

SNARE DRUM Session 3 or 4

Perform the music below as far as you are able.

March ♩ = 132

The musical notation is written on three staves. The first staff begins with a dynamic marking of *f* (forte) and contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff begins with a dynamic marking of *p* (piano) and continues the rhythmic patterns. The third staff concludes the piece with a final rhythmic pattern and a double bar line. The tempo is indicated as ♩ = 132.

Mallet percussion continued on the next page...

MALLET PERCUSSION Session 3 or 4

MALLETS – if you have access to a mallet instrument ...

1. Play the scales below.
2. Play the mallet song below the scales.
3. Solo: you have the option of performing an additional excerpt of your best polished piece (no more than 1 minute in length). Memorization is preferable. Evaluators are listening for essential musical qualities such as: intonation, tone, rhythm, technique, and expression. Good luck!

Four musical staves showing scales. The first staff is in 4/4 time, starting on C4 and ascending to C5. The second staff is in 3/4 time, starting on C4 and ascending to C5. The third staff is in 2/4 time, starting on C4 and ascending to C5. The fourth staff is in 2/4 time, starting on C4 and ascending to C5. Each staff ends with a double bar line.

PLAY THIS SONG AS FAR AS YOU CAN

Musical score for a mallet song in 2/4 time. The tempo is marked as ♩ = 100. The key signature has two flats (Bb and Eb). The score consists of three staves. The first staff starts with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Percussion campers: you have the option of performing an additional excerpt of a published solo (no more than 1 minute in length) on one of the following instruments - snare drum, timpani, xylophone or marimba (2 mallets). Memorization is preferable.

The last part of your placement will be in person at camp on opening day after check-in. The percussion faculty would like to meet you and ask you to sightread a short line of music for them on both mallets and snare drum. This in-person evaluation will finalize your group placement.