared in duo piano recitals with Dr. David Brickle at institutions including Indiana University Bloomington, University of Illinois Urbana Champaign, and Butler University, among others. Most recently, they were featured as opening concert artists at the 2025 Michigan Music Teachers Association Conference. An active chamber musician, Dr. Chan is co-founder of the Amosa Duo with clarinetist Dr. Gary June. She is currently in her eighth season on faculty at Blue Lake Fine Arts Camp. www.chiayingchan.com

What was the moment that caused you to choose the arts as your career?

The moment I knew I wanted to pursue a career in the arts came during my college years, when I realized how deeply I loved creating and sharing music with others. That joy and sense of purpose I felt while making music confirmed that this was the path I was meant to follow.

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Monday
July 27, 7:30 p.m.
Blodgett Recital Hall

BLUE LAKE RECITAL SERIES
Kathryn Sloat, *harp*
Kris Gilmore, *trumpet*

Images Suite No. 1, op. 29 I. <i>Clair de lune sur l'étang du parc</i> (moonlight in a pool)	Marcel Tournier (1879–1951)
Sonate für Harfe I. Mäßig schnell II. Lebhaft III. Sehr langsam	Paul Hindemith (1895–1963)
Impromptu, op. 86	Gabriel Fauré (1845–1924)
Rhapsody for Trumpet and Harp	Mary Jeanne van Appledorn (1927–2014) <i>Kris Gilmore, trumpet</i>
Night Dances Twilight Moonlight Dying Night	Ruby Aspinall (b. 1985)
Clair de Lune from <i>Suite bergamasque</i>	Claude Debussy (1862–1918) <i>tr. Marcel Grandjany</i>



Kathryn Sloat, "whose harp playing evoked the angels" (Brooklyn Discovery), is known for her work in opera and contemporary chamber music in New York City and throughout the United States. She is especially interested in the creation of new music and has participated in numerous premieres and commissioning projects. Kathryn has also played in pit orchestras for Off-Broadway and regional theater productions including *Once Upon a Mattress* and *The Beast in the Jungle*, as well as Radio City's Christmas Spectacular. Kathryn Sloat holds degrees in harp performance from the Crane School of Music, Eastman School of Music, and Mannes College of Music. She has been a member of the harp faculty at Blue Lake for five years. When not playing the harp she loves to knit, read books, and climb mountains. She currently lives in Salt Lake City with her partner and her cat, and serves as the harp specialist at the Summerhays Music Center.

What is your (current) favorite work of art, music or otherwise?

My favorite symphony is Dmitri Shostakovich's 5th Symphony — especially the last movement!

Kris Gilmore is a trumpet performer and teacher originally from North Carolina. He is currently pursuing a Doctorate of Musical Arts degree at the University of Utah studying under Dr. Peyden Shelton, Travis Peterson, and Paul Torissi. Kris works with the Marching Utes while also performing with a variety of groups at the university. He has appeared as a soloist with the West Jordan Symphony and was a semi-finalist in the 2026 International Trumpet Guild Chamber Music competition. He previously attended the University of North Carolina at Chapel Hill and the University of Wisconsin—Madison. Kris has spent 9 summers on camp, starting as a counselor and Camp Bernstein Director before moving into the Program office.

Tuesday
July 28, 7:30 p.m.
Blodgett Recital Hall

ARTISTS IN RESIDENCE
Burgin String Quartet
Masayoshi Arakawa, *violin*
Ioana Popescu, *violin*
Jeremy Hill, *viola*
Thu Vo, *cello*

Deep Summer Folklore	Summer Folklore Andrew Davis
String Quartet No. 2 in F Major, op. 92 II. Adagio	Sergei Prokofiev (1891–1953)
Five Pieces for String Quartet I. Alla Valse Viennese II. Alla Serenata III. Alla Czeca IV. Alla Tango milonga V. Alla Tarantella	Erwin Schulhoff (1894–1942)
String Quartet No. 2 in G Major, op. 22 III. Allegretto non troppo mosso	Gergeo Enescu (1881–1955)
Waltzing Matilda	Traditional <i>arr. Ray Chen (b. 1989)</i>



The Burgin String Quartet is the resident graduate quartet at Florida State University's College of Music. Comprising of violinists Masayoshi Arakawa and Ioana Popescu, violist Jeremy Hill, and cellist Thu Vo, the international ensemble is dedicated to artistic excellence and community outreach.

The quartet performs regularly in university concerts and recitals while extending their music-making beyond campus. The quartet was just named Grand Prize winner of the Antonin Dvorak Classical Music Competition in Prague. Other recent highlights include winning the FSU Chamber Music Competition in 2024 and performing as featured ensemble at the Housewright Virtuoso Series Gala and FSU Festival of New Music. They bring live chamber music to the Tallahassee community through performances at senior living centers, schools, local events, and other venues.

In addition to their active performance schedule, the Burgin String Quartet is deeply committed to education. They mentor undergraduate chamber groups at FSU, offering in-depth coachings and serving as adjudicators to help young musicians develop their personal artistry and ensemble skills.

Through their blend of rigorous performance and detail-oriented mentorship, the Burgin String Quartet enriches both the academic environment at Florida State University and the wider Tallahassee community.

