

TRUMPET
Sessions 3 and 4

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.

Required Scale Rhythm:



2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

TRUMPET

Session 3 and 4

1. Scales as described on the previous page.
2. Perform the music below as far as you are able.
3. Solo: you have the option of performing an additional excerpt of your best-polished piece (no more than 1 minute in length.)

Your audition is being evaluated for essential musical qualities such as: intonation, tone, rhythm, technique, and expression. Good Luck!

BEGIN HERE

Musical score for trumpet, measures 1-12. The piece is in 4/4 time and B-flat major. It begins with a dynamic of *f* (forte) and includes markings for *p* (piano) and *mf* (mezzo-forte). The score consists of three staves of music.

CONTINUE IF YOU ARE ABLE

Musical score for trumpet, measures 1-12. The piece is in 4/4 time and B-flat major. It begins with a tempo marking of **Moderato** ($\text{♩} = 88$) and a dynamic of *mp* (mezzo-piano). The score includes markings for *cantabile*, *marziale*, *con spirito*, *f* (forte), and *cresc.* (crescendo). The score consists of four staves of music.