

BARITONE TC
Sessions 3 and 4

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.

Required Scale Rhythm:



2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

BARITONE TREBLE CLEF

Session 3 and 4

1. Scales as described on the previous page.
2. Perform the music below as far as you are able.
3. Solo: you have the option of performing an additional excerpt of your best-polished piece (no more than 1 minute in length.)

Your audition is being evaluated for essential musical qualities such as: intonation, tone, rhythm, technique, and expression. Good Luck!

BEGIN HERE

Musical score for Baritone Treble Clef, Session 3 and 4, beginning here. It consists of three staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The first staff contains measures 1-5 with dynamics *f*, *p*, and *mf*. The second staff contains measures 6-11 with a dynamic of *f*. The third staff contains measures 12-16, ending with a double bar line.

CONTINUE IF YOU ARE ABLE

Musical score for Baritone Treble Clef, Session 3 and 4, continue if you are able. It consists of four staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The first staff is marked *Animato* with a tempo of quarter note = 112 and a dynamic of *mf*, featuring a *cantabile* section. The second staff starts at measure 5 with a dynamic of *f*. The third staff starts at measure 9 with dynamics *mp*, *cresc.*, and *mf*. The fourth staff starts at measure 13 with dynamics *f* and *mf*.