

TUBA

Sessions 3 and 4

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.

Required Scale Rhythm:



2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

TUBA

Session 3 and 4

1. Scales as described on the previous page.
2. Perform the music below as far as you are able.
3. Solo: you have the option of performing an additional excerpt of your best-polished piece (no more than 1 minute in length.)

Your audition is being evaluated for essential musical qualities such as: intonation, tone, rhythm, technique, and expression. Good Luck!

BEGIN HERE

Musical score for Tuba, Session 3 and 4, beginning here. The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff concludes the excerpt with a double bar line.

CONTINUE IF YOU ARE ABLE

Musical score for Tuba, Session 3 and 4, continue if you are able. The score is in bass clef, 4/4 time, and B-flat major. It is marked **Moderato** (♩ = 92) and *cantabile*. The score consists of four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a *marcato* dynamic and a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a *maestoso* dynamic and a forte (*f*) dynamic.