

International Program Audition Requirements

Vocalists

- A. Vocal selection of your choice as well as “My Country Tis of Thee.”

Band

- A. Two scales (full range of instrument), using a variety of articulations.
- B. Chromatic Scale (full range of instrument).
- C. One movement, accompanied or unaccompanied, from a solo and/or etude that demonstrates at least two contrasting styles.
- D. Percussionists – audition recordings should include two major scales covering the full range of any mallet instrument, a demonstration of proficiency on snare drum, timpani, and any mallet instrument through appropriate exercises, etudes or solo literature.

Jazz Musicians

- A. An articulated chromatic scale demonstrating the full range of your instrument.
- B. Major scales played (ascending and descending) in a swing style.
- C. Perform a standard jazz blues composition of your choice.

Strings

- A. Three scales (full range of instrument), using a variety of different articulations.
- B. One movement, accompanied or unaccompanied, from a solo and/or etude that demonstrates at least two contrasting styles.

Orchestral Winds and Percussion

- A. Three scales (full range of instrument, include 1 minor scale), using a variety of articulations.
- B. Chromatic Scale (full range of instrument).
- C. One movement, accompanied or unaccompanied, from a solo and/or etude that demonstrates at least two contrasting styles.
- D. Several (3-4) appropriate orchestral excerpts for your instrument. Consult your private instructor, band director, or local music store for assistance in identifying and locating appropriate orchestral excerpts.
- E. Percussionists – audition recordings should include three major scales covering the full range of any mallet instrument, a demonstration of proficiency on snare drum, timpani, and any mallet instrument through appropriate exercises, etudes, orchestral excerpts, or solo literature.

Submit audition materials to international@bluelake.org. We recommend sending your materials through www.wetransfer.com, which is a free and easy-to-use online transfer service for larger files. Transfers are secure, encrypted, and you will receive confirmation upon our receipt and download.

Each track should be an individual file. Label each file with your last name, instrument, and selection, Such as: Smith_Trumpet_Cmajorscale or Jones_Clarinet_Excerpt1. Audio or video auditions are acceptable.

Should you have any questions, please do not hesitate to email international@bluelake.org or call 800-221-3796.