



Student Placement Criteria for Central Camp Band
Sessions 1 and 2: Tuba

You will submit two video files for your seating/ensemble placement. The first video will be all of your scales. You may record each scale on a separate video and then combine them into one video. The second file is the audition music below and an OPTIONAL ONE-MINUTE excerpt of a solo/etude that you can perform well. Again, you may record these separately; however, the audition music and the optional solo must be on the second video submission. Our system will only accept two files per camper.

Part 1: Scales

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.
2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

Required Scale Rhythm:



Part 2: Audition Music

Moderato con spirito (♩ = 92)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff, marked *dolce*, begins at measure 9 with a *p* dynamic and a *mp* dynamic. The fourth staff, marked *marziale*, starts at measure 13 with a *ff* dynamic and a *mf* dynamic. The fifth staff, labeled 'a.', begins at measure 17 with a *mf* dynamic and a *f* dynamic. The sixth staff, labeled 'b.', starts at measure 22 with a *mf* dynamic and a *cresc.* dynamic. The seventh staff begins at measure 25 with a *f* dynamic. The score includes various musical notations such as slurs, accents, slurs, and dynamic markings.

Use either ending "a" or "b" ("b" is more challenging).