

The poster features a background image of an outdoor performance space at dusk. A large audience is seated in the foreground, facing a stage where a band is performing. The sky is a deep blue. The text is overlaid on the image. The words 'BLUE LAKE' are in large, bold, blue capital letters at the top. 'Summer' is written in a white, cursive script across the middle. 'ARTS' is in large, bold, yellow capital letters below 'Summer'. 'FESTIVAL' is in large, bold, blue capital letters at the bottom of the main text block.

**BLUE  
LAKE**  
*Summer*  
**ARTS**  
**FESTIVAL**

**60TH SEASON**  
celebrating the arts  
in West Michigan

**2025**



**Camp Theme**  
Blue Lake Fine Arts Camp  
"From Canterbury Lane"

Music: Ludolph Arens  
Words: Delova Stansell

**Lento**

When the sun ris - ing clear throws re - reflec - tions on the lake in the  
morn's first ten - der light, what a back - drop is set for a  
meet - ting of the arts, all the joy's of sound and sight. But the  
days so swift - ly go sing - ing by, and we know that sum - mer soon  
ends, then we'll walk arm - in - arm down on  
Can - ter - bu - ry Lane, as we say "good - bye" to new friends.



Fritz Stansell was never not working. My dad's concept of work-life balance was reviewing the budget report by the woodstove or studying a score on the deck. Family vacations often included a detour to a nearby outdoor performance venue to check acoustics. He spent weekends sketching the next project to be initiated. His vision for Blue Lake Fine Arts Camp was more than a passion, it was his wholehearted existence. From the perspective of a kid, my dad was just really busy all the time. But as I matured, I realized that the time he spent immersed in his work was not dimly viewed as a dreaded obligation, but rather a perpetual drive to create and invest in the name of Blue Lake.

My father was a visionary. And eventually, he became my boss. Working with a visionary can be both exhilarating and exhausting, as creativity permeates all decisions, sometimes overriding practicality or logic. "Let's build an Elizabethan theater," he said, "for the Shakespeare program." In my naivete, I felt compelled to point out that we didn't have a Shakespeare program. "We will." It was this sort of drive – and risk – that advanced Blue Lake through the decades under his leadership.

He fully acknowledged that the very concept of Blue Lake Fine Arts Camp defied commonly accepted business norms. Starting a seasonal non-profit arts organization in the middle of nowhere with little money, few backers, and mere hope for earned income was not a guaranteed success story. Similarly, it takes a special level of risk tolerance to hire your own child and trust that they'll achieve some degree of competence without completely embarrassing you as a parent.

But he was familiar with taking chances. At his core, he was a teacher. And in a way, that's what teachers do: they see promise, then take a chance, invest, and quietly build results in their students. Just as he saw promise in the concept of Blue Lake Fine Arts Camp, I guess he saw something in me, too. I am glad he took a chance and am forever grateful for the lessons learned.

Thank you for joining us this evening as a part of our Summer Arts Festival! During the 60th season of Blue Lake Fine Arts Camp, we celebrate the life's work of Fritz Stansell. We hope you will enjoy this evening's performance.

Heidi Stansell  
Vice President, Operations | Interim President  
Member, Board of Trustees



# Fritz Stansell

## Visionary in Arts Education

**The Blue Lake Board of Trustees dedicates the 2025 season to the memory of Fritz Stansell, founder, president, CEO, and chairman of the board of Blue Lake Fine Arts Camp. In posthumous recognition, the Board invites us to celebrate the life work of Fritz Stansell throughout Blue Lake's 60th season.**

Mr. Stansell's lifelong vision in arts education took many forms — through enriching summer instructional programs, engaging performances, cultural exchange through music, quality public broadcasting, and a generous scholarship program for student participants. Mr. Stansell's work now serves as a beautiful self-portrait, achieving the highest standards through unwavering pursuit of a personal dream. His lifetime of accomplishments represent a legacy of selfless leadership for the betterment of the whole. His impact as a visionary, educator, musician, conductor, and leader reaches far and wide. He leaves a legacy through those who have been positively impacted by his life's work as well as those who endeavor to continue Blue Lake's important mission in arts education and cultural understanding.



*Fritz & Gretchen Stansell, circa 1967*



*Stansell rehearsing an early Blue Lake band*



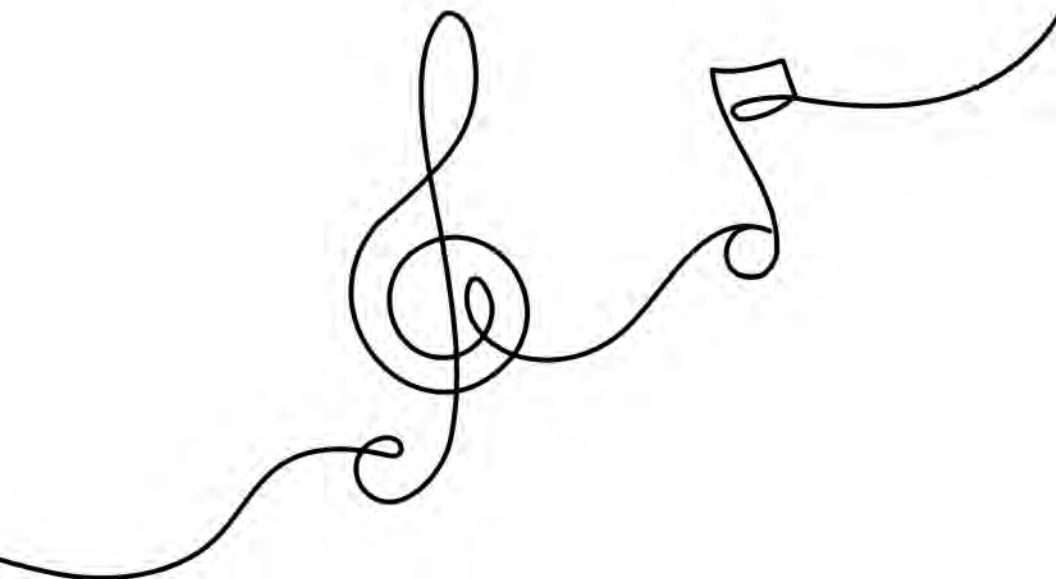
*Stansell directing Festival Orchestra in 2016 at the conclusion of the 50th Anniversary performance*

### **WE INVITE YOU TO CELEBRATE WITH US!**

A public reception for the Blue Lake community, friends, alumni, and supporters is scheduled for Saturday, July 19, in Marek South, following the live broadcast of the Blue Lake Festival Orchestra under the direction of Dr. Raphael Jiménez. The performance begins at 7:30pm, with the reception immediately following. RSVP at [development@bluelake.org](mailto:development@bluelake.org). If you can't join us in person, please consider sharing your memories of Blue Lake or Mr. Stansell at [bluelake.org/tributes](https://bluelake.org/tributes). Those who wish to help further Mr. Stansell's dedication to opportunity through the arts are encouraged to consider a donation to the Fritz Stansell Endowed Fund by contacting [development@bluelake.org](mailto:development@bluelake.org).

## FACULTY SHOWCASE

Chamber music and solos presented by members of the Blue Lake Fine Arts Camp Faculty.



Join us this summer for all three performances at Stewart Shell

Saturday

**June 28, 7:30 p.m.**

**July 26, 7:30 p.m.**

**August 9, 7:30 p.m.**

*Programs to be announced from the stage.*

# blue lake<sup>™</sup>

fine arts camp

## WAYS TO

### GIVE



#### CAMP GENERAL

- Enhance our programming and operations, along with routine maintenance and upkeep of our facilities

#### SEND A KID TO CAMP

- Ensuring access to the arts for individuals, regardless of proficiency level or financial circumstances

#### PLANNED GIVING

- **Wills & Trusts**
  - By naming Blue Lake in your will or trust, you ensure your values live on and provide continued support for the arts.
- **Donating Stock**
  - Gifting stock to Blue Lake offers tax advantages compared to donating cash.
- **Charitable Gift Annuities**
  - Make a donation to Blue Lake & receive dependable annual payments for life
- **Qualified Charitable Donations**
  - If you're 70½ or older, you can give directly from your IRA to Blue Lake, lowering your taxable income while making a meaningful gift.



**MAKE AN IMPACT**

VISIT [bluelake.org/give](https://bluelake.org/give) or  
SCAN the QR code below



**Contact Andy Lofgren**  
VP of Finance & Development  
[alofgren@bluelake.org](mailto:alofgren@bluelake.org)

Sunday  
June 29, 7:30 p.m.  
Stewart Shell  
Live Broadcast

**BLUE LAKE FESTIVAL BAND**

**Dr. LaToya Webb, conductor**  
**Alice McAllister Tillman, soprano**  
**Dr. Marques Jerrell Ruff, baritone**

Bright Light in the World Carol Brittin Chambers (b. 1970)

A Copland Portrait Aaron Copland (1900-1990)

Catfish Row George Gershwin (1898-1937)

- I. Introduction arr. Hunsberger
- II. Summertime
- III. I Got Plenty of Nuttin'
- IV. Bess, You Is My Woman Now
- V. Fugue
- VI. It Ain't Necessarily So
- VII. Hurricane
- VIII. My Man's Gone Now
- IX. Finale: O Lawd, I'm On My Way

*Alice McAllister Tillman, soprano and Marques Jerrell Ruff, baritone*

The Diplomat John Philip Sousa (1854-1932)

This Midnight Hour Anna Clyne (b. 1980)



**Dr. LaToya A. Webb** is a conductor, educator, and advocate for diversity and inclusion in music. A native of Richmond, Virginia, she currently serves as Visiting Professor in Music (Bands) at Ball State University, where she leads the wind ensemble and teaches undergraduate and graduate conducting. Dr. Webb has held faculty positions at Towson University, Wilfrid Laurier University (Canada), the University of Texas at Austin, Auburn University, and Grambling State University. She began her career as a band director in Richmond Public Schools and Somerset Prep Academy in Washington, D.C. An internationally sought-after clinician and conductor, Dr. Webb has presented sessions for the Central Band of the Canadian Armed Forces, the New York City Department of Education, and conferences including NAFME, TMEA, the Midwest Clinic, and the College Music Society. She is co-author of *GO ON, Tell Your Story! Voices of Women Band Directors* and has published research in the *Music Educators Journal* and other leading publications. Dr. Webb serves as National Vice President for Professional Relations of Tau Beta Sigma and holds degrees from Norfolk State, George Mason, and Auburn University. She co-founded *I See You: Affirming Representation in Music* and actively works to create inclusive spaces in music education. This is her first season conducting at Blue Lake.



**Alice McAllister Tillman** is a celebrated soprano known for her artistry across many genres including: Art Song, Opera, Spirituals, Jazz and Musical Theater. She has appeared as soloist in major works such as Bach's *Magnificat*, Handel's *Messiah*, Mozart's *Requiem*, Rossini's *Stabat Mater*, and Adolphus Hailstork's *Earthrise* with the Detroit Symphony Orchestra conducted by Maestro Leonard Slatkin. She has been a featured soloist of Duke Ellington's Sacred Music Concert with the Detroit Jazz Festival and the Traverse City Jazz Philharmonic. Additionally, she was privileged to pay homage to music icon, Aretha Franklin, by performing Schubert's Ave Maria at Ms. Franklin's funeral service. Ms. Tillman is the Artistic Director of the award-winning Brazeal Dennard Chorale, leading their 2024 Carnegie Hall debut featuring music of African American composers. She is also the creator and featured artist of *Once Upon a December Eve*, an annual Holiday Concert tradition performed each December in the Greater Metropolitan Detroit area. She holds a Bachelor of Music in Voice Performance, a Master of Music in Voice Performance as well as her State of Michigan Teacher Certification all from the University of Michigan. Her incredible love of teaching has led her to teach voice at all levels of education from Kindergarten to Postgraduate studies. Her recordings include The Second Anthology of Art Songs by Black American Composers, The New Negro Spiritual, Reflections and Once Upon a December Eve. Ms. Tillman has deep connections to the community of Blue Lake as her daughter, niece and many of her students have attended the camp. She's further connected to the community through her brother, Willie McAllister Jr., who has long served as the conductor of Blue Lake's Symphony Orchestra.



**Dr. Marques Jerrell Ruff** is an international musician and passionate music educator hailing from New England. Marques has graced the stage as a soloist with numerous organizations, including the New World Symphony, National Chorus of Korea, Tallahassee Symphony, Charlotte Symphony, and the Hartford Symphony. His unwavering commitment to the Negro spiritual has been a cornerstone of his artistic and scholarly endeavors, ensuring that this vital musical tradition continues to inspire and educate future generations. In addition to his solo career, Marques has sung with some of the nation's most prestigious ensembles including the Santa Fe Desert Chorale, Seraphic Fire, Conspirare, EXIGENCE, and Chanticleer. He earned his undergraduate degree from Central Connecticut State University, dual Master of Music degrees in Choral Conducting and Voice Performance from the University of Missouri, and a Ph.D. in Music Education with an emphasis in Choral Conducting from Florida State University. Dr. Ruff currently serves as Assistant Professor of Vocal Music Education and the Associate Director of Choral Activities at Arkansas State University. He is a proud member of the American Choral Directors Association, the National Association of Negro Musicians, Phi Mu Alpha Sinfonia Fraternity, and Alpha Phi Alpha Fraternity, Inc. Marques is a former Camp Counselor & Unit Director at Blue Lake Fine Arts Camp.

Sunday  
June 29, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**

**Dr. Chia-Ying Chan, piano**  
**Dr. Wan-Chin Chang, piano**

Sonata for Two Pianos in D Major, K.448

Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro con spirito
- II. Andante
- III. Molto allegro

Suite No. 2 for Two Pianos, op.17

Sergei Rachmaninoff (1873-1943)

- I. Introduction (Alla Marcia)
- II. Valse (Presto)
- III. Romance (Andantino)
- IV. Tarantelle (Presto)

Norwegian Dances, op.35

Edvard Grieg (1843-1907)

- II. Allegretto tranquillo grazio
- III. Allegro moderato alla Marcia

*arr. Ludolph Arens*

*Including Marie Blair, David Brickle, Brenden Jacklin, and Josh Pifer on piano  
Performance in honor of Fritz Stansell*



**Dr. Chia-Ying Chan**, originally from Taiwan, serves as piano faculty at Saginaw Valley State University. She received both of her Doctorate of Musical Arts in Piano Performance and Literature and Artist-Diploma from the University of Illinois at Urbana-Champaign, and Master of Music from the Cleveland Institute of Music. Dr. Chan has won top prizes in competitions and has given performances internationally, including a concerto performance with Sinfonia da Camera. Her playing has been featured on radio stations and is co-founder of the Amosa Duo with clarinetist, Dr. Gary June. This is her seventh season as faculty at Blue Lake Fine Arts Camp. [www.chiayingchan.com](http://www.chiayingchan.com)

**What was the moment that caused you to choose the arts as your career?**

The moment I knew I wanted to pursue a career in the arts came during my college years, when I realized how deeply I loved creating and sharing music with others. That joy and sense of purpose I felt while making music confirmed that this was the path I was meant to follow.



