



**ALTO, TENOR or BARITONE SAXOPHONE**  
**Session 3 and 4**

- 1. Scales as described on the previous page.
- 2. Perform the music below as far as you are able.
- 3. Solo: you have the option of performing an additional excerpt of your best-polished piece (no more than 1 minute in length.)

Your audition is being evaluated for essential musical qualities such as: intonation, tone, rhythm, technique, and expression. Good Luck!

BEGIN HERE .....

Musical score for saxophone, measures 1-11. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes with various articulations such as accents and slurs. Measure 6 is marked with a dynamic of *mp* (mezzo-piano). Measure 11 ends with a double bar line.

CONTINUE IF YOU ARE ABLE .....

Musical score for saxophone, measures 12-17. The key signature changes to one flat (Bb) and the time signature remains 4/4. The tempo is marked *Allegretto* with a quarter note equal to 96 (♩ = 96) and the mood is *cantabile*. The dynamic marking is *mf* (mezzo-forte). The piece features a variety of articulations including slurs, accents, and dynamic markings of *p* (piano) and *mf*. Measure 13 is marked *marcato*. Measures 17 and 18 include triplet markings (3).