Wednesday
 July 29, 7:30 p.m.
 Blodgett Recital Hall

BLUE LAKE RECITAL SERIES

Dr. Kaleb Chesnic, flute
Dr. Robert Cart, flute
Dr. Sarah Jane Young, flute
Shawn Karson, bassoon
Dr. Wan-Chin Chang, piano

Ruby Street NOLA	Valerie Coleman (b. 1970)
<i>Sarah Jane Young, Robert Cart, and Kaleb Chesnic, flutes</i>	
Bachianas Brasileiras No. 6	Heitor Villa-Lobos (1887–1959)
I. Aria	
<i>Sarah Jane Young, flute and Shawn Karson, bassoon</i>	
Sonatine	Fania Chapiro (1926–1994)
I. Allegro vivo	
II. Nocturne	
III. Danza	
<i>Robert Cart, flute and Wan-Chin Chang, piano</i>	
Birds	Herman Beeftink (b. 1953)
I. Birdsong	
II. Flight	
III. The Journey	
<i>Sarah Jane Young, Robert Cart, and Kaleb Chesnic, flutes</i>	
Eight Pieces for Solo Flute	Paul Hindemith (1894–1963)
I. Gemächlich, leicht bewegt	V. Sehr lebhaft
II. Scherzando	VI. Lied, leicht bewegt
III. Sehr langsam, frei im Zeitmaß	VII. Rezitativ
IV. Gemächlich	VIII. Finale
<i>Kaleb Chesnic, flute</i>	
Zoom Tube	Ian Clarke (b. 1964)
<i>Sarah Jane Young, flute</i>	
Percolate	Nicole Chamberlain (b. 1977)
<i>Sarah Jane Young, Robert Cart, and Kaleb Chesnic, flutes</i>	



Flutist **Dr. Kaleb Chesnic** has been hailed by Gramophone as a "sensitive and virtuoso performer." He delights audiences with his commanding presence, brilliant technique, and thoughtful interpretations. Chesnic is an active solo, chamber, and orchestral musician, having performed with The Cleveland Orchestra, Colorado Symphony, Albany Symphony Orchestra, and other groups around the USA. Chesnic is a Lecturer in Flute at Baldwin Wallace University's Conservatory of Performing Arts.

What is a Blue Lake memory that you will never forget?
 Singing Canterbury Lane for the first time as a full camp!



Dr. Sarah Jane Young is Assistant Professor of Flute at Valdosta State University and Principal Flutist of the Albany and Valdosta Symphony Orchestras. She has performed with symphonies throughout the Southeast and appeared as a soloist and chamber musician in venues across North America, Europe, the Middle East, and South America, including Carnegie Hall and Lincoln Center. An active educator, Dr. Young previously served as Professor of Flute at the National Music Conservatory in Jordan and has taught at numerous universities and festivals. She is a founding member of Duo Vampa, a flute and percussion ensemble.

Flutist **Dr. Robert Cart** is a Powell Flutes Artist, and an international soloist and chamber musician who has toured throughout Europe, Asia, and the Americas, performing under Bernstein, Leppard, and Zinman. He has appeared at Tanglewood, Wolftrap, and Aldeburgh festivals, and as recitalist at Carnegie Hall, The Kennedy Center, and Lincoln Center. An advocate for new music and Founder of *Hope Will Never Be Silent*, Cart has premiered more by Pulitzer Prize-winner Jennifer Higdon and Gary Schocker, and will soon be heard on the Albany and Centaur labels. This is Robert's fourth year on faculty at Blue Lake.



What was the moment that caused you to choose the arts as your career?

When I was in grammar school, we took a bus to the nearby high school to hear the Indianapolis Symphony perform. From that moment, I knew I wanted to play the flute.

Shawn Karson is the Second Bassoonist with the Northwest Florida Symphony Orchestra, as well as Contrabassoonist with Central Texas Philharmonic, and The Florida Philharmonic. A devoted teacher, Shawn is a private lesson instructor and masterclass presenter in and around Central Texas. Shawn holds a Master of Music in Bassoon Performance from UT Austin. This is his 4th summer at Blue Lake.

For information on **Wan-Chin Chang**, see page 11.

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Friday
 July 31, 7:15 p.m.
 Stewart Shell | Fritz Stansell Stage
 Broadcast at 8pm

BLUE LAKE STAFF BAND
 Dr. Rodney Dorsey, *conductor*
 Dr. Christopher Ramos, *Begin Scholar*

**Selection of historic significance to celebrate our 60th anniversary*

Blue Lake Forever	Daniel Kovats (1931-2012)
Firefly	Ryan George (b. 1978)
American Hymnsong Suite	Dwayne S. Milburn (b. 1963)
I. Prelude on Wondrous Love	
II. Ballad on Balm in Gilead	
III. Nettleton (Come Thou Fount of Every Blessing)	
IV. March on Wilson (When We All Get to Heaven)	
	<i>Christopher Ramos, conductor</i>
One Life Beautiful	Julie Giroux (b. 1961)
Four Scottish Dances*	Malcolm Arnold (1921-2006)
I. Pesante	<i>tr. John P. Paynter</i>
II. Vivace	
III. Allegretto	
IV. Con brio	



Dr. Christopher Ramos is currently serving as Director of Bands at Utah Valley University where he also trains future music educators. Chris previously served as a secondary school band director at Dalat International School in Penang, Malaysia. He holds degrees from The Hartt School, the University of New Mexico, and East Texas A&M University. This is his third season working at Blue Lake Fine Arts Camp.