**Dr. Wan-Chin Chang** appears regularly as a soloist with orchestras such as Dana Point Symphony, Southern California Philharmonics, MiraCosta College Symphony, La Mirada Symphony, Southland Symphony, Temecula Valley Symphony, Orchestra Collectives of Orange County, Orange County Symphony, Orange County Wind Symphony, and the Blue Lake Festival Orchestra. Besides concerto and solo performances, she also frequently collaborates with other musicians in chamber recitals. Dr. Chang attended the University of Southern California and Aspen Music Festival with full scholarships, and she was the winner of the Leni Fe Foundation Scholarship, Pi Kappa Lambda Award, Chamber Music Award, and Outstanding Graduate Award. She also served as an assistant lecturer while completing her DMA in

piano performance with a minor in violin performance from USC under the guidance of Antoinette Perry on the piano, and Eudice Shapiro on the violin. She is currently the assistant concertmaster of Sea Coast Symphony and principal second violin at Orchestra Collective of Orange County. She joined the faculty at Blue Lake Fine Arts Camp in 2002, and she is currently serving as the piano department director. During the year, she is on faculty at MiraCosta College in Oceanside and Soka University of America, both located in California.

**What is the funniest thing that has ever happened to you on stage?**

During a competition, one of the keys on the piano was stuck. Fortunately, my high school principal who was present at the competition, with quick thinking, came up to the stage and unstuck the key. She stayed there to "help" me through the performance.



*Hollister's*  
**THE WATER'S EDGE  
LODGE**  
on White Lake at Lake Michigan  
6195 N. MURRAY ROAD  
WHITEHALL, MI 49461-9619  
**(231) 894-4331**

Monday  
June 30, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**  
**Amosa Duo**  
**Dr. Gary June, clarinet**  
**Dr. Chia-Ying Chan, piano**

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Sonata for Clarinet and Piano, op. 167	Camille Saint-Saëns (1835-1921)
I. Allegretto	
II. Allegro animato	
III. Lento	
IV. Molto allegro	
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Sonata for Clarinet in A and Piano, op. 138	Lowell Liebermann (b. 1961)
I. Allegro	
II. Lento, molto libero	
III. Allegro di molto	
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Sonata for Clarinet and Piano	David Baker (1931-2016)
I. Blues	
II. Loneliness	
III. Dance	



The **Amosa Duo** is dedicated to bringing the finest works from the rich clarinet and piano repertoire to the concert stage. Formed in 2015 after their first collaboration at the University of Illinois at Urbana-Champaign in 2014, the duo's name, Amosa, blends "America" and "Formosa" (the former name of Taiwan), reflecting the cultural heritage of its members.

Equally committed to performing beloved masterpieces and championing contemporary gems, the Amosa Duo has been featured in concerts and masterclasses at universities across the United States, at the PianoForte Foundation in Chicago, and in major concert halls in Taiwan. Their performances have also been featured on Radio Taiwan International and Blue Lake Public Radio. Both artists serve on the faculty at Blue Lake Fine Arts Camp in Michigan, where this marks the duo's seventh season.

#### What is a Blue Lake memory that you will never forget?

[Gary June] Performing Pines of Rome with the Festival Orchestra in Stewart Shell! There's a moment in the 3rd movement following a very large clarinet solo where recorded bird sounds are meant to be played. Well... we had the bird sounds played, but we also got to experience the sound of live birds in that beautiful outdoor venue!

For information on **Chia-Ying Chan**, see page 8.

For information on **Gary June**, see page 44.

Tuesday  
July 1, 7:30 p.m.  
Stewart Shell

**GUEST ARTIST SERIES**  
**Truth in Jazz Orchestra**

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After You've Gone	Cramer/Layton <i>arr.</i> Holman
A Salute to Elvis Costello	Matt Catingub
Sandranista	Kelly Park
Tuesday	Dominic Bierenga
You've Changed	Carl Fischer <i>arr.</i> Mantooth
One More Once	Michel Camillo <i>arr.</i> Amy Edwards/Bretton <i>arr.</i> West
For Heaven's Sake	<i>Performance in honor of Fritz Stansell</i>
Zodiacal Lights	Matt Sumner
Jolly Beach	Annie Booth
Yard Dog Mazurka	Gerald Wilson

*Program subject to change.*



**Truth in Jazz Orchestra** was organized in fall of 2003 by Dave Collee, Ed Spier, Matt Lintula, and Tom Stansell.

"We wanted the best musicians, and had the desire to play the most challenging pro-level big band literature available," from drummer/musical director Tim Froncek. Many of the members have logged in road time as well as becoming established and prominent Jazz Educators in West Michigan. For the last decade, TIJO has performed at many venues in and around Muskegon — West Side Inn, The Watermark, and Wonderland Distillery. They currently perform once a month at Teddy Spaghetinis in Norton Shores.

**Tom Stansell and Owen Timmerman, alto sax**  
**Greg Marsden and Gary McCourry, tenor sax**  
**Dan Giacobassi, baritone sax**  
**Matt Sumner, Matt Lintula, James Sawyer, and Greg Wells, trumpet**  
**Ed Spier, Dave Collee, and Aaron Hettinga, trombone**  
**Vince Browand, bass trombone**  
**Drew Placzek, piano**  
**Joe Oprea, bass**  
**Eddie Eicher, drums**

Tuesday  
July 1, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**

**Dr. Susan Ruggiero, soprano**  
**Dr. Jonathan Yarrington, tenor**  
**Dr. Danilo Mezzadri, flute**  
**Dr. Wan-Chin Chang, piano**

Canticle II: Abraham and Isaac, op. 51 Benjamin Britten (1913-1976)

Sweet Bird from *L'Allegro, il Penseroso ed il Moderato* George Frideric Handel  
(1685-1758)

*Performance in honor of Fritz Stansell*

Ten Blake Songs Ralph Vaughan Williams (1872-1958)

- I. Infant Joy
- II. A Poison Tree
- III. The Piper
- V. The Lamb
- VII. Ah! Sun-flower
- X. Eternity

Phänomen Johannes Brahms (1833-1897)  
Die Boten der Liebe from *Vier Duette*, op. 61

Sonata Appassionata, op. 140 Sigfrid Karg-Elert (1877-1933)

Lippen schweigen from *Die lustige Witwe* Franz Lehár (1870-1948)



**Dr. Susan Ruggiero** serves as Associate Professor of Music at William Carey University where she teaches voice, flute, and directs the operas. Ruggiero has performed as a principal artist with New Orleans Opera, Mississippi Opera, Kentucky Opera, Natchez Opera, Opera South, Blue Lake Opera, and Opéra Louisiane. She is the recipient of several prestigious awards and honors including: Shreveport Opera's Singer of the Year Competition (First Place), The Mozart Award in the National Orpheus Vocal Competition, and two-time District Winner in the Metropolitan Opera National Council Auditions. Dr. Ruggiero has performed as a soloist in Italy, Brazil, and throughout the United States. Ruggiero holds a DMA in voice from Louisiana State University,

a double master's degree in voice and flute performance from the University of Michigan, and a bachelor's of music from Michigan State University. This is Susan's 18th summer on faculty, and she and her family love returning each summer to spend time at Blue Lake. Susan and her husband, Danilo, enjoy living in Hattiesburg, MS with their two children Giuseppe and Gabriella.

**If you could go back in time to give yourself advice about practicing, what would it be?**

As a young flutist, I followed the "no pain, no gain" mindset, which led to unnecessary tension in both my playing and sound. Looking back, I would advise myself to focus more on kinesthetic awareness, allowing myself the time and space to explore ease and physical relaxation in my playing. This shift would have required a lot of patience from my teenage self, but it would have helped me develop a more effortless sound and better technique from the start.



Acclaimed flutist, **Dr. Danilo Mezzadri**, is a ACUE Distinguished Teaching Scholar and Professor at The University of Southern Mississippi. He is artistic director of International Flute Workshop in Italy and Southern Flute Festival in the United States. Danilo, featured as a soloist with more than fifty ensembles worldwide, has a "glowing, golden tone," "vivid musicality" (Fanfarre Magazine), and his "dexterity is enviable" (British Flute Society). His performances have been reviewed as "gorgeous" (Detroit Free Press) "with a limpid sound and coaxing every ounce of lyricism" (Jackson Citizen Patriot). Danilo serves on faculty at Blue Lake Fine Arts Camp (MI), Festival Mar de Minas (Brazil) and Festival de Música Contemporânea Plurisons (Brazil).

Besides being Principal Flute at Gulf Coast and North Mississippi Symphony Orchestras, Danilo has annually served as a guest teacher and soloist throughout the Americas and Europe. As an avid performer of new music and chamber music, Danilo is the founding member of the Quarteto Brasilis and Accento Trio. In 2022, Danilo has joined the virtuosic Plurisons Ensemble. Danilo Mezzadri is the creator of the Spider Log interleaved practice system with graphic feedback. Through his system, Danilo has helped many young musicians develop repertoire and technical mastery. This is his 22nd season at Blue Lake.

**What is one piece of music that never fails to make you smile/be inspired?**

The Goldberg Variations by J.S. Bach (performed by Glenn Gould).



A native of Idaho Falls, ID, tenor **Dr. Jonathan Yarrington** is an Associate Professor of Voice and Director of Opera at the University of Southern Mississippi. Prior to joining the faculty at USM, Dr. Yarrington was a member of the Dallas Opera Studio for three years. He is an active recitalist and concert performer; he has commissioned and performed new music for tenor and oboe, and specializes in German and Czech art song. Dr. Yarrington holds the Doctor of Musical Arts in Vocal Performance from The University of North Texas, where he studied with Dr. Stephen F. Austin. This is his ninth year as a faculty member at Blue Lake.

**What is one piece of music that never fails to make you smile/be inspired?**

Paul Simon's album, "Graceland."

*For information on **Wan-Chin Chang**, see page 9.*

Wednesday  
July 2, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**

**Dr. Nicholas Gledhill**, *horn*  
**Dr. Kiirsi Maunula Johnson**, *horn*  
**Dr. Katey Jahnke**, *horn*  
**Marie Blair**, *piano*

<i>Sur les Cimes</i> (On the Summit)	Eugene Bozza (1905-1991)
Golden Hour	Cait Nishimura (b. 1991)
<i>Performance in honor of Fritz Stansell</i>	
Selections from <i>A Baker's Dozen</i>	David Gillingham (b. 1947)
Landscapes	James Naigus (b. 1987)
<i>Katey Jahnke and Kiirsi Maunula Johnson, horns</i>	
Sherwood Legend	Elizabeth Raum (b. 1945)
I. Swashbuckling Hero	
II. Pensive Romantic	
III. Unabashed Scoundrel	



**Dr. Nicholas Gledhill** is currently the horn instructor at Colorado Mesa University and co-principal horn of the Grand Junction Symphony Orchestra. He performs throughout western Colorado as an orchestral musician as well as touring often with his wind quintet, the Mesa Winds. He previously performed with the Starkville Symphony as third/utility horn. He holds degrees from The University of Alabama (DMA), Colorado State University (MM) and Colorado Mesa University (BM). This is his tenth season at Blue Lake, starting as a Camp Bernstein Counselor back in 2015. He now works in the office but still loves to make camp a special place for the campers in any way he can.

**What is one piece of music that never fails to make you smile/be inspired?**

A tough choice, but it has to be Kirkpatrick Fanfare by Andrew Boysen, Jr. It's the piece my high school band played at my graduation, and the last time I performed with many of my close friends. The music itself is so uplifting and positive, and listening to it always brings me back to that day and gives me a feeling of hope and optimism. It also helps that it references Londonderry Air, one of my favorite Irish melodies of all time!

Canadian hornist, **Dr. Kiirsi Maunula Johnson**, is the Horn Professor at the University of Akron, where she was the recipient of the 2023 College of Arts & Sciences 'Outstanding Teaching' award. She is an active clinician, chamber musician, and soloist, has been featured with the University of Akron Wind Symphony and Memorial University Brass Ensemble. This is her 3rd season at Blue Lake.

**Dr. Katey Jahnke**, currently resides in Fayetteville AR where she is Assistant Professor of Horn at the University of Arkansas. Originally from Saline MI, she attended Blue Lake as a camper in Camp Bernstein, Main Camp, and the International Youth Symphony (circa 2001-2004). She's been on faculty since 2018.

For information on **Marie Blair**, see page 34.

Wednesday  
July 2, 7:30 p.m.  
Miller Theater

**BLUE LAKE RECITAL SERIES**

**Jonathan Cannon**, *clarinet*  
**Amy Humberd**, *bass clarinet*  
**Taylor Giorgio**, *violin*  
**Daniel Pate**, *marimba*

Black (for two bass clarinets)	Marc Mellits (b. 1966)
<i>Amy Humberd, bass clarinet</i>	
Wings	Joan Tower (b. 1938)
Suite No. 1 in G Major	Johann Sebastian Bach (1685–1750)
I. Prelude	<i>Transcr. Michael and Kimberly Davenport</i>
II. Allemande	
III. Courante	
IV. Sarabande	
V. Minuet I & II	
VI. Gigue	
And Legions Will Rise	Kevin Puts (b. 1972)
<i>Taylor Giorgio, violin Daniel Pate, marimba</i>	



**Jonathan Cannon**, a native of Bountiful, Utah, earned his BM from the University of Nevada, Las Vegas, and his MM from Austin Peay State University. He is currently completing his DMA at UNLV. An active performer and clinician in Las Vegas, Jonathan has played with the Las Vegas Philharmonic, Las Vegas Opera, and the Nevada Ballet Theater. Passionate about student success, he enjoys working closely with campers and staff alike. He is dedicated to helping students play with ease and flexibility, and he incorporates body mapping into his teaching. Outside of music, Jonathan loves spending time with his wife, Danielle, and daughter, Elizabeth, exploring the outdoors, hiking, and playing disc golf. This is his 9th season at Blue Lake, from Counselor to Unit Director, and now on Faculty.

**If you could go back in time to give yourself advice about practicing, what would it be?**

Be patient with yourself. When you work on improving your playing, it won't happen overnight. It will take time to see results. Instead of getting frustrated that it isn't happening right now, find the joy in the processes of practicing. Practicing is continual with no end goal.

**Dr. Taylor Giorgio** is currently the Visiting Assistant Professor of Strings and Music Education at St. Norbert College in De Pere, Wisconsin. Additionally, Taylor is the Concertmaster of the Civic Symphony of Green Bay, Associate Concertmaster of the Sheboygan Symphony, and violinist with the Fox Valley Symphony Orchestra, Weidner Philharmonic, and Manitowoc Symphony. This is her 3rd season at Blue Lake.

**Dr. Amy Humberd**, Assistant Professor of Clarinet at Lee University, has performed as a soloist, orchestral, and chamber musician across the U.S. and Europe. She made her Carnegie Hall debut after winning second prize in the Concert Artists International Virtuoso Competition. She is a founding member of the Civitasolis Reed Quintet, and earned her DMA from Florida State. This is her 4th season at Blue Lake.

**Dr. Daniel Pate** is a percussionist, researcher, and new music advocate dedicated to presenting contemporary works through non-traditional performances. He performs with indie-classical group Swarmius and has appeared with the New York New Music Ensemble, Iktus, and Red Fish Blue Fish. He holds a DMA from Stony Brook University and is Percussion Department Coordinator at Juilliard. It's his 16th season at Blue Lake.



