

# Placement Video Criteria for Jazz Majors

## Piano

### Performance

- Play ONE of the “Required Jazz Excerpts.” If you are able, “comp” the chord changes while you play the melody.
  - Beginning
  - Intermediate
  - Advanced

*Play-a-long tracks - pick the speed that best fits your ability. Use these tracks in the background of your video.*

[Slow version - Groovin' High](#)

[Fast version - Groovin' High](#)

- Play a short selection (any style) of your choice you feel showcases your abilities.

### Improvisation (optional)

- Improvise over a chord progression of your choice you feel showcases your improvisational skill. (blues, rhythm changes, jazz standard) An audible “backing track” or rhythm section is required. Please limit to no more than two choruses.

KEYBOARD

# BLUE LAKE FINE ARTS CAMP

## PLACEMENT

## ETUDES

BELOW ARE 3 JAZZ ETUDES BASED ON THE CHORD CHANGES OF DIZZY GILLESPIE'S "GROOVIN'" (2ND ENDING)

PICK THE LEVEL THAT BEST FITS YOUR ABILITY.

PRO TIP.....CHECK OUT YOUTUBE FOR BACKING TRACKS AT VARIOUS SPEEDS. ENJOY!

### BEGGINING LEVEL - MEDIUM SWING

Chord changes: Eb, Am7, D7, Am7, D7, Eb, Gm7, C7, Gm7, C7, F7, Fm7, Bb7, Fm7, Abm7, Db7, Eb.

### INTERMEDIATE LEVEL - FAST SWING

Chord changes: Eb, Am7, D7, Am7, D7, Eb, Gm7, C7, Gm7, C7, F7, Fm7, Bb7, Fm7, Abm7, Db7, Eb.

## ADVANCED LEVEL - BEBOP TEMPO

The image shows a musical score for an advanced level bebop tempo piece, written for keyboard. The score consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first three staves feature a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The fourth staff shows a more melodic and harmonic progression, ending with a double bar line. Chord changes are indicated above the staff lines.

**Staff 1:** Eb, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>

**Staff 2:** Eb, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>

**Staff 3:** F<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, Fm<sup>7</sup>, B<sup>b</sup>7

**Staff 4:** Fm<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7</sup>, Eb<sup>6</sup>