

VIOLIN

For all sessions

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.

Required Scale Rhythm:



2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

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1. Scales as described on the previous page
 2. Perform the music below as far as you are able.
 3. Solo: you have the option to perform an additional excerpt of your best-polished piece (no more than 1 minute)
- Your audition is being evaluated for essential musical qualities- intonation, tone, rhythm, technique, and expression. Good luck!

116 bpm

No. 1 Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr* *p*

Detailed description: This musical score for No. 1 consists of three staves of music. The first staff (measures 61-68) features a melodic line with eighth-note patterns and slurs. The second staff (measures 69-75) continues the melodic line with a dynamic marking of *sf*. The third staff (measures 76-76) shows a trill (*tr*) and a dynamic marking of *p*.

No. 2 116 bpm

307 *dolce* *p* *cresc.*

313 *f* *p0*

Detailed description: This musical score for No. 2 consists of two staves of music. The first staff (measures 307-312) features a melodic line with slurs and dynamic markings of *dolce*, *p*, and *cresc.*. The second staff (measures 313-313) features a melodic line with slurs and dynamic markings of *f* and *p0*. There are also some fingerings and accents indicated.

In divisi - play top line

No. 3 102 bpm

159 *arco* *p* *cresc. molto ff*

167 *ff*

176 *div.*

184 *ff agitato*

Detailed description: This musical score for No. 3 consists of four staves of music. The first staff (measures 159-166) features a melodic line with slurs and dynamic markings of *arco*, *p*, and *cresc. molto ff*. The second staff (measures 167-175) features a melodic line with slurs and a dynamic marking of *ff*. The third staff (measures 176-183) features a melodic line with slurs and a dynamic marking of *div.*. The fourth staff (measures 184-184) features a melodic line with slurs and a dynamic marking of *ff agitato*.