**FROM  
THEIR  
FIRST  
NOTE  
TO THE  
CONCERT  
HALL.**

**MEYER**  
*music*

## **BLUE LAKE BRASS**

### **SESSION 1 BRASS FACULTY**

**John Kilgore and Stephen Campbell, trumpets**

**Katey Jahnke and Kiirsi Johnson, horns**

**William Mann, trombone**

**Russell Branch, euphonium**

**Clint McCanless and Paul Carlson, tubas**



Join us for this performance  
at the Rose Theater

Thursday

**SESSION 1 BRASS FACULTY**

**July 3, 7:30 p.m.**

*Programs to be announced from the stage.*

Thursday  
 July 3, 7:30 p.m.  
 Stewart Shell  
 Live Broadcast

**BLUE LAKE STAFF CHOIR & VOCAL ENSEMBLE**

**Dr. Coty Raven Morris, conductor**  
**Dr. Marques Ruff, baritone**  
**Robert Edwards, piano**

**Staff Choir**

Call to Prayer	Menon
Vox Populi	Giedrius Svilainis
Serenade to Music	Ralph Vaughan Williams
Afternoon on a Hill	Eric Barnum
Elijah Rock	<i>arr.</i> Moses Hogan
Cells Planets	Erika Lloyd <i>arr.</i> Peterson

**Staff Vocal Ensemble**

My Spirit Sang All Day	Gerald Finzi
I am Possibility	David von Kampen
Cantique de Jean Racine	Gabriel Fauré
TaReKiTa	Reena Esmail
When The Earth Stands Still	Don MacDonald
Modimo	Traditional

**All Choirs**

Who I Want To Be	Coty Raven Morris
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*Program subject to change.*



**Dr. Coty Raven Morris**, a New Orleans native, is the Hinckley Assistant Professor of Choir, Music Education, and Social Justice at Portland State University. She holds a Master's in Choral Conducting from Michigan State University and previously directed choirs in Texas, earning multiple awards for her leadership. A newly published composer, Morris' works have been performed at honor choirs and festivals across the country. She is also a two-time Grammy nominee, having been named a Finalist for the 2024 Music Educator Grammy and a Semi-Finalist for the 2025 Music Educator Grammy. In addition to her academic and creative pursuits, Morris is a host at All Classical Radio and the International Children's Arts Network (ICAN). She also serves as Chorus Master and Artistic Collaborator with Portland Center Stage, the Oregon Symphony Orchestra, and Choirs of America. She is the Founder of Being Human Together, a community focused on conversations around mental health, diversity, and inclusivity in music education. This is her third summer at Blue Lake.

**Robert Edwards**, originally from Grand Rapids, studied at The University of North Texas, earning a degree in Piano Pedagogy and a Master of Classical Piano Performance. Living in Texas, he worked with special needs students, along with teaching private piano lessons, playing for worship services at several Dallas churches, performing chamber music with friends, performing for and adjudicating ragtime piano competitions. He helped establish The Singapore Slingers, an 18-piece Early Jazz orchestra. Robert also composes scores for silent films. They have been performed at The Dallas Museum of Art and Kimball Art Museum in Fort Worth, the Texas Theatre in Dallas, and the local Book Nook in Montague, MI. He's involved with numerous local musical ensembles as solo pianist, collaborative musician and singer in the Western MI area. He regularly sings with the Grand Rapids Symphony Chorus. This is his 4th season at Blue Lake.



*For information on **Marques Ruff**, see page 7.*



Friday  
July 4, 7:15 p.m.  
Stewart Shell  
Live Broadcast

**BLUE LAKE STAFF BAND**  
Dr. LaToya Webb, conductor

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Let Freedom Ring	Ryan Nowlin (b. 1978)
Southern Hymn	Samuel Hazo (b. 1966)
Patriotic Tribute	Henry Dorn (b. 1988)
Two American Canvases	Mark Camphouse (b. 1954)
To Walk With Wings	Julie Giroux (b. 1961)
King Cotton	John Philip Sousa (1854-1932)
The Stars and Stripes Forever	John Philip Sousa

For information on **LaToya Webb**, see page 6.

Saturday  
July 5, 7:30 p.m.  
Stewart Shell  
Live Broadcast

**BLUE LAKE FESTIVAL ORCHESTRA**  
Douglas Droste, conductor

*Happy Birthday  
Blue Lake  
Fine Arts Camp!*

---

Sound and Sight	Noah Mallett (b. 2001)
<i>Commissioned for the 2024 season by the Blue Lake Board of Trustees in honor of Fritz and Gretchen Stansell</i>	
Symphony in D Minor	César Franck (1822-1890)
I. Lento: Allegro non troppo	
II. Allegretto	
III. Finale: Allegro non troppo	
Canterbury Lane	Ludolph Arens (1880-1947) ed. Don Flickinger



**Douglas Droste** is Director of Orchestral Studies at Baldwin Wallace University Conservatory of Performing Arts, where he conducts the Baldwin Wallace Symphony Orchestra and teaches conducting.

Droste's guest conducting appearances include the INSO-Lviv Symphony Orchestra (Ukraine), and the orchestras of Kansas City, Indianapolis, Columbus, Canton, Oklahoma City, and Tulsa, among others. Equally at home in the pit, he has conducted over 30 productions of opera, ballet, and musical theatre, as well as many pops shows. He previously served as Artistic Director of the Muncie Symphony Orchestra.

As an advocate of music education, Droste has conducted numerous all-state orchestras, as well as the Honors Performance Series at Carnegie Hall and Sydney Opera House, Let Music Live Festival at the Vienna Musikverein and Rodolfinum in Prague, Oklahoma Summer Arts Institute, and French Woods Festival of the Performing Arts. He is also active as a clinician and festival adjudicator.

A talented violinist, Droste has performed with the orchestras of Canton, Indianapolis, Fort Wayne, Oklahoma City, Tulsa, Nashville, and the Lancaster Festival, among others. He is also skilled on viola, trumpet, and as a tenor. Droste holds degrees from The Ohio State University and Texas Tech University.

**If you could collaborate with any artist (living or dead), who would it be?**  
Leonard Bernstein or Sting.



Friday  
 July 11, 7:30 p.m.  
 Stewart Shell

**HOMECOMING PERFORMANCE  
 INTERNATIONAL SYMPHONY BAND**

**James Ross, conductor**  
**Maureen Ross, faculty**

*Program to be selected from the following:*

- |   |                                    |
|---|------------------------------------|
| A Festival Prelude                      | Alfred Reed                        |
| A Trumpeter's Lullaby                   | Leroy Anderson                     |
| Bright Light in the World               | Carol Brittin Chambers             |
| But Not For Me                          | George Gershwin <i>arr.</i> Baker  |
| First Suite in E-flat for Military Band | Gustav Holst <i>arr.</i> Fennell   |
| Florentiner March                       | Julius Fučík                       |
| Irish Tune and Shepherd's Hey           | Percy Grainger                     |
| John Williams: The Symphonic Marches    | John Williams <i>arr.</i> Higgins  |
| Selections from Lincolnshire Posy       | Percy Grainger <i>arr.</i> Fennell |
| Persuasion                              | Sammy Nestico                      |
| Strike Up The Band                      | George Gershwin <i>arr.</i> Barker |
| With Each Sunset                        | Richard Saucedo                    |

*Performance in honor of Fritz Stansell*



Conductor and Tour Director, **James Ross**, retired as the Director of Instrumental Music for Kentwood Public Schools in June 2021. Prior to that, he taught in Forest Hills and Wyoming Public Schools for a 34-year long career. Jim is an Emeritus Member of The Michigan School Band and Orchestra Association, where he held both District and State officer positions. In retirement, he is an Arts Program Coordinator for Blue Lake Fine Arts Camp, where he has also conducted Bernstein Band, Symphony Band, Wind Ensemble, and Staff Band. He has played clarinet in Festival Band under Dr. Harry Begian for several summers and in performances at the Midwest Clinic, and MI and IL state conventions. Jim has a Bachelor's of Music Education from The Indiana University Jacobs School of Music, and Masters of Music in Wind Conducting from Michigan State University. James and Maureen have two

grown children – Michael, a freelance trombonist, and Claire, a member of The President's Own United States Marine Band horn section. This is his 10th season at Blue Lake.

International Faculty, **Maureen Ross**, retired in 2020 after teaching for 33 years. For 22 years, she taught at Grandville Public Schools – 7th and 8th grade band, beginning percussion and clarinet, middle school jazz band, and high school jazz band. Before coming to Grandville, she taught band for nine years at Newhall Middle School in Wyoming, five of those years with her husband, James. She has found a second career as an Educational Representative at Meyer Music, calling on schools and serving as a clinician. Mrs. Ross has been a faculty member at the Blue Lake Fine Arts Camp, playing with the Blue Lake Festival Band and at The Midwest Clinic under the direction of Harry Begian. She served on the MSBOA District Ten Executive Board as treasurer, president, and adjudicator chair, and was State Vice President for Music Selection. Ross is an adjudicator for both Band & Orchestra and Solo & Ensemble festivals. She is also active at the Cathedral of Saint Andrew in Grand Rapids, serving as a cantor and timpanist with the Cathedral Brass.





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Friday  
July 11, 7:30 p.m.  
Miller Theater

**HOMECOMING PERFORMANCE**  
**INTERNATIONAL STRING ORCHESTRA**  
Brad Pfeil, conductor

Suite from <i>Abdelazer</i>	Henry Purcell
O Magnum Mysterium	Tomas Luis de Victoria <i>arr.</i> Pfeil
Danzas de Panama	William Grant Still
I. <i>Tamborito</i>	
II. <i>Mejorana y Socavon</i>	
III. <i>Punto</i>	
IV. <i>Cumbia y Congo</i>	
Un Bal from <i>Symphony Fantastique</i>	Hector Berlioz <i>arr.</i> Pfeil
All Things New	Greg Schwaegler
Pavane	Gabriel Fauré <i>arr.</i> Simpson
Adagietto from <i>Symphony No. 5</i>	Gustav Mahler
Concerto Grosso	Ernest Bloch
I. <i>Prelude</i>	
IV. <i>Fugue</i>	
Hoe Down from <i>Rodeo</i>	Aaron Copland
The Stars and Stripes Forever	John Philip Sousa <i>arr.</i> Dabczynski

*Performance in honor of Fritz Stansell*



**Brad Pfeil** received a Bachelor of Music Education and Performance degree from the University of Michigan and Master of Music Education degree from the University of Nevada Las Vegas. He is currently an orchestra director at Neuqua Valley High School in Naperville, IL. Brad taught previously in Las Vegas, Nevada where he performed actively as a double bassist in addition to teaching at Las Vegas High School, Fremont Middle School and Keller Middle School. Brad was principal double bass of the Las Vegas Philharmonic, played in *Phantom*, and was conductor of the Henderson Civic Symphony. He has also performed with numerous orchestras and artists including the Michigan Opera Theater, Ann Arbor Symphony, Lansing Symphony, Flint Symphony, Peoria Symphony, Luciano Pavarotti, Andrea Bocelli and Styx. Brad currently performs as Principal Bass with the Heartland Festival Orchestra in Washington, IL. He is past president of the Nevada and Illinois chapters of the American String Teachers Association and is currently Orchestra Division President for the Illinois Music Educators. Brad has worked as a conductor at Blue Lake Fine Arts Camp since 2011. This will be his fifth year conducting the Blue Lake International Youth Symphony Orchestra. When not making music, Brad enjoys backpacking, cycling and reading.

Saturday  
 July 12, 7:30 p.m.  
 Stewart Shell

**HOMECOMING PERFORMANCE**  
**INTERNATIONAL CHOIR**  
*Erin Stier, conductor*  
*Casey Hong, piano*

**Home in a Place**

The Lake Isle of Innisfree David L. Brunner  
 Mad World arr. Roger Emerson  
 All the Way Home Sarah Quartel  
*Performance in honor of Fritz Stansell*  
 I'm Building Me a Home arr. Anthony Trecek King

**Home in Community**

Will the Circle Be Unbroken J. David Moore  
 Stand By Me arr. Mac Huff  
 Bring Me Little Water, Silvy arr. Moira Smiley  
 Crowded Table arr. Andrea Ramsey

**Home in our Hearts**

Wanting Memories Ysaye M. Barnwell  
 Pure Imagination arr. Matthew D. Nielsen  
 Over the Rainbow arr. Molly Ijames  
 Bridge Over Troubled Water arr. Shaw  
 The Storm is Passing Over C.A. Tindley arr. Baker

*Program is subject to change.*



Conductor and Tour Director **Erin L. Stier** is in her 13th year teaching choir at West Ottawa Public Schools in Holland, MI. She holds an A.S.A from Northwestern Michigan Community College in her hometown of Traverse City and a B.M.E. from Hope College. Stier is also an active member of MSVMA and has served on the Full Board as a district manager. Under her direction, West Ottawa choirs regularly receive the highest ratings at MSVMA District and has performed at All State Festival, and the Michigan Music Conference. In 2018, her students were invited to perform on Manhattan Concert Productions' Treble Choir Concert Series at Carnegie Hall. Ms. Stier considers herself a life-long 'choir kid' and recognizes the life changing importance of a foundation of musical excellence. In her free time, she sings with the Grand

Rapids area ensemble, Choral Connections, and is a gardener, an unserious gamer, and an avid reader. She looks forward to Blue Lake every summer and lives on the westside of Grand Rapids with her wife and their black lab, Eleanor Rigby. Ms. Stier has conducted the Blue Lake SSA Choir since 2016.

**Welcome**  
 to our European Campers  
 and Visiting Groups!

**blue lake**  
 INTERNATIONAL

**AIR MAIL**

This season, Blue Lake International welcomes 40 campers and two performing ensembles to Blue Lake. These participants come to us from host communities who have generously welcomed our students in recent seasons as a part of our exchange program:

<b>BELGIUM</b> Genk	<b>GERMANY</b> Berlin Brunsbüttel	<b>THE NETHERLANDS</b> Woudenberg
<b>DENMARK</b> Sæby	Heide Itzehoe Landau	<b>POLAND</b> Opole
<b>FRANCE</b> Aurillac Elbeuf Figeac	Mannheim Ummendorf	<b>SWITZERLAND</b> St. Gallen

The European visiting ensembles will perform at Blue Lake Fine Arts Camp on the following dates:

**RhineTalents Concert Band**  
 St. Gallen, Switzerland  
 Director - Michael Wachter | July 14, 2025

**Vlaggendansgroep Symbolica**  
 Genk, Belgium  
 Director - Dries Teuwen | July 16, 2025

LEARN MORE



Annual Benefit Performance for Blue Lake Public Radio

Saturday, July 12, 2025 | 7:00pm

Blodgett Recital Hall

# Grand Rapids Symphony

**Duo Shen, Assistant Conductor**

Benno Alderink, clarinet

**JOHANNES BRAHMS**

Academic Festival Overture, op.80

**RICHARD WAGNER**

Siegfried Idyll, WWV 103

*Intermission*

**PIOTR ILYICH TCHAIKOVSKY**

Romeo and Juliet Fantasy-Overture, TH 42c

**NIKOLAI RIMSKY-KORSAKOV**

Capriccio espagnol, op.34

Alborada

Variazioni

Alborada

Scena e canto gitano

Fandango asturiano

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*This performance is generously supported by the Edith Blodgett Legacy Fund of The Brookby Foundation and PNC Bank.*



THE BROOKBY FOUNDATION



Sunday  
July 13, 7:30 p.m.

