

## Placement Information for Choir Majors

While current voice part is taken into consideration, you may be placed in a different voice part in order to balance the choir. Voice part determination is based on range and voice color.

Download the most appropriate follow-along recording to create your own recording for us. You will be guided throughout the entire process while you record the vocal exercises and the song excerpt from below. You may also include a solo – this is optional.

### Follow-along recordings:

[AUDIO LINK FOR SOPRANO / ALTO or Unchanged Voices](#)

[AUDIO LINK FOR TENOR / BASS or Changed Voices](#)

As you listen and follow along with the above link – your recording will include the following:

1. 3 Vocal Exercises
2. 5 Tonal Exercises
3. Excerpt below: My Country 'Tis Of Thee
4. Optional Solo: you have the option of performing an additional excerpt of your best polished piece (no more than 1 minute in length). It can be accompanied or acapella and memorization is preferable. Evaluators are listening for essential musical qualities such as: intonation, tone, rhythm, technique, and expression.

## America

My Country, 'Tis of Thee

Samuel Francis Smith, lyrics

British National Anthem, tune

Piano

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a piano accompaniment line and a vocal line with lyrics. Chord symbols (F, C7, Bb) are placed above the piano line. The lyrics are: 'My coun - try, 'tis of Thee, Sweet Land of the / My na - tive coun - try, thee, Land of the / Li - ber - ty Of thee I sing; Land where my / no - ble free, Thy name I love; I love thy / fa - thers died, Land of the and pil - grims' pride, / rocks and rills, Thy woods and tem - pled hills, / From ev - 'ry moun - tain side Let Free - dom ring. / My heart with rap - ture thrills Like that a - bove.