

## International Program Audition Requirements

### Vocalists

- A. Vocal selection of your choice as well as “My Country Tis of Thee.”

### Band

- A. Two scales (full range of instrument), using a variety of articulations.
- B. Chromatic Scale (full range of instrument).
- C. One movement, accompanied or unaccompanied, from a solo and/or etude that demonstrates at least two contrasting styles.
- D. Percussionists – audition recordings should include two major scales covering the full range of any mallet instrument, a demonstration of proficiency on snare drum, timpani, and any mallet instrument through appropriate exercises, etudes or solo literature.

### Jazz Musicians

- A. An articulated chromatic scale demonstrating the full range of your instrument.
- B. Major scales played (ascending and descending) in a swing style.
- C. Perform a standard jazz blues composition of your choice.

### Strings

- A. Three scales (full range of instrument), using a variety of different articulations.
- B. One movement, accompanied or unaccompanied, from a solo and/or etude that demonstrates at least two contrasting styles.

### Orchestral Winds and Percussion

- A. Three scales (full range of instrument, include 1 minor scale), using a variety of articulations.
- B. Chromatic Scale (full range of instrument).
- C. One movement, accompanied or unaccompanied, from a solo and/or etude that demonstrates at least two contrasting styles.
- D. Several (3-4) appropriate orchestral excerpts for your instrument. Consult your private instructor, band director, or local music store for assistance in identifying and locating appropriate orchestral excerpts.
- E. Percussionists – audition recordings should include three major scales covering the full range of any mallet instrument, a demonstration of proficiency on snare drum, timpani, and any mallet instrument through appropriate exercises, etudes, orchestral excerpts, or solo literature.

Compact discs or MP3 files are accepted. When submitting MP3 files, please email directly to [lbrockman@bluelake.org](mailto:lbrockman@bluelake.org) through [www.WeTransfer.com](http://www.WeTransfer.com). All CDs should be labeled with your name and instrument or voice part.

Mail recordings to:

Leah Brockman, Director of International Tours  
Blue Lake International Exchange Program  
300 E. Crystal Lake Road  
Twin Lake, MI 49457