Stewart Shell

Live Broadcast

**BLUE LAKE FESTIVAL BAND**

**Dr. Kevin Gerald, conductor**

**Col. John Bourgeois, guest conductor**

Bravado

Gala Flagello (b. 1994)

First Suite in E-Flat Major

Gustav Holst (1874-1934)

I. Chaconne

*ed. Colin Matthews*

II. Intermezzo

III. March

*Performance in honor of Fritz Stansell*

Les Trois Notes du Japon

Toshio Mashima (1949-2016)

I. *La danse des grues* (The Dance of the Tancho cranes)

II. *La riviere enneigee* (The Snowy River)

III. *Le fête du feu* (The Festival of Fire)

Dances from *The Oprichnik*

Pyotr Ilyich Tchaikovsky (1840-1893)

*arr. John Bourgeois*

*Col. John Bourgeois, conductor*

Havana

Kevin Day (b. 1996)



**Colonel John R. Bourgeois**, USMC (Ret.), served as the 25th Director of "The President's Own" United States Marine Band from 1979 to 1996, spanning nine presidential administrations. A graduate of Loyola University in New Orleans, Bourgeois joined the Marine Corps in 1956 and named Director of the Marine Band in 1979. He was promoted to Colonel in 1983 and retired in 1996. As Director, Bourgeois served as Music Advisor to the White House, conducting the band at four presidential inaugurations and at the White House more frequently than any other musician. Under his leadership, the Marine Band made its first overseas performances, including historic tours to the Netherlands and the Soviet Union. He also conducted the band on 16 nationwide tours, bringing its music to American audiences. He is a past

president of the American Bandmasters Association and the National Band Association and has received numerous honors, including the Phi Beta Mu Outstanding Bandmaster Award, Kappa Kappa Psi Distinguished Service to Music Award, and the Midwest International Band and Orchestra Clinic Medal of Honor. In 1996, he was presented with the Distinguished Service Medal by President Clinton. Since retiring, Bourgeois remains active as a guest conductor and educator has published new editions of classic band compositions.

*For information on Kevin Gerald, see page 38.*

Monday  
 July 14, 7:30 p.m.  
 Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**

**Leslie Mason, soprano**  
**Dr. Lusine Petrosyan, cello**  
**Sean Ivory, piano**

Io son l'umile ancella from <i>Adriana Lecouvreur</i>	Francesco Cilèa (1866-1950)
Quatre melodies, op. 39 II. <i>Fleur jetée</i>	Gabriel Fauré (1845-1924)
Trois Mélodies, op. 8 I. <i>Au bord de l'eau</i>	
Die Schwestern, op. 61, no. 1	Johannes Brahms (1833-1897)
Bachianas Brasileiras No. 5 I. <i>Ária</i>	Heitor Villa-Lobos (1887-1959)
Ernani, Ernani, involami from <i>Ernani</i>	Giuseppe Verdi (1813-1901)
A Little Bit In Love from <i>Wonderful Town</i>	Leonard Bernstein (1918-1990)
Reverence	Sean Ivory (b.1969)
Mornings Innocent I. Women Should Be Pedestals II. Mornings Innocent III. In Autumn IV. I Will Be Earth	Gwyneth Walker (b.1947)
Vissi d'arte, vissi d'amore from <i>Tosca</i>	Giacomo Puccini (1858-1924)

*Performance in honor of Fritz Stansell*



**Leslie Mason**, a Detroit-based spinto soprano known for her seamless blend of dramatic power and lyrical beauty, has performed leading roles such as Gioconda, Alice Ford, and Tosca. She has sung with the Detroit Symphony Orchestra, Detroit Opera Theatre, and Opera MODO, where she twice won the Aria Competition. Holding degrees from Bowling Green State University and Eastern Michigan University, as well as a performance certificate from the American Institute of Musical Studies in Austria, Mrs. Mason is a seasoned voice teacher with over 20 years of experience. She serves as voice professor at Schoolcraft College and runs a private studio for students of all ages. Since 2008, she has mentored young singers at Blue Lake Fine Arts Camp—a beloved family tradition shared with her husband and four children, who join her each summer for two weeks of music and rustic cabin life.

**What is a Blue Lake memory that you will never forget?**

Like picking a favorite note to sing, choosing a favorite Blue Lake memory feels impossible, but if I had to choose, it would be the night I was crowned Corn Queen! In a moment of pure musical-and culinary-brilliance, I accepted my royal title at the faculty corn roast by performing Bizet's Habanera from Carmen, except instead of the actual French lyrics, I replaced every word with "corn." As I sang, my fellow faculty members formed an impromptu band, of mostly kazoos, popcorn rained down like golden confetti, and for one magical night, I was both an opera star and an agricultural icon. Long live the Corn Queen!



**Sean Ivory** is a conductor, pianist, and composer living in Grand Rapids, Michigan. Since 1992, Sean has been the vocal music instructor at Forest Hills Central High School. He has held positions at St. Cecilia Music Society, the North American Choral Company, and the Grand Rapids Symphony. He conducts the Oratorio Society and the Calvin Alumni Choir of Calvin University. Sean attended Northwestern University, Calvin University, and Michigan State University. Sean's compositions are published by Hinshaw Music, Walton Music, and can be found at MusicSpoke.com. His collaborative works with Paul Caldwell are published by earthsongs, Alliance Music, Hal Leonard, and GIA Music.

**What is your (current) favorite work of art, music or otherwise?**

Dmitri Shostakovich Symphony No. 15 in A major, op. 141

**Dr. Lusine Petrosyan** is an active performer and teacher. She regularly performs with the Windsor Symphony Orchestra. She has organized numerous music educational programs for elementary schools in Ontario, introducing music of the world to younger generations in engaging and interactive ways. Dr. Petrosyan holds Doctorate degrees in Cello Performance and Musicology from Michigan State University and the Yerevan State Conservatory in Armenia. Currently, she teaches music at Wilton Grove Public School in London, Ontario. This is her 15th season at Blue Lake.



Tuesday  
July 15, 7:30 p.m.  
Stewart Shell

**GUEST ARTIST SERIES**  
Truth in Jazz Orchestra

The Good Earth	Neal Hefti
Pavane	Gabriel Fauré <i>arr.</i> Anderson
Stockholm Sweetnin'	Quincy Jones
Sax Alley	John Bambridge
To You	Thad Jones
Well, Get It	Sy Oliver
Basically Blues	Phil Wilson
Getting Sentimental Over You	Dorsey/Bassman <i>arr.</i> Dechter
Who, Me?	Frank Foster
Granada Smoothie	Mark Taylor
How Do I Look in Blue	Johnny Richards <i>arr.</i> Niehaus
<i>Performance in honor of Fritz Stansell</i>	
Airegin	Sonny Rollins <i>arr.</i> Holman
One O'Clock Jump	Count Basie <i>arr.</i> West

*Program subject to change.*



Truth in Jazz Orchestra was organized in fall of 2003 by Dave Collee, Ed Spier, Matt Lintula, and Tom Stansell.

"We wanted the best musicians, and had the desire to play the most challenging pro-level big band literature available," from drummer/musical director Tim Froncek. Many of the members have logged in road time as well as becoming established and prominent Jazz Educators in West Michigan. For the last decade, TIJO has performed at many venues in and around Muskegon — West Side Inn, The Watermark, and Wonderland Distillery. They currently perform once a month at Teddy Spaghettis in Norton Shores.

Tom Stansell and Owen Timmerman, *alto sax*  
Greg Marsden and Gary McCourry, *tenor sax*  
Dan Giacobassi, *baritone sax*  
Matt Sumner, Matt Lintula, James Sawyer, and Greg Wells, *trumpet*  
Ed Spier, Dave Collee, and Aaron Hettinga, *trombone*  
Vince Browand, *bass trombone*  
Drew Placzek, *piano*  
Joe Oprea, *bass*  
Eddie Eicher, *drums*

Tuesday  
July 15, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**  
Dr. Luis Fernandez, *violin*  
Dr. Wan-Chin Chang, *piano*

**Recital in honor of Fritz Stansell**

Violin Concerto No. 22 in A Minor	Giovanni Battista Viotti (1755-1824)
I. Moderato	<i>arr.</i> Fritz Kreisler
II. Adagio	
III. Agitato assai	
<i>Gott erhalte Franz den Kaiser</i> (Austrian Anthem)	Joseph Haydn (1732-1809)
	<i>arr.</i> Kreisler
Caprice No. 20 in D Major, op. 1	Niccolò Paganini (1782-1840)
	<i>arr.</i> Kreisler
<i>La Campanella</i>	Niccolò Paganini
	<i>arr.</i> Kreisler
Spanish Dance No. 1	Manuel de Falla (1876-1946)
	<i>arr.</i> Kreisler



Dr. Luis Fernandez was born in Caracas, Venezuela, where he began violin studies through the El Sistema music program and the Latin-American Violin Academy. Currently, he performs with Fox Valley Symphony Orchestra, Manitowoc Symphony Orchestra, and is concertmaster of the Weidner Philharmonic Orchestra. Active as a teacher as well as a performer, Dr. Fernandez has been on the faculty of Blue Lake Fine Arts Camp since 2008. Currently, he conducts the Fox Valley Symphony Youth Orchestra and holds the Robert and Joan Bauer Endowed Professorship in Strings and Music Education at University of Wisconsin Green Bay.

**Who was your favorite teacher or most influential musical mentor and why?** I am grateful for many people in my life but especially to my violin teacher, Thomas Moore. He not only influenced me musically, but also gave me the chance to study in the United States, which opened up many opportunities in my life.

*For more information on Wan-Chin Chang, see page 9.*

Wednesday  
July 16, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**  
**Dr. David Dayoub, euphonium and trombone**  
**Marie Blair, piano**

---

"Surrey with the Fringe on Top" from <i>Oklahoma!</i> <i>As played by Ahmad Jamal in 1958 at The Pershing in Chicago</i>	Richard Rodgers (1902-1979) <i>arr. David Dayoub</i>
Five Pieces in Folk Style, op. 102	Robert Schumann (1810-1856) <i>arr. Paul Droste (b. 1936)</i>
Misterioso	Thelonius Monk (1917-1982) <i>arr. Dayoub</i>
Banquet	Joni Mitchell (b. 1943)
For Free	Joni Mitchell
Variations on Drink to Me Only	Howard Snell (b. 1936)



A native of El Paso, Texas, **Dr. David Dayoub** holds degrees in euphonium and tuba performance from the University of Kansas, the University of Tennessee and the University of Arizona. David currently resides in Lawrence, Kansas where he serves as adjunct faculty at the University of Kansas and Ottawa University while maintaining an active performance career across many styles in the Kansas City metro area. This is David's fourth season on faculty at Blue Lake.

**What is the weirdest or most unexpected place you've ever performed?**  
My first gig after earning my DMA was performing with the Savannah Bananas baseball pep band. I played a marching baritone for three nights at Legends Field in Kansas City for the Bananas' series against the Kansas City Monarchs.

**Marie Blair** is originally from Michigan, and holds degrees from Michigan State University and the University of Cincinnati College-Conservatory of Music, and the prestigious professional performance diploma from Royal Northern College of Music in England. A highly sought-after accompanist, Marie resides in New York City, where she is an adjunct faculty accompanist at NYU and Mannes The New School.



**What is a Blue Lake memory that you will never forget?** Playing calliope on a piece with Festival Band. It wasn't a concerto but featured it enough that it felt like one. Conductor Myron Welch pared down the instrumentation in a few sections to have more calliope—just like having more cowbell!

## BLUE LAKE BRASS

### SESSION 2 BRASS FACULTY

**Doug Lindsey and Stephen Campbell, trumpets**  
**Devin Cobleigh-Morrison and Rebecca Salo, horns**  
**Don Babcock, trombone**  
**David Dayoub, euphonium**  
**Brendan Ige, tuba**



Join us for this performance  
at the Rose Theater

Thursday  
SESSION 2 BRASS FACULTY  
July 17, 7:30 p.m.

*Programs to be announced from the stage.*

Thursday  
 July 17, 7:30 p.m.  
 Stewart Shell  
 Live Broadcast

**BLUE LAKE STAFF CHOIR & VOCAL ENSEMBLE**

**Dr. Amon Eady, conductor**  
**Jonathan Carrothers, piano**

**Staff Choir**

The Hope of Loving	Jake Runestad
I. Yield to Love	
II. Wild Forces	
We Shall Walk Through the Valley	<i>arr.</i> Undine Moore
Omnia Sol	Z. Randall Stroope
	<i>Performance in honor of Fritz Stansell</i>
Arise, Beloved!	Rosephanye Powell
Hallelujah, Amen from Judas Maccabaeus	George Frideric Handel
Eloyi	<i>arr.</i> Ndlovu and Masetlhe

**Vocal Ensemble**

Come By Here	Kyle Pederson
Requiem, op. 48	Gabriel Fauré
III. Sanctus	
Al Shlosha D'varim	Allan Naplan

**All Choirs**

Still I Rise	Rosephanye Powell
--------------	-------------------



**Dr. Amon Eady** is thrilled to be at Blue Lake Fine Arts Camp for a fifth year. He presently serves as the Director of Choral Activities at Central Michigan University, where he conducts four ensembles and teaches undergraduate and graduate choral conducting and choral literature. Recognized by the Tennessee Music Educators Association as Music Educator of the Year in the Spring of 2014, Dr. Eady presently serves as President of the Michigan state chapter of the American Choral Directors' Association. He has conducted performances and given presentations at state, regional, and national conventions of the American Choral Directors Association and the National Association for Music Education. Dr. Eady holds the Bachelor of Music Education degree and Master of Music degree from the University of Southern Mississippi, as well as the Doctor of Philosophy degree in choral conducting and music education from Florida State University.

**Jonathan Carrothers** just finished his second year as Director of Bands at Anchor Bay High School, of which he is a graduate. Jon enjoys performing on keyboard for musical productions, directing pit orchestras, and accompanying for musical rehearsals and vocal performances. He is a graduate of Michigan State University (B.M. Music Education), and was involved in a variety of musical ensembles, including concert bands, jazz bands, the Spartan Marching Band, and the MSU Men's Glee Club. This is his fifth summer as a collaborative pianist with the choral department and he has loved every minute of it! His decision to pursue music as a career was not one single moment, but instead a realization over time that adult musicians in his life were people he admired, and that he wanted to make the same



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Friday  
 July 18, 7:15 p.m.  
 Stewart Shell  
 Live Broadcast

**BLUE LAKE STAFF BAND**  
 Dr. Kevin Gerald, conductor

Florentiner March Julius Fučík (1872-1916)  
*arr. Lake/ed. Fennell*

Tuebor Suite Andrew David Perkins (b. 1978)  
 I. The Promised Land  
 II. Siren Songs  
 III. Timber!

*Performance in honor of Fritz Stansell*

Mare Tranquillitatis Roger Zare (b. 1985)

STRIDE Kevin Day (b. 1996)

Armenian Dances, Part I Alfred Reed (1921-2005)



**Dr. Kevin Gerald** is Director of Bands and Associate Professor of Conducting at the University of Illinois, where he conducts the Illinois Wind Symphony and oversees the graduate wind conducting program. Prior to this role, he served for 17 years at the University of North Carolina at Greensboro as Director of Instrumental Ensembles, where he conducted the Wind Ensemble, Symphony Orchestra, and Casella Sinfonietta.