What is your (current) favorite work of art, music or otherwise?

My favorite work of art is hanging in my office. It is a screenprint called "Extraordinary Hasn't Got a Chance" and it was made by my wife Heather Ramos. It depicts a balloon rising above a miasma of color and text drawn

from "Knee Play No. 5" from Einstein on the Beach by Philip Glass. It is beautiful of course, but it crucially keeps on my mind the importance of making sure that all people, especially those who often feel left out, feel meaningfully included and connected in everything we do. Where society might tell us being extraordinary is scary or unwelcome, my wife reminds me through this screenprint that it is something to be celebrated and worthy of our attention and love.

For information on **Rodney Dorsey**, see page 43.

Friday
 July 31, 7:15 p.m.
 Blodgett Recital Hall

BLUE LAKE RECITAL SERIES
 Dr. Hyemin Kim, *piano*

Piano Sonata No. 20 in A Major, D. 959	Franz Schubert (1797–1828)
I. Allegro	
II. Andantino	
III. Scherzo: Allegro vivace – Trio: Un poco più lento	
IV. Rondo: Allegretto – Presto	
Magnolia Suite	R. Nathaniel Dett (1882–1943)
IV. Mammy	
Arirang Variations	Unhoe Park (b. 1945)



Dr. Hyemin Kim is a core faculty member in Collaborative Piano at Interlochen Arts Academy. This marks her second year as a Piano Instructor at Blue Lake Fine Arts Camp, where she mentors young pianists through a performance-driven approach shaped by her extensive international career. A celebrated artist, Dr. Kim has performed at prestigious venues including Carnegie Hall's Weill Recital Hall and the Mozart Hall of the Wiener Konzerthaus. Her artistic excellence has been honored with numerous accolades, most notably the Schubert Special Award at the Internationaler Wiener Pianisten Wettbewerb, alongside top prizes in international competitions across Europe and the U.S. Beyond the stage, Dr. Kim is a leading voice in music education and advocacy. She serves as the Chair of Representation and Advocacy for the Michigan

Music Teachers Association (MMTA) and is a committee member for The Piano Conference: NCKP. Her leadership in these roles reflects a deep commitment to advancing professional standards and inclusivity within the musical community. Dr. Kim holds dual Doctor of Musical Arts (D.M.A.) degrees in Piano Performance and Collaborative Piano from Michigan State University. She also earned a Master of Music and Postgraduate Diploma from the Universität für Musik und darstellende Kunst Graz in Austria, and a Bachelor of Music from Kookmin University in South Korea.

If your life had a theme song, what would it be?

My theme song would be Franz Schubert's art song "An die Musik" because it's a beautiful hymn of gratitude to the power of art. As Schubert is my all-time favorite composer, this piece resonates with me on a deep level. The lyrics beautifully describe how music can kindle a warmer love in our hearts during gray hours and lift us to a better world. To me, it's a reminder that even a simple, pure melody can provide profound comfort and a sense of peace when life feels overwhelming.

Saturday
 August 1, 7:30 p.m.
 Stewart Shell | Fritz Stansell Stage
 Broadcast at 8pm

**BLUE LAKE FESTIVAL CHORUS
 & ORCHESTRA**
 Dr. Steven Hankle, *conductor*
 Dr. Suren Petrosyan, *conductor*

**Selection of historic significance to celebrate our 60th anniversary*

Light Cavalry Overture* Franz von Suppé (1819-1895)

Suite from *Hiawatha* Samuel Coleridge-Taylor (1875-1912)

- I. The Wooing
- II. The Marriage Feast
- III. The Bird Scene — Conjuror's Dance
- IV. Departure
- V. Reunion

Suren Petrosyan, conductor

Testament of Freedom* Randall Thompson (1899-1984)

- I. The God Who Gave Us Life
- II. We Have Counted the Cost
- III. We Fight Not for Glory or for Conquest
- IV. I Shall Not Die Without a Hope

Festival Orchestra and Chorus
Steven Hankle, conductor

Canterbury Lane Ludolph Arens (1880-1947)
ed. Don Flickinger



Dr. Steven Hankle is Associate Professor of Choral Music and Music Education at the University of Dayton, where he directs the University Chorale and Bella Voce, and teaches choral conducting and methods. He also serves as choral faculty at Blue Lake Fine Arts Camp, directing the staff choir, alumni choir, and vocal ensemble. As Music Director of the Alumni Choir, he has led a live Blue Lake Radio broadcast performance of John Rutter's Gloria and conducted Brahms's Liebeslieder Waltzes Op. 52 during the Summer Festival. Dr. Hankle recently joined the Dayton Philharmonic Orchestra as Chorus Director, where he prepared the chorus for the world premiere of Steven Winterregg's Expressions. An active clinician and adjudicator, he has worked with choirs in California, Florida, New York, Ohio, Kenya, and Tijuana, Mexico.

