



Student Placement Criteria for Central Camp Band
Sessions 1 and 2: Trumpet

You will submit two video files for your seating/ensemble placement. The first video will be all of your scales. You may record each scale on a separate video and then combine them into one video. The second file is the audition music below and an OPTIONAL ONE-MINUTE excerpt of a solo/etude that you can perform well. Again, you may record these separately; however, the audition music and the optional solo must be on the second video submission. Our system will only accept two files per camper.

Part 1: Scales

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.
2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

Required Scale Rhythm:



Part 2: Audition Music

Andante Cantabile (♩ = 80)

Musical score for Andante Cantabile, measures 1-8. The music is in G major and 4/4 time. It features a melodic line with a long slur over measures 1-4 and a triplet in measure 8. Dynamics include *mp* and *mf*. A *cresc.* marking is present in measure 5.

Con anima (♩ = 108)

Musical score for Con anima, measures 9-18. The music is in G major and 4/4 time. It features a fast, rhythmic passage with many slurs and accents. Dynamics include *ff*, *mp*, and *f*. A triplet is present in measure 13.

Andante Cantabile (♩ = 80)

Musical score for Andante Cantabile ending "a", measures 19-22. The music is in G major and 4/4 time. It features a melodic line with a long slur and a triplet in measure 22. Dynamics include *mp*.

Andante Cantabile (♩ = 80)

Musical score for Andante Cantabile ending "b", measures 23-26. The music is in G major and 4/4 time. It features a melodic line with a long slur and a triplet in measure 25. Dynamics include *mp*. A *poco rubato* marking is present in measure 24.

Use either ending "a" or "b" ("b" is more challenging).