Dr. Gerald's ensembles have performed at major national and international venues and conventions, and are featured on recordings with Equilibrium, Centaur, and JustinTime Records. He appears frequently as a guest conductor, clinician, and adjudicator, with invitations including the Greensboro

Symphony, Xinghai Conservatory Symphony Orchestra (China), and Union Musicale de Roquetas de Mar (Spain). A strong advocate for contemporary music, he has premiered numerous new works in collaboration with leading composers and soloists.

He is co-author of *The Elements of Expressive Conducting* and has written for *The Instrumentalist*, *Music Educators Journal*, and *Teaching Music Through Performance in Band*. A native of Elmhurst, IL, Dr. Gerald holds degrees from the University of Michigan and Illinois Wesleyan University and has studied with Michael Haithcock, H. Robert Reynolds, and Gustav Meier, among others. This is his second season conducting at Blue Lake.

**What is your (current) favorite work of art, music or otherwise?**

Any sculpture by Gian Lorenzo Bernini, particularly "Apollo and Daphne" in the Borghese Gallery in Rome.

Saturday  
 July 19, 7:30 p.m.  
 Stewart Shell  
 Live Broadcast

**BLUE LAKE FESTIVAL ORCHESTRA**  
 Dr. Raphael Jiménez, conductor

The Blue Lake Board of Trustees dedicates the 2025 season to the memory of Fritz Stansell, founder, president, CEO, and chairman of the board of Blue Lake Fine Arts Camp. **This evening's Festival Orchestra concert is performed in his honor.** A public reception for the Blue Lake community, friends, alumni, and supporters will be held in Marek South following this performance. We invite you to celebrate with us!

Fanfare for the Common Man Aaron Copland (1900-1990)  
*Performance in honor of Fritz Stansell*

Symphony No. 3 in F Major, op. 90 Johannes Brahms (1833-1897)  
 I. Allegro con brio  
 II. Andante  
 III. Poco allegretto  
 IV. Allegro — Un poco sostenuto

Baião N' Blues Clarice Assad (b. 1978)

Canterbury Lane Ludolph Arens (1880-1947)  
*ed. Don Flickinger*



Conductor **Dr. Raphael Jiménez** is currently Director of Orchestras and Professor of Conducting at the Oberlin Conservatory of Music. Jiménez is celebrated for his work with orchestras around the world, with recent engagements in Asia, Europe, Latin America and the U.S. As a ballet conductor, he has collaborated with several ballet companies, including the New York City Ballet at the Lincoln Center. He has also served as music director to numerous opera productions. Equally comfortable on the podiums of both professional and pre-professional ensembles, Jiménez is recognized for his deep commitment to education. According to Cleveland Classical, "Raphael Jiménez deserved yet another bow for his masterful training and leadership of this talented group of students." Jiménez is currently Director of the Division of Conducting and Ensembles at the Oberlin Conservatory of Music. He holds a Master of Music and a DMA degree from Michigan State University. The 2025 season is his ninth season at Blue Lake.



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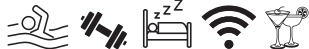
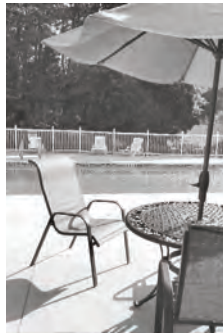


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Sunday  
July 27, 7:30 p.m.  
Stewart Shell  
Live Broadcast

**BLUE LAKE FESTIVAL BAND**  
Dr. Rodney Dorsey, conductor

*La Procession du Rocío*

Joaquin Turina (1882-1949)  
*transcr.* Alfred Reed

Second Suite in F Major

Gustav Holst (1874-1934)  
*ed.* Robert Longfield

- I. March
- II. Song without Words
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

Nocturne

Zhou Tian (b. 1981)

Children's March: "Over The Hills and Far Away"

Percy Grainger (1882-1961)  
*ed.* Frank Erickson

*J'ai été au bal*

Donald Grantham (b. 1947)



**Dr. Rodney Dorsey** is Professor of Music at Florida State University, where he conducts the FSU Wind Orchestra and guides the graduate wind conducting program. He previously held faculty positions at Indiana University, the University of Oregon, the University of Michigan, DePaul University, and Northwestern University, and gained extensive experience teaching in Florida and Georgia public schools. Dorsey studied conducting with Mallory Thompson, John P. Paynter, and James Croft, and clarinet with Fred Ormand and Frank Kowalsky. He has conducted at prominent events including the American Bandmasters Association Convention, College Band Directors National Conference, and the Bands of America National Festival. He is active as a guest conductor, clinician, and adjudicator in the United States.

International engagements include Hungary, Canada, and Bulgaria. A committed advocate for music education, Dorsey serves as president of the Midwest Clinic and has served on the board of directors for Music for All alongside the Midwest Clinic. He holds memberships in the College Band Directors National Association, National Association for Music Education, Florida Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity, Inc. He is an elected member of the American Bandmasters Association and a Yamaha Master Educator.

### What is a Blue Lake memory that you will never forget?

During my first Festival Band concert at Blue Lake, a storm caused a power outage. We couldn't finish the concert in the dark, so we completed the program the following summer!

Sunday  
July 27, 7:30 p.m.  
Miller Theater

**GUEST ARTIST SERIES**

Red Cedar String Quartet  
Daniella Green, *violin*  
Arianna Argentieri, *violin*  
Jiajing Fang, *viola*  
Yu-Chen Lin, *cello*

---

String Quartet No. 12, op. 96 ("American") IV. Finale: vivace ma non troppo	Antonín Dvořák (1841-1904)
Strum	Jessie Montgomery (b. 1981)
String Quartet No. 1 II. Nocturne	Zhou Tian (b. 1981)
String Quartet in E-flat Major, op. 33 no. 1 ("The Joke") IV. Finale: Presto	Joseph Haydn (1732-1809)
St. Paul Suite I. Jig	Gustav Holst (1874-1934)
Klap Ur Handz	Daniel Bernard Roumain (b. 1971)
String Quartet No. 8 I. Largo II. Allegro molto	Dmitri Shostakovich (1906-1975)



**The Red Cedar String Quartet**, is a distinguished quartet of doctoral musicians at Michigan State University, hailing from Italy, Taiwan, China, and the USA. The group has a diverse and vibrant blend of expertise, performance, and education, drawing from experiences across a multitude of prestigious institutions and celebrated festivals. Members have attended top-tier schools such as the Manhattan School of Music, National Taiwan Normal University, The Hartt School, and the "Niccolò Paganini" Conservatory in Genoa, where they have each studied under internationally renowned professors. Each

musician is an active performer in Michigan, performing with ensembles such as the Jackson Symphony, Battle Creek Symphony, and Adrian Symphony. In addition to their performance careers, each member is deeply committed to the art of teaching. Their experiences range from directing Suzuki programs to serving as teaching assistants and graduate fellows at Michigan State University, and serving as board members for chapters of the American String Teachers Association. Their shared passion for music continues to inspire and shape the next generation of musicians, making them an exceptional force in both the performance and educational realms. Summer of 2025 will see the group take up a residency position at the renowned Blue Lake Festival (Michigan).

*This evening's performance is partially sponsored by Michigan State University School of Music.*

# Take a Seat!

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Your contribution of \$350 allows you to personalize a seat in Blue Lake's historic Stewart Shell. Honor your favorite campers or mentors, or gather with fellow Blue Lakers to donate as a group. Reserve your seat today!



Monday  
July 28, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**

**Dr. Robert Cart**, *flute*  
**Caitlin Kramer**, *oboe*  
**Dr. Gary June**, *clarinet*  
**Shawn Karson**, *bassoon*  
**Rebecca Salo**, *horn*  
**Mark Franklin**, *piano*

Wind Quintet, op. 79  
I. Allegro non troppo  
II. Allegro vivace  
III. Andante grazioso  
IV. Adagio – Allegro molto vivace

August Klughardt (1847-1902)

Sextet (1932)  
I. Allegro vivace  
II. Divertissement  
III. Finale

Francis Poulenc (1899-1963)

**Caitlin Kramer** is the Professor of Oboe at Hope College and Assistant Principal Oboe of the Holland Symphony Orchestra. She has degrees in Oboe Performance from DePauw University and San Francisco Conservatory of Music. She currently performs with South Bend Symphony, West Michigan Symphony, and Holland Bach Society. Caitlin is a Yamaha performing artist. This is her 3rd season at Blue Lake.

**Dr. Gary June** is a clarinetist and educator, based in Grand Rapids, MI and is the Clarinet Professor at Grand Valley State University, Principal Clarinetist of the Holland Symphony, and 2nd and E-flat Clarinetist of the Flint and Saginaw Bay Symphony Orchestra. He also regularly plays with orchestras such as the Grand Rapids Symphony and West Michigan Symphonies. This is his 9th season at Blue Lake.

**Shawn Karson** is Adjunct Professor of Bassoon at Huston-Tillotson University and the Second Bassoonist with the Northwest Florida Symphony Orchestra, as well as Contrabassoonist with Central Texas Philharmonic, and The Florida Philharmonic. A devoted teacher, Shawn is private lesson instructor and masterclass presenter in and around the Central Texas. Shawn holds a Master of Music in Bassoon Performance at UT Austin. This is his 3rd summer at Blue Lake.

**Rebecca Salo** is the Principal Horn of the Champaign-Urbana Symphony Orchestra and Paducah Symphony Orchestra. She also frequently plays with other orchestras in the area, and she maintains an active private studio. Previously, Rebecca was a counselor at Blue Lake and toured as staff with the International Program. This is her 4th summer on faculty.

**Mark Franklin** is a distinguished pianist and piano professor, working as Assistant Professor of Music and Coordinator of Keyboard Studies at Oklahoma Baptist University. Franklin frequently appears in solo and collaborative engagements throughout the United States. This is his 3rd summer on faculty at Blue Lake.

For information on **Robert Cart**, see page 46.

Wednesday  
July 30, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**

**Dr. Hyemin Kim**, *piano*

Fantasia on an Ostinato

*Performance in honor of Fritz Stansell*

John Corigliano (b. 1938)

Images, Book II

- I. *Cloches à travers les feuilles*
- II. *Et la lune descend sur le temple qui fut*
- III. *Poissons d'or*

Claude Debussy (1862-1918)

Pictures at an Exhibition

- Promenade
- I. Gnomus  
Promenade
- II. The Old Castle  
Promenade
- III. Tuileries
- IV. Bydlo  
Promenade
- V. Ballet of The Unhatched Chicks
- VI. Samuel Goldenberg and Schmuyle  
Promenade
- VII. Limoges.
- VIII. Catacombs – Cum mortuis in lingua mortua
- IX. The Hut on Fowl's Legs (Baba-Yaga)
- X. The Great Gates of Kiev

Modest Mussorgsky (1839-1881)



**Dr. Hyemin Kim** is a performing artist and educator who serves as faculty in Collaborative Piano at Interlochen Arts Academy. As a soloist and recitalist, she has performed across the U.S., Austria, Korea, and appeared in venues like Carnegie Hall and Wiener Konzerthaus. Dr. Kim holds dual Doctor of Musical Arts degrees in Piano Performance and Collaborative Piano from Michigan State University, a Master of Music and Postgraduate Diploma from Universität für Musik und darstellende Kunst Graz, Austria, and a Bachelor of Music from Kookmin University in South Korea. 2025 marks Dr. Kim's first year as a piano instructor at Blue Lake.

**If you could go back in time to give yourself advice about practicing, what would it be?** When performing, trust in yourself, play fearlessly, keep saying 'just do it!', but when practicing, stay grounded and very humble!

Wednesday  
 July 30, 7:30 p.m.  
 Miller Theater

**BLUE LAKE RECITAL SERIES**

**Dr. Robert Cart, flute**  
**Dr. Sarah Jane Young, flute**  
**Diego Pastor, violin**  
**Anna Tsukervanik, viola**  
**Dr. Roman Kosarev, viola**  
**Dr. Lusine Petrosyan, cello**  
**Kyle Mallari, trumpet**  
**Mark Franklin, piano**

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maya	Ian Clarke (b. 1964)
	<i>for two flutes and piano</i>
Pièce	Mèlanie Bonis (1858-1937)
	<i>arr. Robert Cart</i>
	<i>for flute and string quartet</i>
A Diabolical Child	Ellen Given
	<i>for flute and trumpet</i>
Sonatine	Pierre Sancan (1916-2008)
	<i>arr. Robert Cart</i>
	<i>for flute and string quartet</i>
Synchronisms No. 1	Mario Davidovsky (1934-2019)
	<i>for flute and electronics</i>
Quintett, op. 26	Graham Waterhouse (b. 1962)
	<i>for piccolo and string quartet</i>

**Dr. Robert Cart** is an international soloist and chamber musician who has toured through Europe, Asia, and the Americas. He has been a solo recitalist at The Kennedy Center and Carnegie Hall. As an advocate for new music, he has premiered more than 50 solo, chamber, and orchestral works. He currently serves as Executive Director of the Marcel Moyse Society and as Secretary for the Board of Directors at the Flute Society of Washington, DC. Dr. Cart plays a vintage flute made in 1938 by Verne Q. Powell for Joseph LaMonaca, of the Philadelphia Orchestra. His degrees include the Master of Music (Indiana University Jacobs School of Music), and the Doctor of Musical Arts (University of Maryland College Park). This is his 3rd season at Blue Lake.

**Dr. Sarah Jane Young** is the Principal Flutist of the Albany Symphony Orchestra and Valdosta Symphony Orchestra, and Assistant Professor of Flute at Valdosta State University. An active orchestral and chamber musician, she has performed with ensembles such as the Tallahassee Symphony, Pensacola Symphony, Jacksonville Symphony, and the Bold City Contemporary Ensemble. Internationally, she has appeared as a soloist and chamber musician in venues across North America, Europe, the Middle East, and South America, including Carnegie Hall and Lincoln Center. A passionate educator, Dr. Young previously served as Professor of Flute at the National Music Conservatory in Jordan and has taught at several universities and music festivals. She holds degrees from the University of Massachusetts and Florida State University. This is her 8th season at Blue Lake

Ecuadorian violinist, **Diego Pastor** has performed in Ecuador and Europe, including venues in his home country and Brazil, Geneva, Germany, the Netherlands, Spain, and France as a member of the Young Orchestra of Ecuador. Since arriving in the U.S. in 2021, he has played with the Longview Symphony, Texarkana Symphony, Wake Forest Symphony Orchestra, University of Kentucky Symphony Orchestra, and at the Bay View Music Festival in Michigan. Diego earned his Master's in Violin Performance at Stephen F. Austin State University. In the fall, he will be beginning his Doctorate in violin performance at the University of Northern Colorado. Known for an insatiable appetite to learn and share, Diego believes in the power of music to build a more sensitive and reflective society. This is his 2nd season at Blue Lake.

Violinist **Anna Tsukervanik** gave her first solo performance at the age of eight and at fourteen received First Prize at the Glazunov International Violin Competition in Paris, France. Anna's solo appearances include her debut recital at the Lyric Chamber Music Society in New York City, as well as performances with the Gunma Youth Festival Symphony Orchestra in Tokyo and the Hamburg Symphony Orchestra in Bukhara. Anna holds a DMA Degree from Stony Brook University and is a graduate of Lynn University in Florida, the State Conservatoire of Uzbekistan, and the Uspensky Special Music Academic Lyceum in Uzbekistan. Currently, Anna resides in East Lansing, MI, and serves as a member of Flint Symphony, Saginaw Symphony and Midland Symphony orchestras. This is her 2nd season at Blue Lake.