His research interests include developing choral programs in urban secondary schools, student engagement through movement, sight-reading skills, and wellness for choral conductors. He is an active member of the American Choral Directors Association, Chorus America, NAFME, and the Ohio Music Education Association. A native of Chicago, Dr. Hankle holds undergraduate and master's degrees from San Francisco State University and a Ph.D. in choral conducting and music education from Florida State University.



Dr. Suren Petrosyan is currently on the faculty at Purdue University in West Lafayette, Indiana, plays cello with the Lafayette Symphony, and teaches cello in Greater Lafayette area. Prior to moving to Indiana, he served as Music Director and Conductor of the Shoals Symphony and Assistant Professor of Music at the University of North Alabama; served as Music Director and Conductor of the Mason Symphony in Michigan; he conducted orchestras and taught cello at Arkansas State University, Creighton University, and Alma College. Dr. Petrosyan has conducted concerts with symphony and chamber orchestras in Germany, France, Poland, Armenia, Canada, and the United States. As a cellist, he has played with Arkansas, Delta, Jackson, Texarkana, Lansing, Jackson, Alma, Midland, Sioux City, Carmel, Huntsville, and Omaha symphonies. Dr. Petrosyan holds degrees in Orchestral Conducting and Cello Performance from Michigan State University and Yerevan State Conservatory in his home country of Armenia. This is his 20th summer on Cello and Conducting faculty at Blue Lake Fine Arts Camp.

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Sunday
August 9, 7:30 p.m.
Blodgett Recital Hall

GUEST ARTIST SERIES
Duo MemDi
Dr. Igor Kalnin, violin
Dr. Rochelle Sennet, piano

Levee Dance, op. 27 no. 4	Clarence Cameron White (1880-1960)
Lumina	Polina Nazaykinskaya (b. 1987)
Sonata for Violin and Piano No. 1 in F Minor, op. 80	Sergei Prokofiev (1891-1953)
I. Andante assai	
II. Allegro brusco	
III. Andante	
IV. Allegrissimo – Andante assai, coma prima	
Introduction and Rondo Capriccioso in A Minor, op. 28	Camille Saint-Saëns (1835-1921)



Award-winning **Duo MemDi** was founded by violinist Igor Kalnin and pianist Rochelle Sennet in the summer of 2010, when they served on the faculty at Blue Lake Fine Arts Camp in Michigan.

The objective of Duo MemDi is to perform music that embraces the diversity of world cultures. Particularly, they focus on commissioning and performing music of composers from underrepresented groups. All of the Duo's live performances are from memory – a rare feat in the world of chamber music – as it allows for a more holistic connection to composers' ideas. These ideals inspired the name of the duo: Mem[ory] and Di[versity] = MemDi.

Violinist **Igor Kalnin** has performed internationally as a soloist, chamber musician, and orchestra leader. Currently, he is Artist-Teacher of Violin and Coordinator of String Area at Illinois State University. He started his professional career as a faculty member at Glinka State Conservatory in Russia, and later joined Chamber Orchestra Kremlin in Moscow. After relocating to the United States, he served as Violin Instructor at Yale University, and Assistant Professor of Violin at Luther College. Igor holds degrees from Balakirev Music College and Glinka State Conservatory in Russia, an Artist Diploma from Yale University and a Doctor of Musical Arts degree from Michigan State University. This is his twenty-first season at Blue Lake.

Rochelle Sennet has established herself as a well-known performer, teacher, scholar, and Yamaha Artist. As a prolific recording artist, she recently finished her 9-CD project "Bach to Black: Suites for Piano," released on Albany Records. She received the Bachelor of Music degree from San Francisco Conservatory of Music, the Master of Music degree from University of Michigan, Artist Diploma from Texas Christian University, and the Doctor of Musical Arts degree from University of Illinois. She is the inaugural Associate Dean for Diversity, Equity, and Inclusion for the College of Fine and Applied Arts at University of Illinois Urbana-Champaign, where she also serves as Professor of Piano in the School of Music.

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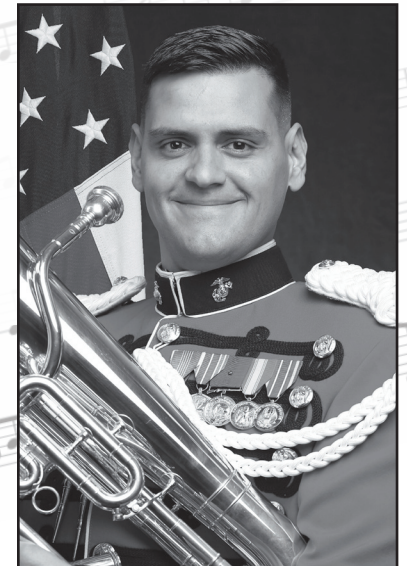


August 7-10, 2026

Hosted since its inception by Blue Lake Fine Arts Camp, the **Falcone Festival** is the longest-running annual competition of its type in the United States. Participants are also offered the opportunity to attend master classes and recitals provided by internationally recognized euphonium and tuba artists.

