

**BARITONE BC**  
**Sessions 3 and 4**

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.

Required Scale Rhythm:



2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

## BARITONE BC Session 3 and 4

1. Scales as described on the previous page.
2. Perform the music below as far as you are able.
3. Solo: you have the option of performing an additional excerpt of your best-polished piece (no more than 1 minute in length.)

Your audition is being evaluated for essential musical qualities such as: intonation, tone, rhythm, technique, and expression. Good Luck!

BEGIN HERE .....

Musical score for the first section, consisting of three staves of music in bass clef, 4/4 time, and B-flat major. The first staff starts with a forte (*f*) dynamic, followed by piano (*p*), and mezzo-forte (*mf*). The second staff begins at measure 6 with a forte (*f*) dynamic. The third staff begins at measure 12 and ends with a double bar line.

CONTINUE IF YOU ARE ABLE .....

Musical score for the second section, consisting of five staves of music in bass clef, 4/4 time, and B-flat major. The tempo is marked **Animato** ( $\text{♩} = 112$ ). The first staff is marked *cantabile* and mezzo-forte (*mf*). The second staff begins at measure 5 with a forte (*f*) dynamic. The third staff begins at measure 9 with mezzo-piano (*mp*), *cresc.*, and mezzo-forte (*mf*). The fourth staff begins at measure 13 with a forte (*f*) dynamic. The fifth staff begins at measure 17 with mezzo-forte (*mf*).