**Roman Kosarev**, enjoys a career as a soloist, chamber musician and teacher. He is the Principal Violist at the Windsor and Greater Lansing Symphony Orchestras, and actively performs with numerous orchestras in Michigan including- Grand Rapids, Kalamazoo, Midland, and Battle Creek Symphonies. He has performed as soloist with the Windsor and Oakland symphonies. With his chamber and solo recitals he has performed in the United States, Canada, Russia, Germany, Netherlands, Spain, Austria, and Greece. Dr. Kosarev holds music degrees from Michigan State University, the Nizhniy Novgorod State Conservatory, and Vladimir College (Russia). He is a string faculty member at Oakland University. This is his 20th season at Blue Lake.

**Kyle Mallari** is a versatile trumpet performer currently serving as Acting Principal Trumpet with the Tallahassee Symphony Orchestra. He is a member of the Northwest Florida Symphony Orchestra, Pensacola Symphony Orchestra, the Bold City Contemporary Ensemble, and the Jacksonville Brass Quintet. He earned degrees in Trumpet Performance and Chamber Music from the University of Michigan and Florida State University. Active in both classical and contemporary chamber music, Kyle brings a dynamic and expressive approach to his performances across orchestral and ensemble settings. This is his second season at Blue Lake.

*For information on **Lusine Petrosyan**, see page 31.*

*For information on **Mark Franklin**, see page 44.*

Thursday  
 July 31, 7:30 p.m.  
 Stewart Shell  
 Live Broadcast

**BLUE LAKE STAFF CHOIR & VOCAL ENSEMBLE**  
**BLUE LAKE FESTIVAL CHORUS**  
**BLUE LAKE CHAMBER ORCHESTRA**  
 Dr. Steven Hankle, *conductor*  
 Sarah Todd, *piano*

## *An Evening of Song*

Good Night	<b>Staff Choir</b>	Matthew Emery
Dixit Maria	<b>Vocal Ensemble</b>	Hans Leo Hassler
Illuminare	<b>Festival Chorus</b>	Elaine Hagenberg

I. Splendor

*Splendor of God's glory,  
 brings forth light from light,  
 light of light, light's living spring,  
 Day, all days illuminates.*

II. Caritas

*Love abounds in all,  
 from the depths most excellent  
 to beyond the stars,  
 and loving toward all,  
 she has given the highest king  
 the kiss of peace.*

III. Nox

*Lord have mercy. Christ have mercy.  
 Night and darkness and fog,  
 confused world and turmoil.  
 Dark gloom tears the earth,  
 beats and stabs the sun.*

IV. Munera pacis

*Behold, already night and shadows taper off  
 Light and dawn sparkle and quiver  
 We humbly beg the Lord through song  
 Our voices pray:  
 Though we are guilty, view us with compassion  
 Banish anguish, bestow health  
 Grant us everlasting goodness  
 Give us peace*

V. Illuminare his

*Illuminate those in darkness  
 and in the shadow of death are seated  
 direct our footpath in the way of peace.*

*Performance in honor of Fritz Stansell*



**Dr. Steven Hankle** is the Associate Professor of Choral Music and Music Education at the University of Dayton, where he directs the University Chorale and Bella Voce, and teaches choral conducting and choral methods. Dr. Hankle also serves as choral faculty at Blue Lake Fine Arts Camp, where he directs the staff choir, alumni choir, and vocal ensemble. As the Music Director of the Alumni Choir, Dr. Hankle has directed a live Blue Lake Radio broadcast performance of John Rutter's Gloria. He also conducted Johannes Brahms's Liebeslieder Waltzes Op. 52 during Blue Lake Fine Arts Camp Summer Festival. Hankle is the recently appointed Chorus Director for the Dayton Philharmonic Orchestra Chorus, where he prepared the chorus to perform with the Dayton Philharmonic for the world premiere of Steven Winteregg's Expressions. An active clinician and adjudicator, he has worked with choirs in California, Florida, Virginia, New York, Pennsylvania, Ohio, Kenya, Africa, and Tijuana, Mexico. Dr. Hankle is an active member of the American Choral Directors Association, Chorus America, National Association for Music Education, National Collegiate Conductor Organization, and Ohio Music Education Association. His primary area of interest is developing choral music programs in urban secondary public schools, student engagement through movement, developing sight-reading skills through repertoire in the choral rehearsal, leadership in the choral classroom, and wellness for choral conductors to prevent teacher burnout. A native of Chicago, Steven Hankle received undergraduate and master's degrees in music education and choral conducting from San Francisco State University and his Ph.D. in choral conducting and music education from Florida State University.

**Sarah Todd** holds degrees from Taylor University (BM, Piano Performance), Eastern Illinois University (MA, Conducting), and the University of Oklahoma (MM, Piano Performance and Pedagogy). In 2020, she completed the Kodály certification program at Indiana University. She currently resides on the west side of Chicago, where she maintains a piano studio and teaches music at a classical school. Since 2002, Ms. Todd has served as accompanist to choirs of every stripe. She started working at Blue Lake Fine Arts Camp in 2013.



Friday  
August 1, 7:15 p.m.  
Stewart Shell  
Live Broadcast

**BLUE LAKE STAFF BAND**  
**Dr. Rodney Dorsey, conductor**  
**Dr. Christopher Ramos, Begian Scholar**

Chester William Schuman (1910-1992)  
Deciduous Viet Cuong (b. 1990)  
*Christopher Ramos, conductor*

Irish Tune from County Derry & Shepherd's Hey Percy Grainger (1882-1961)  
Midway March John Williams (b. 1932)  
*La Fiesta Mexicana* H. Owen Reed (1910-2014)  
II. Mass  
III. Carnival

*Performance in honor of Fritz Stansell*



**Dr. Christopher Ramos** is currently serving as Director of Bands at Utah Valley University where he also trains future music educators. Chris previously served as a secondary school band director at Dalat International School in Penang, Malaysia. He holds degrees from The Hartt School, the University of New Mexico, and East Texas A&M University. This is his second season working at Blue Lake Fine Arts Camp.

**What is your (current) favorite work of art, music or otherwise?**

My favorite work of art is hanging in my office. It is a screenprint called "Extraordinary Hasn't Got a Chance" and it was made by my wife Heather Ramos. It depicts a balloon rising above a miasma of color and text drawn from "Knee Play No. 5" from Einstein on the Beach by Philip Glass. It is

beautiful of course, but it crucially keeps on my mind the importance of making sure that all people, especially those who often feel left out, feel meaningfully included and connected in everything we do. Where society might tell us being extraordinary is scary or unwelcome, my wife reminds me through this screenprint that it is something to be celebrated and worthy of our attention and love.

*For information on Rodney Dorsey, see page 41.*

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Friday  
 August 1, 7:15 p.m.  
 Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**

Dr. Hyeseon Jin, piano

Dr. Siwon Kim, piano

Peer Gynt Suite No. 1, op. 46

Edvard Grieg (1843-1907)

- I. Morning Mood
- II. The Death of Åse
- III. Anitra's Dance
- IV. In the Hall of the Mountain King

The Carnival of the Animals

Camille Saint-Saëns (1835-1921)

- I. Introduction and Royal March of the Lion
- II. Hens and Roosters
- III. Wild Donkeys
- IV. Tortoises
- V. The Elephant
- VI. Kangaroos
- VII. Aquarium
- VIII. Characters with Long Ears
- IX. The Cuckoo in the Depths of the Woods
- X. Aviary
- XI. Pianists
- XII. Fossils
- XIII. The Swan
- XIV. Finale

*Performance in honor of Fritz Stansell*

The Garden of Eden

William Bolcom (b. 1938)

- I. Old Adam
- II. The Eternal Feminine
- III. The Serpent's Kiss



Dr. Hyeseon Jin is an adjunct professor of piano at Anderson University and a faculty member at IU's Young Pianists Program and Blossom Piano Camp, where she also serves as founding director. She holds a D.M., M.M., and Performer Diploma from Indiana University, and a B.M. from Seoul National University. A well-balanced pianist whose career spans teaching, performing, leadership, and arts administration, Dr. Jin has appeared in the U.S., Spain, Russia, Italy, Portugal, Korea, and Japan. Notable performances include the Kennedy Center, Porto Pianofest (Artist-in-Residence), Gijon International Piano Festival (Fellow), and Seoul Arts Center. She has earned more than a dozen top prizes in international competitions. She is also an active adjudicator and frequently leads or supports piano festivals and competitions. Her summer teaching includes the Palmetto International Piano Festival, IU Blossom Piano Camp, and Blue Lake Fine Arts Camp. She serves as Executive Assistant at the IU Summer Piano Academy and joined the Blue Lake faculty in 2024.

**What is a Blue Lake memory that you will never forget?**

Living in the cabins, wearing uniforms, and teaching students to learn a new piece and perform it in just 10 days—that's a Blue Lake memory I'll never forget!

Dr. Siwon Kim, a native of Seoul, South Korea, is praised for her "commanding and decisive" performance (South Bend Tribune) and "masterful musicality with the distinct, unrestrained sound" (The Segye Times). She actively performs in North America, Europe, and Asia. Her venues include Mariinsky II (Russia), Harbin Concert Hall (China), Weill Recital Hall at Carnegie, Hill Auditorium (USA), and Kumho Art Hall (South Korea). She has appeared at international festivals such as the Toradze International Music Festival (Tbilisi, Georgia) and performed with the South Bend Symphony, Mariinsky Orchestra, and Ann Arbor Symphony. She also collaborated internationally with the late Alexander Toradze as his sole Piano Duo Partner. Dr. Kim began piano at age three and studied at Sunhwa Arts School, Seoul Arts High School, and Seoul National University, earning top rankings and multiple merit-based scholarships. In 2012, she moved to the U.S., joined the Toradze Piano Studio at IUSB, and received MM and AD degrees. She earned her DMA from the University of Michigan with a dissertation on Prokofiev's last piano sonata. Dr. Siwon currently teaches at Bethel University in Mishawaka, IN. This is her second year at Blue Lake Fine Arts Camp. ([www.SiwonKimPiano.com](http://www.SiwonKimPiano.com))



**What is your favorite instrument in the instruments museum at Blue Lake Fine Arts Camp?**

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Saturday  
 August 2, 7:30 p.m.  
 Stewart Shell  
 Live Broadcast

**BLUE LAKE FESTIVAL ORCHESTRA**  
 Dr. Alexander Jiménez, conductor

Hungarian March (*Rákóczi*) Hector Berlioz (1803-1869)  
*Performance in honor of Fritz Stansell*

Four Dances from Estancia, Op. 8a Alberto Ginastera (1916-1983)  
 I. *Los trabajadores agricolas* (The Land Workers)  
 II. *Danza del trigo* (Wheat Dance)  
 III. *Los peones de hacienda* (The Ranch Hands)  
 IV. *Danza final* (Final Dance)

Symphony No. 5 in C Minor, Op. 67 Ludwig van Beethoven (1770-1827)  
 I. Allegro con brio  
 II. Andante con moto  
 III. Scherzo: Allegro  
 IV. Allegro — Presto

Canterbury Lane Ludolph Arens (1880-1947)  
*ed. Don Flickinger*



A conductor and pedagogue, **Alexander Jiménez** serves as professor of conducting and director of orchestral studies at the Florida State University College of Music, and served as music director of the Tallahassee Youth Orchestras from 2000-2017. Jiménez is the recipient of numerous Florida State University teaching awards and has been nominated for the Distinguished Teaching Award.

A dynamic and versatile podium presence, Jiménez has appeared with orchestras throughout the United States, Europe, and the Middle East including engagements with the Royal Scottish National Orchestra, the Brno Philharmonic, and the Israeli-Natanya Chamber Orchestra. Both the University Philharmonia and the University Symphony Orchestra (USO) under

Dr. Jiménez, have championed new music and collaborated with such composers as Krzysztof Penderecki, Georg Friedrich Haas, Anthony Iannaconne, Ellen Taaffe Zwilich, and Chen Yi. Jiménez has recorded with the Naxos, Navona, Mark, CBC/Ovation, Col Legno, and Neos labels.

A highly respected educator, Jiménez is in demand as a guest conductor, teacher, and adjudicator with youth orchestras and adjudication panels throughout the United States and Europe, including the Boston University Tanglewood Institute, Blue Lake Fine Arts Camp, and the European Festival of Music for Young People in Belgium. From 2010-2012 he served as president of the College Orchestra Directors Association.

**What is the funniest thing that has ever happened to you on stage?** I was once conducting Tchaikovsky Symphony No. 5. As I gently held up my arms to give the first downbeat of the entire work, a lint sheet that stuck to the shirt my wife had washed floated out from my tux coat and floated right over the viola section. We were all frozen waiting for it to land on the stage. I then gave the downbeat!

Sunday  
August 10, 7:30 p.m.  
Blodgett Recital Hall

**GUEST ARTIST SERIES**  
**Duo MemDi**  
**Dr. Igor Kalnin, violin**  
**Dr. Rochelle Sennet, piano**

Sonata No. 1 in G Minor for Solo Violin, BWV 1001

Johann Sebastian Bach (1685-1750)

- I. Adagio
- II. Fuga
- III. Siciliano
- IV. Presto

arr. Robert Schumann

*Performance in honor of Fritz Stansell*

Fantasy No. 2 in F-sharp Minor

Florence Price (1887-1953)

Baroque Suite

Adolphus Hailstork (b. 1941)

- I. Prelude
- II. Sarabande
- III. Air
- IV. Gigue

Zigeunerweisen, op. 20

Pablo de Sarasate (1844-1908)



Award-winning **Duo MemDi** was founded by violinist Igor Kalnin and pianist Rochelle Sennet in the summer of 2010, when they served on the faculty at Blue Lake Fine Arts Camp in Michigan. The objective of Duo MemDi is to perform music that embraces the diversity of world cultures. Particularly, they focus on commissioning and performing music of composers from underrepresented groups. All of the Duo's live performances are from memory – a rare feat in the world of chamber music. They feel that it allows for a connection to composers' ideas in a more holistic, insightful way. These ideals inspired the name of the duo: Mem[ory] and Di[versity] = MemDi.

Violinist **Dr. Igor Kalnin** has performed internationally as a soloist, chamber musician, and an orchestra leader around the world. Currently, he is Artist-Teacher of Violin/Assistant Professor at Illinois State University. He started his professional career as a faculty member at Glinka State Conservatory in Nizhny Novgorod, Russia, and later joined Chamber Orchestra Kremlin in Moscow. In the U.S., he served as Violin Instructor (Graduate) at Yale University, Assistant Professor of Violin at Luther College. He holds an Artist Diploma from Yale University and Doctor of Musical Arts from Michigan State University. This is his twentieth season at Blue Lake where he serves as Concertmaster of the Festival Orchestra.

**Dr. Rochelle Sennet** has established herself as a well-known performer, teacher, scholar, and a prolific recording artist. She recently finished her 9-CD project "Bach to Black: Suites for Piano," released on Albany Records. She received the Bachelor of Music degree from San Francisco Conservatory of Music, the Master of Music degree from University of Michigan, Artist Diploma from Texas Christian University, and the Doctor of Musical Arts degree from University of Illinois. She is Professor of Piano and serves as the inaugural Associate Dean for Diversity, Equity, and Inclusion for the College of Fine and Applied Arts at University of Illinois Urbana-Champaign. Dr. Sennet is a Yamaha Artist.

