



Student Placement Criteria for Central Camp Band
Sessions 1 and 2: Clarinet

You will submit two video files for your seating/ensemble placement. The first video will be all of your scales. You may record each scale on a separate video and then combine them into one video. The second file is the audition music below and an OPTIONAL ONE-MINUTE excerpt of a solo/etude that you can perform well. Again, you may record these separately; however, the audition music and the optional solo must be on the second video submission. Our system will only accept two files per camper.

Part 1: Scales

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.
2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

Required Scale Rhythm:



Part 2: Audition Music

Andantino con grazia (♩ = 60)

Musical score for the first section, "Andantino con grazia" (♩ = 60). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by long, flowing lines with many slurs. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The section concludes with a double bar line and a change in time signature to 2/4.

Allegro con spirito (♩ = 100)

Musical score for the second section, "Allegro con spirito" (♩ = 100). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of twenty measures. The first measure starts with mezzo-piano (*mp*) dynamics. The tempo is noticeably faster than the previous section. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The melody features more rhythmic activity, including triplets and slurs. The section concludes with a double bar line and a change in time signature to 6/8.

Continue on to the next page...

Andantino con grazia (♩. = 60)

a.

mf

34

Detailed description: This block contains the musical notation for ending 'a'. It starts at measure 30 and ends at measure 34. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a mezzo-forte (mf) dynamic. The melody is characterized by long, sweeping phrases with many slurs. The first phrase spans from measure 30 to 33, and the second phrase spans from measure 33 to 34. The piece concludes with a double bar line.

Andantino con grazia (♩. = 60)

b.

mf

40

f

43

mp

Detailed description: This block contains the musical notation for ending 'b'. It starts at measure 38 and ends at measure 43. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a mezzo-forte (mf) dynamic. The melody features several phrases with slurs. A forte (f) dynamic is indicated at measure 40. The piece concludes with a mezzo-piano (mp) dynamic at measure 43 and a double bar line.

Use either ending "a" or "b" ("b" is more challenging).