Featured Guest Artist
**Master Sergeant
Hiram Diaz**

EUPHONIUM
*The President's Own
United States Marine Band*



For complete schedule of events, including guest artist recital and all ensemble performances, visit **falconefestival.org**

Sunday
 August 9, 7:30 p.m.
 Stewart Shell | Fritz Stansell Stage
 Broadcast at 8pm

BLUE LAKE FESTIVAL BAND
Soloists of the Falcone Festival
Dr. Trae Blanco, conductor
MSgt. Hiram Diaz, euphonium
Dr. Matthew Mireles, euphonium

**Selection of historic significance to celebrate our 60th anniversary*

Double F Fanfare*	David Gillingham (b. 1947)
Early Light	Carolyn Bremer (1957-2018)
The Circus Bee	Henry Fillmore (1881-1956)

Selections from Falcone Festival Adjudicators and Competitors Euphonium & Tuba Ensembles

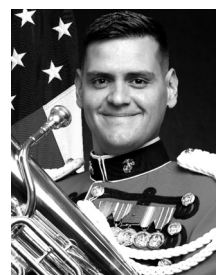
Theme and Variations on La Comparsa	Dennis Llinás (b. 1980)
<i>Hiram Diaz, euphonium</i>	
Arabesque Duet	Joseph Turrin (b. 1947)
<i>Hiram Diaz, euphonium</i> <i>Matthew Mireles, euphonium</i>	
Adventures from Earth from E. T. The Extra Terrestrial	John Williams (b. 1932)
<i>arr. Paul Lavender</i>	



Dr. Trae Blanco serves as Associate Professor of Music, Director of Bands at Butler University where he conducts the Wind Ensemble, teaches undergraduate and graduate conducting, and administers the band area. After completing his BME at New Mexico State University (NMSU), Dr. Blanco has served as Director of Bands at Las Cruces High School. Dr. Blanco holds a DMA in wind conducting from the Herberger Institute at Arizona State University, and a MM in Wind Conducting from the Jacobs School of Music at Indiana University. Prior to coming to Butler, Dr. Blanco served as Director of Bands at Murray State, and the University of Southern Maine. In July 2015, Dr. Blanco was a guest conductor with the United States Army "Pershing's Own" Concert Band in Washington, D.C. and in both 2015 and 2016 Dr. Blanco was a finalist in the American Prize in Wind Conducting. Dr. Blanco has been an invited presenter at the state conventions of West Virginia, Maine, The Midwest International Band and Orchestra Clinic, and WASBE International Conventions in Spain, Korea, and Brazil. This is Dr. Blanco's eighth year conducting at Blue Lake Fine Arts Camp, and fifth year with the Falcone International Festival.

What is your favorite part of camp?

In 2007, I was a cabin counselor in Camp Bernstein. I learned so much from the administrative staff and conductor that summer, and so many of my counselor friends that summer remain great friends to this day. Be open to new experiences, these are the best twelve days of summer!!



Euphonium Player **Master Sergeant Hiram Diaz** of Miami joined "The President's Own" United States Marine Band in January 2012 and was appointed assistant principal in December 2023. Master Sgt. Diaz began his musical instruction at age 12. After graduating in 2003 from the New World School of the Arts in Miami, he attended the University of Cincinnati-College Conservatory of Music (CCM) where he earned a bachelor's degree in music performance in 2007. His instructors have included Timothy Northcut of CCM; Jay Bertolet, former principal tuba with the Florida Philharmonic Orchestra; and Brian Bowman of the University of North Texas. Prior to joining "The President's Own," Master Sgt. Diaz was a member of the U.S. Army Maneuver Center of Excellence Band (283d Army Band) in Ft. Benning, Ga. Master Sgt.

Diaz performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., area, and across the country during the band's annual concert tour. He performed Tom Davoren's Ascension as featured soloists on the 2016 national concert tour. Since 2017, Master Sgt. Diaz has also served as co-leader of the band's Latin Jazz Ensemble.

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Tuesday
August 11, 7:30 p.m.
Blodgett Recital Hall

BLUE LAKE RECITAL SERIES

Tatiana Giesler, trumpet
Zongxi Li, trombone
Annie Chapman Brewer, horn
Dr. Hsin-Hui Liu, piano

-
- Divertimento for Trumpet, Trombone and Piano Boris Blacher (1903–1975)
Tatiana Giesler, trumpet; Zongxi Li, trombone; and Hsin-Hui Liu, piano
- The Mountains Beckon Nicole Piunno (b. 1985)
Tatiana Giesler, trumpet and Zongxi Li, trombone
- Pastorale for Trumpet, Trombone and Piano Eric Ewazen (b. 1954)
Tatiana Giesler, trumpet; Zongxi Li, trombone; and Hsin-Hui Liu, piano
- Prayer of Saint Gregory, op. 62b Alan Hovhaness (1911–2000)
Tatiana Giesler, trumpet and Hsin-Hui Liu, piano
- Romance for Trombone and Piano, op. 21 Axel Jorgensen (1881–1947)
Zongxi Li, trombone and Hsin-Hui Liu, piano
- Sonata for Horn, Trumpet and Trombone Francis Poulenc (1899–1963)
Annie Chapman Brewer, horn; Tatiana Giesler, trumpet; and Zongxi Li, trombone



Tatiana Giesler is a classically trained, multifaceted trumpeter who has performed with ensembles including the American Youth Symphony, Mostly Modern Festival Orchestra, Tucson Symphony Orchestra, Colburn Orchestra, Great Falls Philharmonic, and Santa Monica Symphony. She has graced the stages of Walt Disney Concert Hall, the Renée and Henry Segerstrom Concert Hall, and the Dorothy Chandler Pavilion, and has shared the stage with artists including Thomas Hooten, Malcolm McNab, and Eric Marienthal. A founding member of the Potomac Brass Quintet, she’s currently in her second year as Artist-in-Residence at Collington. Tatiana is a Doctoral Candidate at the University of Maryland, College Park, where she studies with Professor Chris Gekker.