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## 2025 Featured Guest Artists

### Dr. Fernando Deddos - Euphonium

*Federal University of Rio Grande do Norte State (UFRN/Brazil)*

### Albert Khattar - Tuba

*Federal University of Rio de Janeiro (Brazil)*



For complete schedule of events, including guest artist recital and all ensemble performances, visit [falconefestival.org](http://falconefestival.org)

Sunday  
 August 10, 7:30 p.m.  
 Stewart Shell  
 Live Broadcast

**BLUE LAKE FESTIVAL BAND**  
**Soloists of the Falcone Festival**  
**Dr. Trae Blanco, conductor**  
**Dr. Fernando Deddos, euphonium**  
**Albert Khattar, tuba**

Passo Doppio Sinfonico

Leonardo Marino (b. 1946)  
*arr.* Nicholas Falcone

*Performance in honor of Fritz Stansell*

Tarot

- I. The Fool
- II. The King of Cups
- III. The Tower

Lindsay Bronnenkant (b. 1988)

*Selections by the Falcone Festival Adjudicators and Competitors Euphonium & Tuba Ensembles*

Concerto for Euphonium and Tuba (*World Premiere*)

Fernando Deddos (b. 1983)

*Fernando Deddos, euphonium and Albert Khattar, tuba*

National Emblem March

E. E. Bagley (1857-1922)  
*arr.* Loras Schissel



**Dr. Trae Blanco** serves as Director of Bands at Butler University where he conducts the Wind Ensemble, teaches undergraduate and graduate conducting, and administers the band area. After completing his BME at New Mexico State University (NMSU), Dr. Blanco has served as Director of Bands at Las Cruces High School. Dr. Blanco holds a DMA in wind conducting from the Herberger Institute at Arizona State University, and a MM in Wind Conducting from the Jacobs School of Music at Indiana University. Prior to coming to Butler, Dr. Blanco served as Director of Bands at Murray State, and the University of Southern Maine. In July 2015, Dr. Blanco was a guest conductor with the United States Army “Pershing’s Own” Concert Band in Washington, D.C. and in both 2015 and 2016 Dr. Blanco was a finalist in the American Prize

in Wind Conducting. Dr. Blanco has been an invited presenter at the state conventions of West Virginia, Maine, The Midwest International Band and Orchestra Clinic, and the 2019 WASBE International Convention in Bunol, Spain. This is Dr. Blanco’s fifth year conducting at Blue Lake Fine Arts Camp, and third year with the Falcone International Festival.

**What motivates you to practice?**

Being an artist in the 21st century means navigating the balance of social media, personal practice, family, work, etc. I’m motivated to practice because I’ve been lucky to surround myself with excellent humans in my work, all of whom challenge me to work harder in the pursuit of excellence.

**Dr. Fernando Deddos** acts globally as a composer, performer, and professor. Currently, he serves as professor at the Federal University of Rio Grande do Norte State, where he also coordinates the Euphonium & Tuba Festival, the Euphonium and Tuba Ensemble, and the Roda de Choro (Brazilian Typical Music Ensemble). Dr. Deddos recorded the first euphonium album in Brazil, EuFonium Brasileiro, which received the International Tuba & Euphonium Association’s award for excellence in recording. He frequently acts as a guest artist and professor at ensembles, international festivals, and conferences. In 2020, he performed his own Concerto for Euphonium with the U.S. Army Symphony Orchestra. Chamber groups such as the Trombone Trio of the Concertgebouw Orchestra (Holland) and the Brass Hexagon (Japan) have premiered and recorded his original works. Notably, his Concertino for Oboe and String Orchestra was commissioned and premiered by Christoph Hartmann of the Berlin Philharmonic. He has served on judging committees for international composition and soloist competitions, including the Leonard Falcone International Euphonium and Tuba Festival, and the Spanish Tuba and Euphonium Association. He is president of the Brazilian Euphonium–Tuba Association. Dr. Deddos holds a doctorate from the University of Georgia.



**Albert Khattar** is Professor of Tuba at the Federal University of Rio de Janeiro and an active soloist and educator on the international stage. He has taught and performed at major festivals across South America, North America, Europe, Africa, and Asia, including Trombonanza, Encuentro Internacional de Low Brass Manizales, Italian Brass Week, the I South African Tuba and Euphonium Conference, and the Jeju International Wind Ensemble Festival in South Korea. Khattar has served as principal tuba with the São Paulo State Symphonic Band, the Porto Alegre Symphony Orchestra, and the Santo André Symphony Orchestra. As a soloist, he has performed with leading Brazilian ensembles and abroad, including the Santa Fé Province Symphony Orchestra (Argentina). He is known for premiering numerous works written for him by composers such as Fernando Deddos, Liduino Pitombeira, and José Ursicino da Silva “Duda.” His acclaimed album, *Tuba Brasilis*, the first Brazilian tuba CD, is frequently broadcasted on national radio. A founding member and vice president of the Brazilian Tuba and Euphonium Association (ETB), Khattar holds degrees from Unicamp and Faculdade Mozarteum. He is currently completing a doctorate at Unicamp, focusing on Brazilian tuba history and repertoire.

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Monday  
 August 11, 7:30 p.m.  
 Miller Theater

**BLUE LAKE RECITAL SERIES**

**Carina Yee, violin**  
**Dr. Hyeji Seo, piano**  
**Dr. Hsin-Hiu Liu, piano**  
**David Rezits, cello**

Piano Trio No. 4 in E Minor, op. 90 (“Dumky”) Antonín Dvořák (1841-1904)

- I. Lento maestoso
- II. Poco adagio
- III. Andante
- IV. Andante moderato
- V. Allegro
- VI. Lento maestoso

*David Rezits, cello and Heyji Seo, piano*

*Jhula Jhule* Reena Esmail (b. 1983)

Peace Jessie Montgomery (b. 1981)

*Hsin-Hui Liu, piano*

Memory Games Avner Dorman (b. 1975)



When **Carina Yee** was five years old, her grandparents took her to an auction to look at Barbie dolls. She instead walked away with her first violin. Carina just completed her first year of doctoral studies in violin performance at Stony Brook University. She studies with Phil Setzer and Hagai Shaham. She received her master’s degree from Cleveland Institute of Music where she studied with Phil Setzer and Jessica Lee and her bachelor’s from Eastman School of Music where she studied with Oleh Krysa. During her undergraduate years, she simultaneously completed a B.A. in Language, Media, and Communication at University of Rochester.

Carina first came to Blue Lake Fine Arts Camp her sophomore year of high school to serve as concertmaster of the Camerata, and her junior year she was co-concertmaster of the International Youth Symphony Orchestra. Coming full circle, she returned to serve as faculty in 2023 and has enjoyed teaching and performing at BLFAC in the summers since.

**David Rezits** has been a cellist with the Fort Wayne Philharmonic since 1991. During his career, he has worked with conductors such as Leonard Bernstein, John Williams, Seiji Ozawa, and JoAnn Faletta. Rezits is the author of a bestselling celebrity classical musician’s cookbook, “Culinary Harmony.” This is his 20th season at Blue Lake.

For more information on **Dr. Hyeji Seo** and **Dr. Hsin-Hiu Liu**, see pages 68-69.

Tuesday  
 August 12, 7:30 p.m.  
 Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**  
**Dr. Elizabeth King-Bennett, saxophone**  
**Dr. Valerie Nuzzolo, clarinet**

Las Dolly Sisters	Gabriela Ortiz (b. 1964)
Ragahoro Breakdown	Gregory Wanamaker (b.1968)
After You, Mr. Gershwin!	Bela Kovacs (1937-2021)
Wood Song	Jenni Brandon (b. 1977)
Toons	Ron Amchin (b. 1990)
I. Road Runner's Dash	
II. The Bassinet – Vamoose!	
Foam and Sun	Yuanyuan (Kay) He (b. 1985)
Tango Etude No. 3	Astor Piazzolla (1921-1992) <i>arr. King-Bennett and Nuzzolo</i>



**Dr. Beth King-Bennett** is a passionate performer, educator, and advocate for new music. She has presented performances and masterclasses nationally and internationally as a soloist and chamber musician, including performances at International Clarinet Association ClarinetFest, North American Saxophone Alliance, Navy Band International Saxophone Symposium, Hong Kong International Saxophonist's Symposium, and at universities across the country. She has performed with the McKinney Philharmonic Orchestra, Panama City Symphony Orchestra, and h2 Quartet. Additionally, Beth is the saxophonist for Civitasolis Reed Quintet, which will be releasing its first album in collaboration with composer Elliott Grabbil in 2025. Beth serves as Adjunct Instructor of Music at Dallas College-Richland. She received her Doctor of

Music at Florida State University, her Master's from the University of Iowa, and Bachelor of Music Education from DePauw University, where she was awarded a Performance Certificate for excellence in performance. Beth is a Conn-Selmer Artist.

**What is the weirdest or most unexpected place you've ever performed?**

I performed with saxophone quartet at a fashion show! We performed on a balcony above the catwalk. Since no one could see us, everyone in attendance thought that we were a recording.



A dynamic and versatile clarinetist, **Dr. Valerie Nuzzolo** has performed throughout the United States and abroad. Based in New York, she has played at prestigious venues such as Carnegie Hall, and has performed with the Long Island Festival Orchestra, Cayuga Chamber Orchestra, Ithaca New Music Collective, and American Chamber Ensemble. As an accomplished teacher, she maintains a consistent studio of varying levels that range from beginner through college. Valerie Nuzzolo earned a DMA in clarinet performance from Michigan State University under the instruction of Guy Yehuda. Other primary teachers are Richard Faria, Peter Cain, and Mindy Dragovich. She is currently on faculty at Five Towns College in Dix Hills, New York, and is a D'Addario Woodwinds Educator Artist.

**What's the funniest thing that has ever happened to you on stage?**

I was playing with a percussionist once and one of his sticks broke in the middle of performance. It went flying into the audience, and we still finished the piece!

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Wednesday  
August 13, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**

Dr. Ya-Ju Chuang, piano  
Zhao Wang, piano

Six Valses-Caprices, op. 87 Mel Bonis (1858-1937)

- I. Moderato
- II. Vivo
- III. Poco Lento
- IV. Allegretto
- V. Poco Lento
- VI. Vivo

Six Pièces Romantiques, op. 55 Cécile Chaminade (1857-1944)

- I. Primavera
- II. La chaise à porteurs
- III. Idylle arabe
- IV. Sérénade d'automne
- V. Danse hindoue
- VI. Rigaudon

The Carnival of the Animals Camille Saint-Saëns (1835-1921)

- I. Introduction and Royal March of the Lion
- II. Hens and Roosters
- III. Wild Donkeys
- IV. Tortoises
- V. The Elephant
- VI. Kangaroos
- VII. Aquarium
- VIII. Characters with Long Ears
- IX. The Cuckoo in the Depths of the Woods
- X. Aviary
- XI. Pianists
- XII. Fossils
- XIII. The Swan
- XIV. Finale

*"The Swan" performed in honor of Fritz Stansell*



Dr. Ya-Ju Chuang is a dynamic performer and educator, appearing as a soloist, chamber musician, collaborative pianist, and pedagogue. She has earned top honors in prestigious competitions, including The American Prize, Golden Classical Music Awards, Brussels Grand Prize Virtuoso International Competition, and the National Taiwan Piano Competition. She has performed with esteemed artists like Martin Chalifour, Elaine Douvas, and Patrick Williams. Her performances have been featured on NPR's From the Top, WKAR Public Media, and Interlochen Public Radio. As a pedagogue, Chuang presented in the MMTA State Conference, the MTNA Collegiate Chapter Piano Pedagogy Symposium, and MTNA Conference. Dr. Chuang holds a D.M.A. in Piano Performance from Michigan State University and is currently a

Collaborative Pianist at Interlochen Arts Academy.

**If you could collaborate with any artist (living or dead), who would it be?**

Yo-Yo Ma.

Chinese-born pianist Dr. Zhao Wang has performed as a soloist and chamber musician in cities throughout Germany, Italy, Spain, Canada, the United States, Japan, Thailand, and China. She frequently collaborates in concerts and recordings with renowned university faculty and members of major orchestras, including the New York Philharmonic, Chicago Symphony Orchestra, and Boston Symphony Orchestra. In recent seasons, Wang has frequently performed and taught at Orbifold International Piano Festival and Competition, Thailand International Composition Festival, Interlochen Center for the Arts, Blue Lake Fine Arts Camp, and given master classes in universities throughout China. Dr. Wang received her degrees in Piano Performance, Collaborative Piano, and Piano Pedagogy from Eastman School of Music and Michigan State University. Currently, she is on faculty at Central Michigan University School of Music.



**What's your favorite instrument in the Blue Lake Music Instrument Museum?**

Theremin.

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<b>FROZEN</b> Sept. 4-7, 2025 Frasershall Theater	<b>DRACULA</b> Oct. 10-25, 2025 Beardsley Theater Audience Aug. 18-20, 2025	<b>STEB</b> Nov. 21-Dec. 7, 2025 Beardsley Theater Audience Sept. 22-24, 2025	<b>ISLAND</b> Jan. 16-25, 2026 Black Box on the Frasershall Stage Audience Nov. 2-5, 2025	<b>Love, Sex, and What I Wrote</b> Feb. 14-22, 2026 Frazz Lounge Audience Jan. 5-7, 2026	<b>Fourteen</b> April 30-May 3, 2026 Frasershall Theater Audience Feb. 16-18, 2026
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Wednesday  
August 13, 7:30 p.m.  
Miller Theater

**HOMECOMING PERFORMANCE**  
International Community Band  
Gail Brechting, *conductor*

*Program to be selected from the following:*

Adagio and Tarantella	Ernesto Cavallini <i>arr.</i> Waln
American Barndance	Richard L. Saucedo
American Fanfare	John Wasson
Appalachian Morning	Robert Sheldon
Big Band Classics	<i>arr.</i> Eric Osterling
Blue Lake Forever	Daniel Kovats <i>ed.</i> Flickinger
	<i>Performance in honor of Fritz Stansell</i>
Georgia On My Mind	Hoagy Carmichael <i>arr.</i> Smith
Grand Rapids March	Nicholas Sparks
Hackley March	Koelbel <i>arr.</i> Palmieri
Hands Across the Sea	John Philip Sousa
Irish Washerwoman	Leroy Anderson
March of the Belgian Paratroopers	Pierre Leemans <i>arr.</i> Wiley
Paintings	William Owens
Pixar Movie Magic	<i>arr.</i> Michael Brown
The Promised Land from <i>Tuebor Suite</i>	Andrew David Perkins
The Stars and Stripes Forever	John Philip Sousa



**Gail Brechting** is in her 30th year as conductor of the West Michigan Concert WINDS, leading the ensemble to earn the prestigious Sudler Silver Scroll Award from the John Philip Sousa Foundation. She has conducted the WINDS in Carnegie Hall and Chicago's Symphony Hall, and has organized five international tours. Prior to her conducting role, she was the principal trombonist with the WINDS and performed with ensembles including the Traverse City Symphony and West Shore Symphony. An accomplished soprano soloist, she is also active as a clinician and adjudicator across Michigan. From 1996–1999, Mrs. Brechting served as the Michigan Youth Arts Festival State Representative. She has conducted honor bands across the U.S., including in Louisiana, Arkansas, Ohio, and Florida, and twice received the Harry Began

Conductor Scholar Award from Blue Lake Fine Arts Camp, where she is the Lifelong Arts Program Director. Now retired after 40 years in public music education—34 with Reeths-Puffer Schools—she holds degrees from Central Michigan and Western Michigan Universities. She is the first woman to be selected for and chair the Sousa Foundation's Sudler Silver Scroll Committee. Gail enjoys competing as a U.S. Masters swimmer, golfing, and traveling. She lives in Spring Lake, MI with her husband Frank; their daughter Annelise is a Physician Assistant in South Carolina.

