



Student Placement Criteria for Central Camp Band
Sessions 1 and 2: Saxophone

You will submit two video files for your seating/ensemble placement. The first video will be all of your scales. You may record each scale on a separate video and then combine them into one video. The second file is the audition music below and an OPTIONAL ONE-MINUTE excerpt of a solo/etude that you can perform well. Again, you may record these separately; however, the audition music and the optional solo must be on the second video submission. Our system will only accept two files per camper.

Part 1: Scales

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.
2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

Required Scale Rhythm:



Part 2: Audition Music

Andante cantabile (♩ = 76)

Musical score for the first section, **Andante cantabile** (♩ = 76). The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves of music. The first staff (measures 1-3) begins with a mezzo-piano (*mp*) dynamic and features a long melodic line with a slur and a fermata over the final note. The second staff (measures 4-6) starts with a piano (*p*) dynamic, includes the instruction *poco rubato*, and features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third staff (measures 7-9) continues with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The section concludes with a double bar line and a common time signature.

Allegro agitato (♩ = 88)

Musical score for the second section, **Allegro agitato** (♩ = 88). The music is written in treble clef with a key signature of one flat (Bb) and a common time signature. It consists of three staves of music. The first staff (measures 10-13) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 14-16) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 17-21) features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The section concludes with a double bar line and a fermata over the final note.

Continue on to the next page...

a. 

b. 

Use either ending "a" or "b" ("b" is more challenging).