What is your favorite instrument in the Blue Lake Musical Instrument Museum?

Rotary valve D and F trumpet.

Zongxi Li is a trombonist with the Ann Arbor and Flint Symphonies. He has also served as Acting Principal Trombone of the Sichuan Symphony and has appeared with numerous orchestras throughout the United States, including the Lansing and Midland Symphonies. A devoted chamber musician, Zongxi’s brass quintet has been featured in the New York Philharmonic’s Off the Grid concert series. An artist equally committed to performance and education, Zongxi has directed and conducted the Michigan Youth Trombone Ensemble and regularly teaches at esteemed summer institutions, including BLFAC and Interlochen Arts Camp. He holds degrees from the University of Michigan and Lynn University. This is his third summer on the faculty at Blue Lake Fine Arts Camp.



What is the weirdest or most unexpected place you’ve ever performed?

During the COVID-19 pandemic, I often performed from my apartment bathroom for virtual masterclasses.

Dr. Hsin-Hui Liu enjoys a diverse musical career as a soloist, collaborative pianist, chamber musician, and educator. She has performed in Austria, Canada, China, Taiwan, and the United States, and is currently based in Iowa City, Iowa. She serves on the faculties of Grinnell College and Coe College, and has held recurring positions at Interlochen Arts Camp and Blue Lake Fine Arts Camp. An active collaborative pianist, Hsin-Hui has worked with the Orchestra Iowa Chorus and Cedar Rapids Opera Company. She holds a D.M.A. in Piano Performance and Pedagogy from the University of Iowa, an M.M. from the University of British Columbia, and a B.M. from Lynn University.

What’s one moment in your music journey that made you say, “Wow, this is why I love music”?

The sincerity in a live performance.

Annie Chapman Brewer is an award-winning musician, educator, and entrepreneur based in Midland, MI. She is Instructor of Horn at Saginaw Valley State University, a founding member of Trillium Wind Quintet, and operates a full-time private studio. Her composition River House on the Prairie won 2nd place in the American Prize’s Ernst Bacon Memorial Award (2025). She performs with the Midland and Saginaw Bay Symphony Orchestras.

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Thursday
August 13, 7:30 p.m.
Blodgett Recital Hall

BLUE LAKE RECITAL SERIES

Dr. Robert Cart, *flute*
Dr. Jeremiah Quarles, *oboe*
Shawn Karson, *bassoon*
Dr. Heather Thayer, *horn*
Dr. Amy Guffey, *clarinet*
Dr. Wan-Chin Chang, *piano*

Three's a Crowd (World Premiere) Gary Schocker (b. 1959)

- I. How Do You Do?
- II. Let's Discuss
- III. I Hear You
- IV. But on the Other Hand
- V. Outta Here

Robert Cart, flute; Jeremiah Quarles, oboe; and Shawn Karson, bassoon

A Distant Light Elaine M. Ross (b. 1966)

Robert Cart, flute; Heather Thayer, horn; and Wan-Chin Chang, piano

Swan Songs Eric Sessler (b. 1969)

- I. Awakening
- II. Swan Songs
- III. Into the Twilight

Robert Cart, flute; Amy Guffey, clarinet; and Wan-Chin Chang, piano

Dr. Jeremiah Quarles serves as Lecturer of Oboe at Western Michigan University, where he teaches applied oboe and reedmaking, coaches chamber music, and performs in the WMU faculty wind quintet. A seasoned performer, he has appeared with orchestras throughout the United States and shared the stage with artists such as Vanessa Williams, Evanescence, and Lindsey Stirling. He holds two Master of Music degrees from the University of Michigan.

Dr. Heather Thayer is Associate Professor of Horn and Music Theory at Henderson State University in Arkadelphia, Arkansas. She is a founder of the Arkadelphia Chamber Players, and performs regularly with the HSU Wind Quintet and HornPipe Duo. She has appeared at international festivals, conferences, and recitals throughout the United States and abroad. Some ensemble credits include the Lone Star Wind Orchestra, and the Arkansas Symphony Orchestra. This is her second year on faculty at Blue Lake.

Dr. Amy Guffey is Teaching Assistant Professor of Clarinet at Kansas State University and principal clarinetist of the Chamber Orchestra of the Smoky Valley. She is the clarinetist of Nyx Duo, a faculty member at Blue Lake Fine Arts Camp, and co-hosts the podcast Hidden Cues. Her performing career has taken her to South Korea, Europe, Canada, and throughout the United States.

For information on Dr. Robert Cart, see page 49.

For information on Shawn Karson, see page 49.

