

# Placement Video Criteria for Jazz Majors

## Woodwinds and Brass

### Scales

- Play a one or two octave MAJOR scale of your choice, ascending and descending.
- Play a one or two octave CHROMATIC scale of your choice, ascending and descending.

### Performance

- Choose and play ONE of the “Required Jazz Excerpts.”
  - Beginning
  - Intermediate
  - Advanced

*Play-a-long tracks - pick the speed that best fits your ability. Use these tracks in the background of your video.*

[Slow version - Groovin' High](#)

[Fast version - Groovin' High](#)

- Play a short selection (any style) of your choice you feel showcases your abilities.

### Improvisation (optional)

- Improvise over a chord progression of your choice you feel showcases your improvisational skill. (blues, rhythm changes, jazz standard, etc.) An audible “backing track” or rhythm section is required. Please limit to no more than two choruses.

TRUMPET

# BLUE LAKE FINE ARTS CAMP

## PLACEMENT

## ETUDES

BELOW ARE 3 JAZZ ETUDES BASED ON THE CHORD CHANGES OF DIZZY GILLESPIE'S "GROOVIN'" (2ND ENDING)

PICK THE LEVEL THAT BEST FITS YOUR ABILITY.

PRO TIP.....CHECK OUT YOUTUBE FOR BACKING TRACKS AT VARIOUS SPEEDS. ENJOY!

### BEGGINING LEVEL - MEDIUM SWING

F Bm7 E7 Bm7 E7 F  
Am7 D7 Am7 D7 G7 Gm7 C7  
Gm7 C7 Gm7 Bbm7 Eb7 F

### INTERMEDIATE LEVEL - FAST SWING

F Bm7 E7 Bm7 E7 F  
Am7 D7 Am7 D7 G7 Gm7 C7  
Gm7 C7 Gm7 Bbm7 Eb7 F

## ADVANCED LEVEL - BEBOP TEMPO

F Bm7 E7 Bm7 E7  
 F Am7 D7 Am7 D7  
 G7 Gm7 C7 Gm7 C7  
 Gm7 Bbm7 Eb7 Fb PLAY UPPER NOTES FOR "LEAD" CONSIDERATION