



Student Placement Criteria for Central Camp Band
Sessions 1 and 2: Bass Clarinet

You will submit two video files for your seating/ensemble placement. The first video will be all of your scales. You may record each scale on a separate video and then combine them into one video. The second file is the audition music below and an OPTIONAL ONE-MINUTE excerpt of a solo/etude that you can perform well. Again, you may record these separately; however, the audition music and the optional solo must be on the second video submission. Our system will only accept two files per camper.

Part 1: Scales

1. Start your audition by performing two MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.
2. Perform one MINOR scale, if you can, using the same format as above.
3. Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

Required Scale Rhythm:



Part 2: Audition Music

Moderato (♩ = 96)

cantabile

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = 96) and the style is cantabile. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with a long slur covering measures 1 through 6.

Musical notation for measures 7-9. The tempo remains Moderato. The style changes to staccato. The dynamics are piano (p). The melody consists of eighth notes with a dotted quarter note, all marked staccato.

Musical notation for measures 10-13. The tempo remains Moderato. The style changes to marcato. The dynamics are forte (f) in measure 10 and piano (p) in measure 13. The melody consists of eighth notes with a dotted quarter note, marked marcato.

Musical notation for measures 14-17. The tempo remains Moderato. The dynamics are mezzo-forte (mf) in measure 14 and piano (p) in measure 17. The melody consists of eighth notes with a dotted quarter note.

Musical notation for measures 18-21. The tempo remains Moderato. The dynamics are mezzo-forte (mf) in measure 18 and forte (f) in measure 21. The melody consists of eighth notes with a dotted quarter note.

Musical notation for measures 22-25, labeled as ending options 'a' and 'b'. The tempo remains Moderato. The dynamics are mezzo-forte (mf) in measure 22 and forte (f) in measure 25. The melody consists of eighth notes with a dotted quarter note, marked crescendo.

Use either ending "a" or "b" ("b" is more challenging).