



Student Placement Criteria for Central Camp Band
Sessions 1 and 2: Oboe

You will submit two video files for your seating/ensemble placement. The first video will be all of your scales. You may record each scale on a separate video and then combine them into one video. The second file is the audition music below and an OPTIONAL ONE-MINUTE excerpt of a solo/etude that you can perform well. Again, you may record these separately; however, the audition music and the optional solo must be on the second video submission. Our system will only accept two files per camper.

Part 1: Scales

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.
2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

Required Scale Rhythm:



Part 2: Audition Music

Moderato (♩ = 80)

Musical score for the Moderato section (♩ = 80). The music is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff contains measures 5 through 8, featuring triplets and ending with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Allegro agitato (♩ = 120)

Musical score for the Allegro agitato section (♩ = 120). The music is in 6/8 time and B-flat major. It consists of six staves of music. The first staff (measures 9-14) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 15-20) starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The third staff (measures 21-24) starts with a forte (*f*) dynamic. The fourth staff (measures 25-29) starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 30-31) starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking.

Continue on to the next page...

