

2026 Blue Lake Camerata  
Audition Requirements: Orchestral Excerpts  
*Violin*

Excerpt No. 1

Dvorak — Symphony No. 6 in D Major, op. 60

I. Allegro non tanto

$\text{♩} = 132, 3/4 \text{ time}$

Allegro non tanto  $\text{♩} = 132$

*f*  $\wedge$  *Grandioso*

*ff* *fz* *fz* *fz sempre ff*

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*Violin*

Excerpt No. 2

Mendelssohn — Piano Trio No. 1 in D Minor, op. 49

II. Allegro con moto tranquillo

$\text{♩} = 50$ , 4/4 time

*p*

*cresc.* - - - - - *p*

*cresc.* - - - - - *cresc.* - - - - - *al - f* *dim.* *p*

*sf* *cresc.* - - - - - *f* - - - - - *dim.*

*sempre in tempo e senza ritard.*

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Viola

Excerpt No. 1

Mendelssohn — The Hebrides Overture

Allegro moderato

♩ = 116, 4/4 time

Allegro moderato

1

6

10

13

17

21

28

34

38

*p*

*f* *dim.* *p*

*f* *cresc.* *ff* *dim.*

*pp* *f* *p*

*ff* *pp*

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Viola

Excerpt No. 2

Prokofiev — Symphony No. 5 in B-flat Major, op. 100

I. Andante

$\text{♩} = 80, 4/4$  time

7

*f*

*sim.*

*p cresc.*

8

*ff*

Tempo I

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Cello

Excerpt No. 1

Brahms — Symphony No. 2 in D Major, op. 73

II. Adagio non troppo

♩ = 50-52, 4/4 time

Adagio non troppo

*poco f espr.*

6

12

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Cello

Excerpt No. 2

Mendelssohn — Symphony No. 4 in A Major ("Italian")

I. Allegro vivace

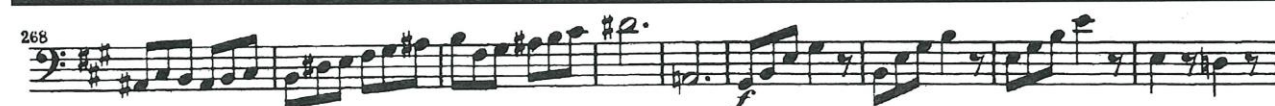
J. = 132-138, 6/8 time

237  Musical notation for measures 237-243. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning.

244  Musical notation for measures 244-251. The key signature is two sharps. The music continues with the rhythmic pattern. A dynamic marking of *sempre pp* (sempre pianissimo) is present.

252  Musical notation for measures 252-260. The key signature is two sharps. The music features a melodic line with a dynamic marking of *cresc.* (crescendo) at the end.

261  Musical notation for measures 261-267. The key signature is two sharps. The music features a melodic line with dynamic markings of *mf* (mezzo-forte), *cresc.*, *f* (forte), and *cresc.*.

268  Musical notation for measures 268-276. The key signature is two sharps. The music features a melodic line with a dynamic marking of *f* (forte).

277  Musical notation for measures 277-288. The key signature is two sharps. The music features a melodic line with dynamic markings of *f* and *ff* (fortissimo).

289  Musical notation for measures 289-299. The key signature is two sharps. The music features a melodic line with a dynamic marking of *ff*.

300  Musical notation for measures 300-307. The key signature is two sharps. The music features a melodic line.

308  Musical notation for measures 308-317. The key signature is two sharps. The music features a melodic line.

318  Musical notation for measures 318-328. The key signature is two sharps. The music features a melodic line.

329  Musical notation for measure 329. The key signature is two sharps. The music features a melodic line with a dynamic marking of *ff*.

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**Bass**

Excerpt No. 1

Haydn — Symphony No. 104 (“London”)

II. Andante

♩ = 57-60, 2/4 time

Andante ♩ = 57-60

9

15

22

30

*p* *sf* *p*

*sempre ff*

*p* *f*

*sf* *sf* *sf* *sf*

2026 Blue Lake Camerata  
Audition Requirements: Orchestral Excerpts  
**Bass**

Excerpt No. 2

Mendelssohn — Symphony No. 4 in A Major (“Italian”)

I. Allegro vivace

♩. = 132-138, 6/8 time

237 *p*

244 *sempre pp*

252 *cresc.*

261 [Redacted]

268 *mf* *cresc.* *f* *cresc.*

277 *f* *ff*

289 *ff*

300

308

318

329 *ff*