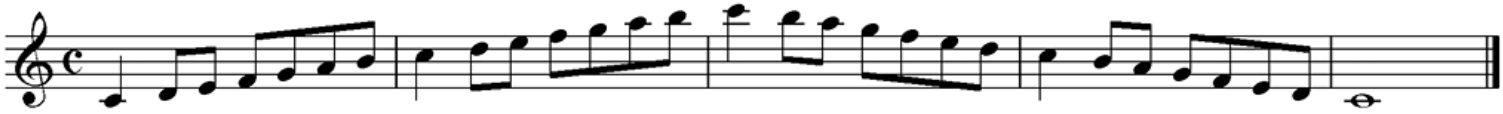
Student Placement Criteria for Central Camp Band

Sessions 1 and 2: Percussion

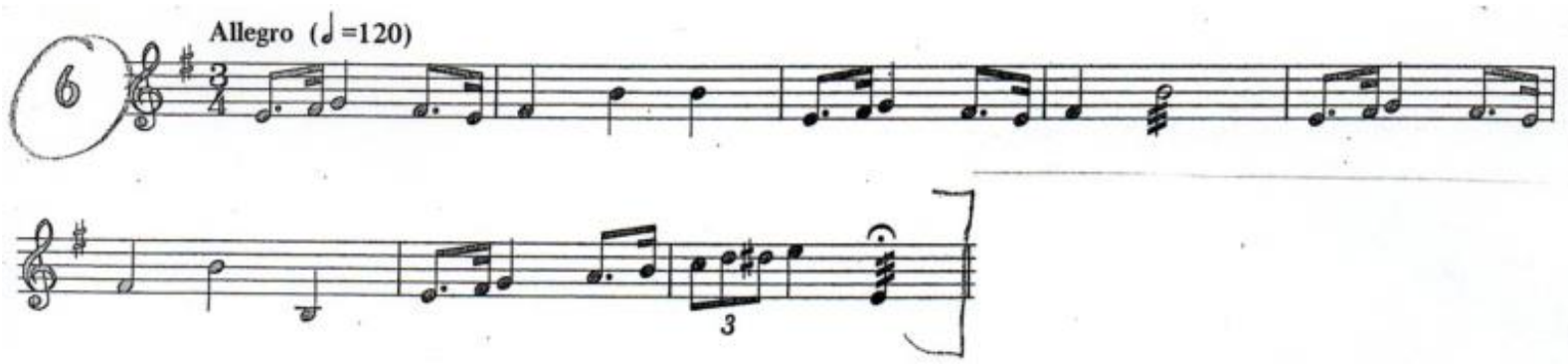
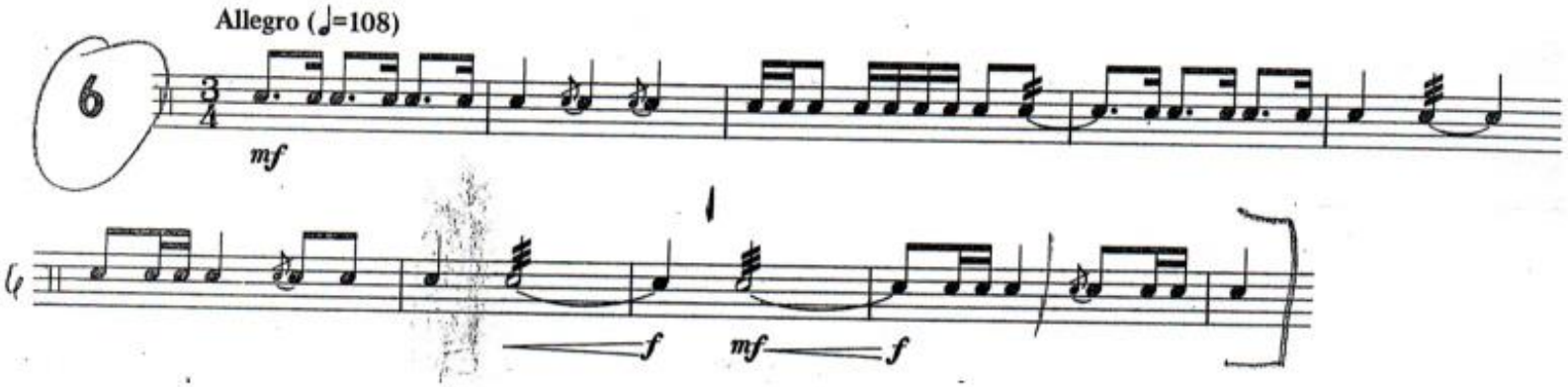
You will submit two video files for your seating/ensemble placement. The first video will be all of your scales (as many as you are able) AND your Mallet excerpt. You may record each scale and mallet excerpt on a separate video and then combine them into one video. The second file would be of your snare and timpani excerpt plus an OPTIONAL ONE-MINUTE excerpt of a solo/etude that you can perform well. The solo/etude must be something that is PUBLISHED. Do not submit a drum set solo. Snare solos/etudes or a marimba solo are highly recommended. Again, you may record these separately; however, the snare and timpani excerpt and the optional solo must be on the second video submission. Our system will only accept two files per camper.

