



International Program Audition Requirements

Orchestral Winds and Percussion

- A. Three scales (full range of instrument, include 1 minor scale), using a variety of articulations.
- B. Chromatic Scale (full range of instrument).
- C. One movement, accompanied or unaccompanied, from a solo and/or etude that demonstrates at least two contrasting styles.
- D. Several (3-4) appropriate orchestral excerpts for your instrument. Consult your private instructor, band director, or local music store for assistance in identifying and locating appropriate orchestral excerpts.
- E. Percussionists – audition recordings should include three major scales covering the full range of any mallet instrument, a demonstration of proficiency on snare drum, timpani, and any mallet instrument through appropriate exercises, etudes, orchestral excerpts, or solo literature.

Vocalists

- A. Vocal selection of your choice as well as “My Country Tis of Thee.”

Jazz Musicians

- A. An articulated chromatic scale demonstrating the full range of your instrument.
- B. Major scales played (ascending and descending) in a swing style.
- C. Perform a standard jazz blues composition of your choice.

Compact discs or MP3 files are accepted. When submitting MP3 files, please email to lbrockman@bluelake.org All CDs should be labeled with your name and instrument or voice part.

Mail recordings to:

Leah Brockman, International Staff Director
Blue Lake International Exchange Program
300 E. Crystal Lake Road
Twin Lake, MI 49457