



Student Placement Criteria for Central Camp Band
Sessions 1 and 2: Trombone

You will submit two video files for your seating/ensemble placement. The first video will be all of your scales. You may record each scale on a separate video and then combine them into one video. The second file is the audition music below and an OPTIONAL ONE-MINUTE excerpt of a solo/etude that you can perform well. Again, you may record these separately; however, the audition music and the optional solo must be on the second video submission. Our system will only accept two files per camper.

Part 1: Scales

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.
2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

Required Scale Rhythm:



Part 2: Audition Music

Moderato (♩ = 92)

Musical notation for measures 1-4 in bass clef, key of D major, 4/4 time. The music features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. Dynamics include *mp* and hairpins.

animato

Musical notation for measures 5-8 in bass clef, key of D major, 4/4 time. The music is marked *animato* and *mf*. It features a more rhythmic and technically demanding passage with slurs and accents.

l'istesso tempo (♩ = 92)

Musical notation for measures 9-14 in bass clef, key of D major, 6/8 time. The music is marked *p* and *f*. It features a melodic line with slurs and dynamic hairpins.

Musical notation for measures 15-20 in bass clef, key of D major, 4/4 time. The music is marked *mf*. It features a melodic line with slurs and dynamic hairpins.

Musical notation for measures 21-26 in bass clef, key of D major, 4/4 time. The music is marked *mf*. It features a melodic line with slurs and dynamic hairpins.

Moderato (♩ = 92)

Musical notation for ending "a" in bass clef, key of D major, 4/4 time. The music is marked *cresc.* and features a melodic line with slurs and a triplet in measure 27.

Moderato (♩ = 92)

Musical notation for ending "b" in bass clef, key of D major, 4/4 time. The music is marked *cresc.* and features a melodic line with slurs and a triplet in measure 31.

Use either ending "a" or "b" ("b" is more challenging).