

Placement Video Criteria for Jazz Majors

Bass (*Acoustic or Electric*)

Performance

- Choose and play the melody of ONE of the “Required Jazz Excerpts.”
 - Beginning
 - Intermediate
 - Advanced

Play-a-long tracks - pick the speed that best fits your ability. Use these tracks in the background of your video.

[Slow version - Groovin' High](#)

[Fast version - Groovin' High](#)

- Play a “walking” bass line over your own chord changes, or use the ones provided. Be sure a metronome set to 100 bpm is audible in the background.

Improvisation (optional)

- Play a “solo” in a style of your choice for no more than 30 seconds that demonstrates your skill and ability.

BASS

BLUE LAKE FINE ARTS CAMP

PLACEMENT ETUDES

BELOW ARE 3 JAZZ ETUDES BASED ON THE CHORD CHANGES OF DIZZY GILLESPIE'S "GROOVIN'" (2ND ENDING)

PICK THE LEVEL THAT BEST FITS YOUR ABILITY.

PRO TIP.....CHECK OUT YOUTUBE FOR BACKING TRACKS AT VARIOUS SPEEDS. ENJOY!

BEGGINING LEVEL - MEDIUM SWING



Bass line for Beginning Level - Medium Swing. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece consists of three staves of music. The first staff has a key signature change to E-flat major (three flats) and a 4/4 time signature. The second staff continues in E-flat major. The third staff concludes the piece with a double bar line. Chord changes are indicated above the notes.

Chord changes: Eb, Am7, D7, Am7, D7, Eb, Gm7, C7, Gm7, C7, F7, Fm7, Bb7, Fm7, Abm7, Db7, Eb.

INTERMEDIATE LEVEL - FAST SWING



Bass line for Intermediate Level - Fast Swing. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece consists of three staves of music. The first staff has a key signature change to E-flat major (three flats) and a 4/4 time signature. The second staff continues in E-flat major. The third staff concludes the piece with a double bar line. Chord changes are indicated above the notes.

Chord changes: Eb, Am7, D7, Am7, D7, Eb, Gm7, C7, Gm7, C7, F7, Fm7, Bb7, Fm7, Abm7, Db7, Eb.

ADVANCED LEVEL - BEBOP TEMPO

The image displays a bass line for an advanced bebop exercise in E-flat major. The notation is spread across four staves. The first three staves each contain two measures, with the second measure of each staff featuring a triplet. The fourth staff contains four measures. Chord symbols are placed above the notes: Eb, Am7, D7, Am7, D7 in the first staff; Eb, Gm7, C7, Gm7, C7 in the second; F7, Fm7, Bb7, Fm7, Bb7 in the third; and Fm7, Abm7, Db7, Eb6 in the fourth. The key signature has three flats (B-flat, E-flat, A-flat).

WALKING BASS

BLUE LAKE FINE ARTS CAMP

PLACEMENT

ETUDES

BELOW ARE 3 JAZZ ETUDES BASED ON THE CHORD CHANGES OF DIZZY GILLESPIE'S "GROOVIN'" (2ND ENDING)

PICK THE LEVEL THAT BEST FITS YOUR ABILITY.

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BEGINNING LEVEL - MEDIUM SWING

Chord progression for Beginning Level - Medium Swing:

Staff 1: Eb | Am7 D7 | Am7 D7 | Eb

Staff 2: Gm7 C7 | Gm7 C7 | F7 | Fm7 Bb7

Staff 3: Fm7 Bb7 | Fm7 | Abm7 Db7 | Eb

INTERMEDIATE LEVEL - FAST SWING

Chord progression for Intermediate Level - Fast Swing:

Staff 1: Eb | Am7 D7 | Am7 D7 | Eb

Staff 2: Gm7 C7 | Gm7 C7 | F7 | Fm7 Bb7

Staff 3: Fm7 Bb7 | Fm7 | Abm7 Db7 | Eb

ADVANCED LEVEL - BEBOP TEMPO

This musical score is for a walking bass line in the key of E-flat major (three flats). It consists of three staves of music. The first staff begins with a chord of E-flat major (Eb) and contains a sequence of eighth notes. The second staff continues the line with chords G minor 7 (Gm7), C7, Gm7, C7, F7, Fm7, and B-flat 7 (Bb7). The third staff concludes the line with chords Fm7, Bb7, Fm7, A-flat minor 7 (Abm7), D-flat 7 (Db7), and E-flat 6 (Eb6), ending with a double bar line.

Staff 1: Eb, Am7, D7, Am7, D7, Eb
Staff 2: Gm7, C7, Gm7, C7, F7, Fm7, Bb7
Staff 3: Fm7, Bb7, Fm7, Abm7, Db7, Eb6