For information on Wan-Chin Chang, see page 11.

Friday
August 14, 7:30 p.m.
Stewart Shell | Fritz Stansell Stage

BLUE LAKE STAFF BAND

James Ross, *conductor*

**Selection of historic significance to celebrate our 60th anniversary*

Moore's March* Gustav Holst (1874-1934)
arr. Gordon Jacob

La Terre Sacree Carol Britton Chambers (b. 1970)

Stillwater Kelijah Dunton (b. 1999)

Satiric Dances Norman Dello Joio (1913-2008)

- I. Allegro pesante
- II. Adagio mesto
- III. Allegro spumante

Cajon's Reverb Dennis Llinás (b. 1980)

Overture for Winds Charles Carter (1926-1999)
with Symphony Band, student ensemble



Conductor **James Ross**, retired as the Director of Instrumental Music for Kentwood Public Schools in June 2021. Prior to that, he taught in Forest Hills and Wyoming Public Schools for a 34-year long career. Jim is an Emeritus Member of The Michigan School Band and Orchestra Association, where he held both District and State officer positions. In retirement, he is an Arts Program Coordinator for Blue Lake Fine Arts Camp, where he has also conducted Bernstein Band, Symphony Band, Wind Ensemble, and Staff Band. He has played clarinet in Festival Band under Dr. Harry Began for several summers and in performances at the Midwest Clinic, and MI and IL state conventions. Jim has a Bachelor's of Music Education from The Indiana University Jacobs School of Music, and Masters of Music in Wind Conducting from Michigan State University. James and Maureen have two grown children— Michael, a freelance trombonist, and Claire, a member of "The President's Own" United States Marine Band horn section. This is his 11th season at Blue Lake.

What is a Blue Lake memory that you will ever forget?

My favorite Blue Lake memory that I will never forget actually happened last summer. I was the International Symphony Band Conductor and the entire experience was simply amazing—we had tremendous performances, gracious hosts, and I had the best students to experience this trip of a lifetime!!

Saturday
 August 15, 7:30 p.m.
 Stewart Shell | Fritz Stansell Stage
 Broadcast at 8pm

BLUE LAKE FESTIVAL ORCHESTRA
 Dr. Salvador Brotons, *conductor*

**Selection of historic significance to celebrate our 60th anniversary*

William Tell Overture*	Gioacchino Rossini (1792-1868)
Capriccio Sinfonico	Giacomo Puccini (1858-1924)
Romeo and Juliet*	Piotr Ilyich Tchaikovsky (1840-1893)



Dr. Salvador Brotons was born into a family of musicians in Barcelona. Initially, he studied flute under his father's guidance and later pursued advanced studies at the Barcelona Music Conservatory, specializing in flute, composition, and conducting. In 1985, he received a Fulbright scholarship and relocated to the US, earning a doctorate in music from Florida State University. During his career, he served as the principal flute of the Orquestra del Gran Teatro del Liceu de Barcelona from 1977 to 1985 and was a member of the Orquestra Ciutat de Barcelona from 1981 to 1985. As a composer, he has crafted over 170 pieces, predominantly orchestral and chamber works, receiving prestigious composition awards. His compositions have been published and recorded on various labels including Naxos, EMI, Auvidis, and

Albany Records, among others. Currently, he juggles a demanding schedule as a conductor alongside fulfilling numerous commissions across different genres. Since 2001, he has served as a professor of composition and orchestra conducting at the Escola Superior de Música de Catalunya (ESMUC). Additionally, he held the position of composer in residence at the Palau de la Música Catalana during the 2016-2017 season. In recognition of his contributions to the artistic community of SW Washington (USA), he was honored with the Clark County Arts Commission Lifetime Achievement Award in 2020. This is his 11th season at Blue Lake.



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Blue Lake Fine Arts Camp would like to thank the following organizations and individuals for their generous support.

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2822 N. Durham Rd.
Whitehall, MI 49461
(888) 386-2407
www.choicehotels.com/michigan/
whitehall/comfort-inn-hotels/mi369
See ad on page 21

Custom Service Printers (CSP)
916 E. Keating Ave.
Muskegon, MI 49442
(231) 726-3297
www.csp-inc.com
See ad on page 15

Econo Lodge
2865 E Colby St.
Whitehall, MI 49461
(231) 894-0291
www.choicehotels.com
See ad on page 49

Happy Mohawk Canoe Livery
401 E Fruitvale Rd.
Montague, MI 49437
(231) 894-4209
www.happymohawk.com
See ad on page 11

Hardy Electric
1269 Chicago Dr SW
Wyoming, MI 49509
(616) 450-5777
www.hardyelectric.com
See ad on page 13

Meyer Music
Grand Rapids
(616) 975-1122
www.meyer-music.com
See ad on page 31

Michigan's Adventure
4750 Whitehall Rd.
Muskegon, MI 49445
(231) 766-9959
www.miadventure.com
See ad on page 41

Mr. B's Pancake House
1910 E. Apple Ave.
Muskegon, MI 49442
(231) 719-2337
www.mrbspancakehouse.com
See ad on page 59

Muskegon Civic Theatre
425 W. Western Ave. #401
Muskegon, MI 49440
(231) 722-3852
www.muskegoncivictheatre.org/en-us/
See ad on page 33

