

# Placement Video Criteria for Jazz Majors

## Woodwinds and Brass

### Scales

- Play a one or two octave MAJOR scale of your choice, ascending and descending.
- Play a one or two octave CHROMATIC scale of your choice, ascending and descending.

### Performance

- Choose and play ONE of the “Required Jazz Excerpts.”
  - Beginning
  - Intermediate
  - Advanced

*Play-a-long tracks - pick the speed that best fits your ability. Use these tracks in the background of your video.*

[Slow version - Groovin' High](#)

[Fast version - Groovin' High](#)

- Play a short selection (any style) of your choice you feel showcases your abilities.

### Improvisation (optional)

- Improvise over a chord progression of your choice you feel showcases your improvisational skill. (blues, rhythm changes, jazz standard, etc.) An audible “backing track” or rhythm section is required. Please limit to no more than two choruses.

TROMBONE

# BLUE LAKE FINE ARTS CAMP

## PLACEMENT

## ETUDES

BELOW ARE 3 JAZZ ETUDES BASED ON THE CHORD CHANGES OF DIZZY GILLESPIE'S "GROOVIN'" (2ND ENDING)

PICK THE LEVEL THAT BEST FITS YOUR ABILITY.

PRO TIP.....CHECK OUT YOUTUBE FOR BACKING TRACKS AT VARIOUS SPEEDS. ENJOY!

### BEGGINING LEVEL - MEDIUM SWING

Chord progression for Beginning Level - Medium Swing:

Staff 1: Eb, Am7, D7, Am7, D7, Eb

Staff 2: Gm7, C7, Gm7, C7, F7, Fm7, Bb7

Staff 3: Fm7, Bb7, Fm7, Abm7, Db7, Eb

### INTERMEDIATE LEVEL - FAST SWING

Chord progression for Intermediate Level - Fast Swing:

Staff 1: Eb, Am7, D7, Am7, D7, Eb

Staff 2: Gm7, C7, Gm7, C7, F7, Fm7, Bb7

Staff 3: Fm7, Bb7, Fm7, Abm7, Db7, Eb

### ADVANCED LEVEL - BEBOP TEMPO

Eb Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>  
 Eb Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>  
 F<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>  
 Fm<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Eb<sup>6</sup>

PLAY UPPER NOTES FOR "LEAD" CONSIDERATION