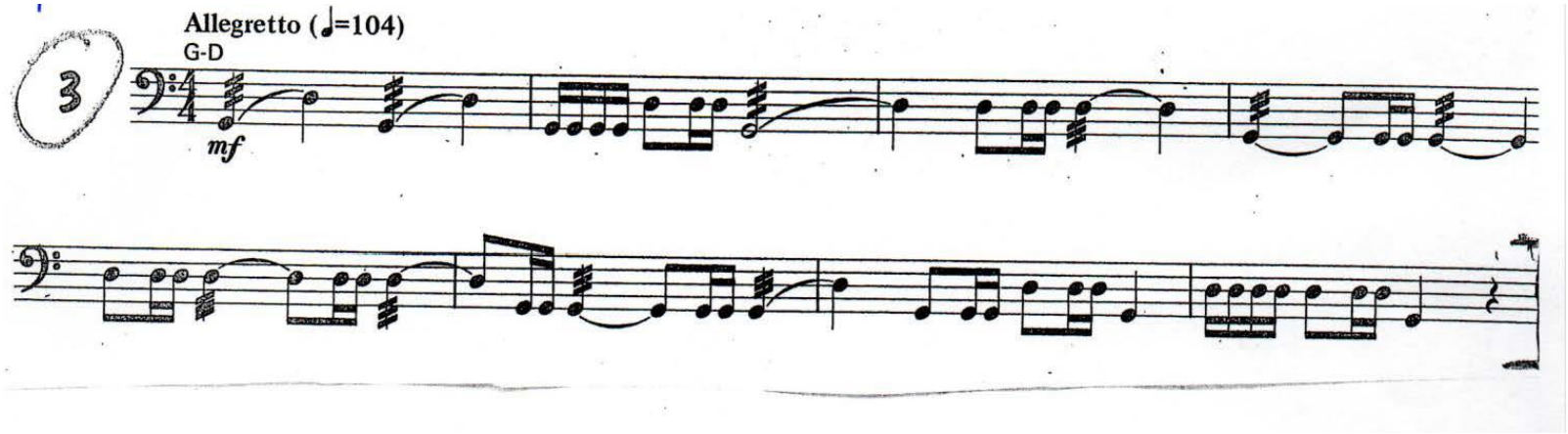
Part 1: Scales

Start your audition by performing as many scales as you are able (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.

Required Scale Rhythm:

Part 2: Audition Music

Percussion Campers should use concert snare, marimba, xylophone, or bells for the mallet excerpt. You may include the Timpani excerpt if you can. Therefore—you will most likely need to record this using your school's instruments. Plan to do this prior to the close of school or contact your music teacher to arrange a time to record at school during the summer. Please do not submit on percussion pad and bell kits…if at all possible.

Mallets

Snare Drum

Continue on to the next page….

Part 2: Audition Music cont.

Timpani