Thursday  
August 14, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**  
Dr. Hajin Kim, *piano*

Piano Sonata No. 30 in E Major, op. 109  
I. Vivace, ma non troppo  
II. Prestissimo  
III. *Gesangvoll, mit innigster Empfindung*  
Ludwig van Beethoven (1770-1827)

Six Pieces for Piano, op. 118  
I. Intermezzo in A Minor  
II. Intermezzo in A Minor  
III. Ballade in G Minor  
VI. Intermezzo in E-flat Minor  
Johannes Brahms (1833-1897)

*"Intermezzo in A Major" performed in honor of Fritz Stansell*

Chaconne from *Partita No. 2 in D Minor*, BWV 1004  
Johann Sebastian Bach (1685-1750)  
*arr.* Ferruccio Busoni



**Dr. Hajin Kim**, a pianist originally from Seoul Korea, currently serves as a faculty member at Community Music School at Michigan State University and previously served as an adjunct piano professor at Siena Heights University. She earned her DMA in piano performance at Michigan State University, where she also earned a second Master of Music in pedagogy. She earned her first Master of Music degree in piano performance at Sookmyung Women's University in South Korea and a Bachelor of Music degree in piano performance at Boston Conservatory. Kim has also published two books based on her proven curriculum for class piano of all levels. Her books *Piano Master for Everyone Level I* and *Piano Master for Everyone Level II* received wide critical acclaim, from Kirkus reviews, a New York publication: "Readers will be

pleasantly surprised at how quickly they're able to try their hands at classic compositions." Her second book was included in the top 5% of best books published in 2022 by Outskirts Press and nominated for the Colorado Independent Publishers Association EVVY Awards, in 2023. As a solo pianist, she has performed in multiple venues, including solo recital at the Weill Hall in Carnegie Hall. This is Dr. Kim's fifth season as a Blue Lake faculty member.

**What is the funniest thing that has ever happened to you on stage?**

During one recital, I realized the piano bench was sitting too close to the piano, even though I had checked it before the recital began. I surreptitiously tried to move it back a few times, but no matter what I did I could not get it placed appropriately. I continued playing, pretending nothing was wrong. After the recital, my friend asked me where I was trying to move the piano stool to when playing.

Friday  
August 15, 7:30 p.m.  
Blodgett Recital Hall

**BLUE LAKE RECITAL SERIES**

Dr. Hsin-Hui Liu, *piano*

Dr. Hyeji Seo, *piano*

Pianori

Juri Seo (b. 1981)

- I. Baby Turtle Dance
- II. Rock, Paper, Scissors
- III. Arirang
- IV. Chirpy Birds
- V. The Lone Ant
- VI. Bike Ride
- VII. The Flight of the Chopsticks

*Ma mère l'oye* (Mother Goose Suite)

Maurice Ravel (1875-1937)

- I. *Pavane de la Belle au bos dormant* (Pavane of Sleeping Beauty)
- II. *Petit Poucet* (Little Tom Thumb)
- III. *Laideronnette, impératrice des pagodes* (Little Ugly Girl, Empress of the Pagodas)
- IV. *Les entretiens de la belle et de la bête* (Conversations of Beauty and the Beast)
- V. *Le jardin féerique* (The Fairy Garden)

*Performance in honor of Fritz Stansell*

Four Piece Suite: Divertimento for Two Pianos

Richard Rodney Bennett (1936-2012)

- I. Samba Triste
- II. Country Blues
- III. Ragtime Waltz
- IV. Finale



**Dr. Hsin-Hui Liu** enjoys a diverse musical career as a soloist, collaborative pianist, chamber musician, and educator. She has performed in Austria, Canada, China, Taiwan, and the United States, and is currently based in Iowa City, Iowa. Hsin-Hui holds a D.M.A. in Piano Performance and Pedagogy from the University of Iowa, an M.M. in Piano Performance from the University of British Columbia, and a B.M. in Piano Performance from Lynn University. She is currently on faculty at Grinnell College and has served as a collaborative pianist at Interlochen Summer Camp. Hsin-Hui began working with the theatre department at Blue Lake in 2024 and is thrilled to return this year as a piano instructor. Hsin-Hui loves her music career because of the time spent with fellow musicians during rehearsals and performances. She believes that

the smiles shared among musicians are what brighten each day and make making music both meaningful and fun.

**What is a Blue Lake memory that you will never forget?**

Marshmallows by the fire.



**Dr. Hyeji Seo** is a versatile pianist in solo and collaborative music and dedicated educator. As a solo pianist, she was invited to perform at venues such as Weill Recital Hall at Carnegie, Kimmel Art Center, and Palais des Beaux-Arts Brussels, Belgium among others. Her debut album *Melodies from East Asia* will be released by Navona Records in 2025. She has appeared with orchestras at Seoul National University, Sookmyung Women's University, and Western Illinois University. Seo has presented at conferences including The College Music Society National and Central Chapters, MTNA Collegiate Chapters, the Music by Women International Festival, and the Women Composers Festival of Hartford. She adjudicates regional and international competitions such as Colorado State MTA, International Keyboard Odyssiad &

Festival (IKOF) and offers masterclasses in the U.S. and Korea. She holds a D.M.A. in piano performance and two M.M. degrees in collaborative and solo piano. Seo currently serves as collaborative piano faculty at Colorado State University, and this is her second season at Blue Lake.

**What's the funniest thing that has ever happened to you on stage?**

A piano rolling down stage while I was performing!



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Friday  
August 15, 7:30 p.m.  
Stewart Shell

**BLUE LAKE STAFF BAND**  
James Ross, *conductor*

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Hands Across the Sea	John Philip Sousa (1854-1932)
The Hounds of Spring	Alfred Reed (1921-2005)
Until the Scars	John Mackey (b. 1973)
Fantasia in G Major	Johann Sebastian Bach (1685-1750) <i>transcr. Richard Goldman</i>
<i>Performance in honor of Fritz Stansell</i>	
Selections from <i>Wicked</i>	Stephen Schwartz (b. 1948) <i>arr. Jay Bocook</i>
Go: Galop	Henry Fillmore (1881-1956) <i>arr. Nicholas Contorno</i>
<i>Joined by the Symphony Band student ensemble</i>	

For information on **James Ross**, see page 23.



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Saturday  
August 16, 7:30 p.m.  
Stewart Shell  
Live Broadcast

**BLUE LAKE FESTIVAL ORCHESTRA**  
Dr. Salvador Brotons, *conductor*  
Dr. Wan-Chin Chang, *piano*

---

Dolly Suite, op. 56	Gabriel Fauré (1845-1924)
I. <i>Berceuse</i>	<i>orch. Henri Rabaud</i>
II. <i>Mi-a-ou</i>	
III. <i>Le Jardin de Dolly</i>	
IV. <i>Kitty Valse</i>	
V. <i>Tendresse</i>	
VI. <i>Le Pas espagnol</i>	
Variations symphoniques, M. 46	César Franck (1822-1890)
<i>Wan-Chin Chang, piano</i>	
Academic Festival Overture, op. 80	Johannes Brahms (1833-1897)
<i>Performance in honor of Fritz Stansell</i>	



**Dr. Salvador Brotons** was born into a family of musicians in Barcelona. Initially, he studied flute under his father's guidance and later pursued advanced studies at the Barcelona Music Conservatory, specializing in flute, composition, and conducting. In 1985, he received a Fulbright scholarship and relocated to the US, earning a doctorate in music from Florida State University. During his career, he served as the principal flute of the Orquestra del Gran Teatro del Liceu de Barcelona from 1977 to 1985 and was a member of the Orquestra Ciutat de Barcelona from 1981 to 1985. As a composer, he has crafted over 170 pieces, predominantly orchestral and chamber works, receiving prestigious composition awards. His compositions have been published and recorded on various labels including Naxos, EMI, Auvidis, and Albany Records, among others. Currently, he juggles a demanding schedule as a conductor alongside fulfilling numerous commissions across different genres. Since 2001, he has served as a professor of composition and orchestra conducting at the Escola Superior de Música de Catalunya (ESMUC). Additionally, he held the position of composer in residence at the Palau de la Música Catalana during the 2016-2017 season. In recognition of his contributions to the artistic community of SW Washington (USA), he was honored with the Clark County Arts Commission Lifetime Achievement Award in 2020.

For information on **Wan-Chin Chang**, see page 9.

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## Directory of Advertisers

Blue Lake Fine Arts Camp would like to thank these West Michigan businesses and organizations for their support of the 2025 Summer Arts Festival.

**Art Council of White Lake – Nuveen Center**  
106 E. Colby St.  
Whitehall, MI 49461  
(231) 893-2524  
[www.artswhitelake.org](http://www.artswhitelake.org)  
*See ad on page 37*

**Assured Comfort Heating & Cooling**  
1275 Holton Rd.  
Muskegon, Michigan 49445  
(231) 744-7571  
[www.hvacassured.com](http://www.hvacassured.com)  
*See ad on page 54*

**Chamber Music Festival of Saugatuck**  
303 Butler St.  
Saugatuck, MI 49453  
(269) 857-1424  
[www.saugatuckmusic.org/contact](http://www.saugatuckmusic.org/contact)  
*See ad on page 79*

**Comfort Inn – Whitehall**  
2822 N. Durham Rd.  
Whitehall, MI 49461  
(888) 386-2407  
[www.choicehotels.com/michigan/whitehall/comfort-inn-hotels/mi369](http://www.choicehotels.com/michigan/whitehall/comfort-inn-hotels/mi369)  
*See ad on page 60*

**Custom Service Printers (CSP)**  
916 E. Keating Ave.  
Muskegon, MI 49442  
(231) 726-3297  
[www.csp-inc.com](http://www.csp-inc.com)  
*See ad on page 69*

**Gordon Water Systems**  
100 54th St. SW  
Grand Rapids, MI 49548  
(616) 776-3800  
[www.gordonwater.com](http://www.gordonwater.com)  
*See ad on page 20*

**Harrington Inn**  
1117 W. Main St.  
Fremont, MI 49412  
(231) 924-3083  
[www.harringtoninn.net](http://www.harringtoninn.net)  
*See ad on page 40*

**Hollister's The Water's Edge**  
6195 Murray  
Whitehall, MI 49461  
(231) 894-4331  
[www.hollisterswatersedge.com](http://www.hollisterswatersedge.com)  
*See ad on page 9*

**Knox College**  
2 E. South Street  
Galesburg, IL 61401  
(309) 341-7000  
[www.knox.edu](http://www.knox.edu)  
*See ad on page 40*

**Meyer Music**  
3 West Michigan Locations  
Grand Rapids | Holland | Kalamazoo  
(616) 975-1122  
[www.meyer-music.com](http://www.meyer-music.com)  
*See ad on page 16*

**Michigan's Adventure**  
4750 Whitehall Rd.  
Muskegon, MI 49445  
(231) 766-9959  
[www.miadventure.com](http://www.miadventure.com)  
*See ad on page 51*

**Mr. B's Pancake House**  
1910 E. Apple Ave.  
Muskegon, MI 49442  
(231) 719-2337  
[www.mrbspancakehouse.com](http://www.mrbspancakehouse.com)  
*See ad on page 31*

**Muskegon Civic Theatre**  
425 W. Western Ave. #401  
Muskegon, MI 49440  
(231) 722-3852  
[www.muskegoncivictheatre.org/en-us/](http://www.muskegoncivictheatre.org/en-us/)  
*See ad on page 65*

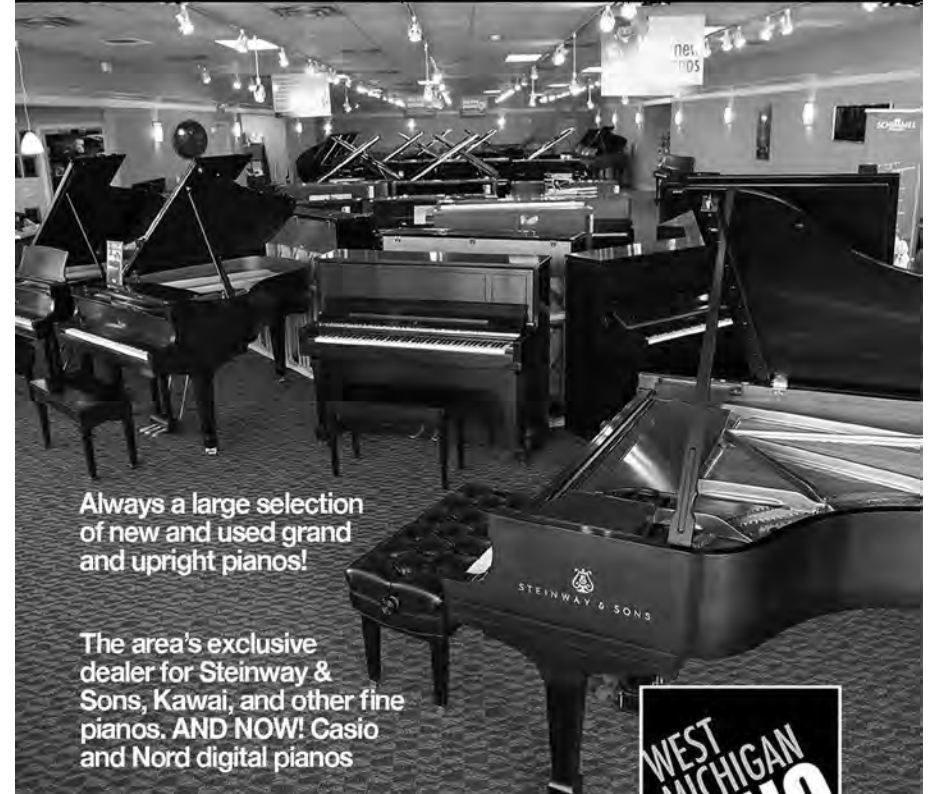
**Russ' Restaurant**  
**Local Location:**  
390 E. 8th St.  
Holland, MI 49423  
(616) 396-6571  
[www.russrestaurants.com](http://www.russrestaurants.com)  
*See ad on page 70*

**Shoreline Insurance Agency**  
875 W. Broadway Ave.  
Muskegon, MI 49441  
(231) 755-1919  
[www.shorelineagency.com](http://www.shorelineagency.com)  
*See ad on page 63*

**West Michigan Piano**  
3600 29th St SE  
Grand Rapids, MI 49512  
(616) 575-2100  
[westmichiganpiano.com](http://westmichiganpiano.com)  
*See ad on inside back cover*

**White Lake Chamber of Commerce & Visitors Bureau**  
124 W. Hanson St.  
Whitehall, MI 49461  
(231) 893-4585  
[www.whitelake.org](http://www.whitelake.org)  
*See ad on page 24*

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