

Placement Video Criteria for Jazz Majors

Woodwinds and Brass

Scales

- Play a one or two octave MAJOR scale of your choice, ascending and descending.
- Play a one or two octave CHROMATIC scale of your choice, ascending and descending.

Performance

- Choose and play ONE of the “Required Jazz Excerpts.”
 - Beginning
 - Intermediate
 - Advanced

Play-a-long tracks - pick the speed that best fits your ability. Use these tracks in the background of your video.

[Slow version - Groovin' High](#)

[Fast version - Groovin' High](#)

- Play a short selection (any style) of your choice you feel showcases your abilities.

Improvisation (optional)

- Improvise over a chord progression of your choice you feel showcases your improvisational skill. (blues, rhythm changes, jazz standard, etc.) An audible “backing track” or rhythm section is required. Please limit to no more than two choruses.

BARITONE SAXOPHONE

BLUE LAKE FINE ARTS CAMP

PLACEMENT

ETUDES

BELOW ARE 3 JAZZ ETUDES BASED ON THE CHORD CHANGES OF DIZZY GILLESPIE'S "GROOVIN'" (2ND ENDING)

PICK THE LEVEL THAT BEST FITS YOUR ABILITY.

PRO TIP.....CHECK OUT YOUTUBE FOR BACKING TRACKS AT VARIOUS SPEEDS. ENJOY!

BEGGINING LEVEL - MEDIUM SWING

Musical notation for the beginning level etude, featuring a 4/4 time signature and a melody with various chords. The notation is presented on three staves. The first staff contains the first four measures, with chords C, F#m7, B7, F#m7, B7, and C. The second staff contains the next four measures, with chords Em7, A7, Em7, A7, D7, and Dm7, G7. The third staff contains the final four measures, with chords Dm7, G7, Dm7, Fm7, Bb7, and C. The piece concludes with a double bar line.

INTERMEDIATE LEVEL - FAST SWING

Musical notation for the intermediate level etude, featuring a 4/4 time signature and a melody with various chords. The notation is presented on four staves. The first staff contains the first four measures, with chords C, F#m7, B7, F#m7, B7, and C. The second staff contains the next four measures, with chords Em7, A7, Em7, A7, D7, and Dm7, G7. The third staff contains the next four measures, with chords Dm7, G7, Dm7, G7, and Dm7. The fourth staff contains the final four measures, with chords Fm7, Bb7, and C. The piece concludes with a double bar line.

ADVANCED LEVEL - BEBOP TEMPO

The musical score is written for Baritone Saxophone and consists of four staves of music. The tempo is marked as "BEBOP TEMPO". The key signature is one sharp (F#), and the time signature is 4/4. The music features various chords and melodic lines, including triplets and slurs.

Staff 1: Chords: C, F#m7, B7, F#m7, B7. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (B4, A4, G4) is followed by a quarter rest. The second half of the staff continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, with a quarter rest at the end.

Staff 2: Chords: C, Em7, A7, Em7, A7. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (B4, A4, G4) is followed by a quarter rest. The second half of the staff continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, with a quarter rest at the end.

Staff 3: Chords: D7, Dm7, G7, Dm7, G7. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (B4, A4, G4) is followed by a quarter rest. The second half of the staff continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, with a quarter rest at the end.

Staff 4: Chords: Dm7, Fm7, Bb7, C6. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (B4, A4, G4) is followed by a quarter rest. The second half of the staff continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, with a quarter rest at the end.