Russ' Restaurant / Local Location:
390 E. 8th St.
Holland, MI 49423
(616) 396-6571
www.russrestaurants.com
See ad on page 74

Shoreline Insurance Agency
875 W. Broadway Ave.
Muskegon, MI 49441
(231) 755-1919
www.shorelineagency.com
See ad on page 19

West Michigan Piano
3600 29th St SE
Grand Rapids, MI 49512
(616) 575-2100
westmichiganpiano.com
See ad on page 76

**White Lake Chamber of
Commerce & Visitors Bureau**
124 W. Hanson St.
Whitehall, MI 49461
(231) 893-4585
www.whitelake.org
See ad on page 54



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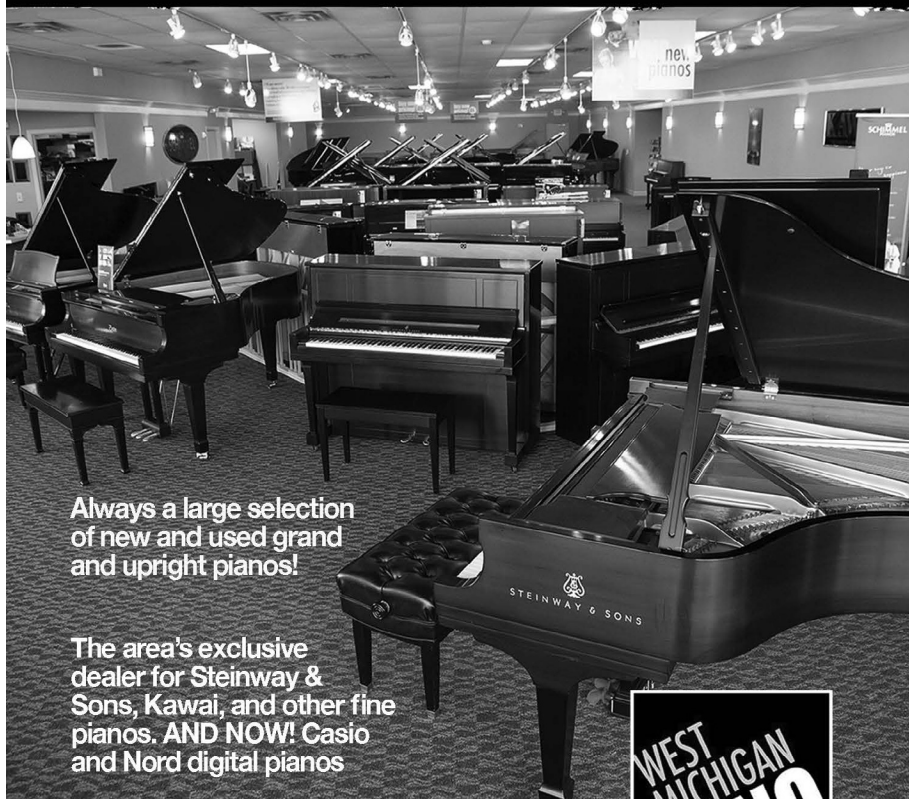
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blue lake
fine arts camp

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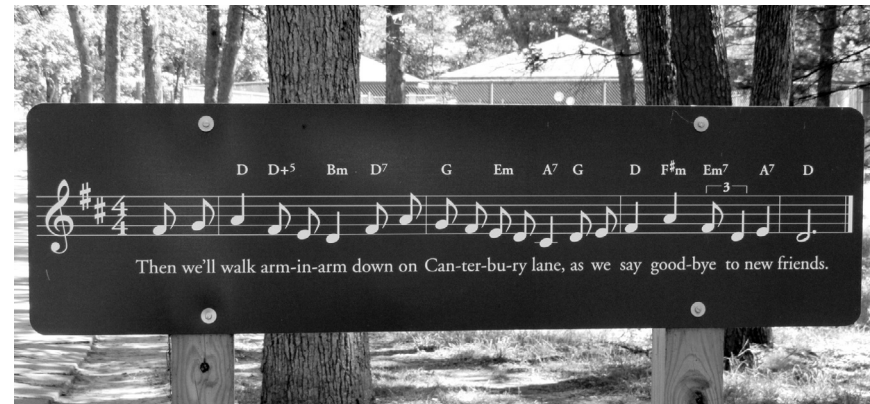


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Grand Rapids, MI 49512
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D D+5 Bm D7 G Em A7 G D F#m Em7 A7 D

Then we'll walk arm-in-arm down on Can-ter-bu-ry lane, as we say good-bye to new friends.

Camp Theme

Blue Lake Fine Arts Camp
"From Canterbury Lane"

Music: Ludolph Arens
Words: Delova Stansell

Lento

When the sun ris - ing clear throws re - reflec-tions on the lake in the
4 morn's first ten - der light, what a back - drop is set for a
7 meet-ting of the arts, all the joy's of sound and sight. But the
10 days so swift - ly go sing - ing by, and we know that sum-mer soon
13 ends, then we'll walk arm - in - arm down on
15 Can - ter - bu - ry Lane, as we say "good - bye" to new friends.

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SUMMER!

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2026

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