

# LISTENER

SEPTEMBER 2010

Historic  
Recordings  
of the  
New York Philharmonic

Stavinsky  
Milhaud  
Hindemith  
Bernstein  
Boulangier  
Maazel

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# BLUE LAKE PUBLIC RADIO PROGRAM SCHEDULE

Monday Through Friday	Saturday	Sunday
6:00 Morning Edition	7:00 Jazz a la Carte with Lazaro Vega	7:00 Pipedreams
8:00 Morning Classical Music with Bonnie Bierma	10:00 Marian McPartland's Piano Jazz	8:00 Choral Traditions with Bonnie Bierma
12:00 NPR News at Noon	11:00 Weekend Classical Music with Steve Albert	9:30 Sunday on Blue Lake with Foley Schuler
12:06 Exploring Music	1:00 Opera	1:00 The Great Orchestras
1:00 Afternoon Classical Music with Foley Schuler	5:00 All Things Considered	5:00 All Things Considered
5:00 All Things Considered	6:00 A Prairie Home Companion with Garrison Keillor	6:00 Sunday Night Jazz
6:30 Evening Classical Music with Gordon Christensen	8:00 A Michigan Saturday Night	
8:00 The Great Orchestras	9:00 Thistle and Shamrock with Fiona Ritchie	
10:00 Jazz from Blue Lake with Lazaro Vega	10:00 Woodsongs	
	11:00 Folk Sampler	11:00 Classical Overnight

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## Historic Recordings

This month we are pleased to offer you some truly historic recordings of the New York Philharmonic, beginning with Friday evening, September 3rd. On that evening's broadcast you will hear Igor Stravinsky conducting his Firebird Suite, you'll also hear Darius Milhaud conducting his *Suite Francaise*, and Paul Hindemith conducting his *Requiem for Those We Love*. Also this month, conductors Ellen Taaffe Zwilich, Marin Alsop, Nadia Boulanger, Leonard Bernstein, Andre Kostelanetz, and Lorin Maazel. Be sure to tune in Friday nights at 8:00 for these extraordinary recordings.

# GRAND RAPIDS SYMPHONY

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**BETHOVEN,** "Scherzo" from Symphony No. 9  
**WILLIAM HILL,** *Aurora Borealis*  
**MUSSORGSKY/RAVEL,** *Pictures at an Exhibition*

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## 1. WEDNESDAY

**12:06pm Exploring Music**

"Piano Concertos" - The piano concerto is one of the most beloved genres of the concert hall. After all, it was the thundering virtuosity of some of the great composer/pianists that gave rise to music's first superstars. This week, we'll explore their world and the great music they produced.

**8:00pm Live! at the Concertgebouw**

Royal Concertgebouw Orchestra, Herbert Blomstedt, conductor; Marieke Steenhoek, soprano; Matthijs van de Woerd, baritone; NIELSEN: Symphony No.3, *Sinfonia espansiva*, MENDELSSOHN: Symphony No.3, *Scottish*

**10:00pm Jazz from Blue Lake**

Art Pepper, alto saxophone

## 2. THURSDAY

**12:06pm Exploring Music**

"Piano Concertos"

**8:00pm Chicago Symphony**

Ludovic Morlot, conductor; Robert Chen, violin; Jonathan Biss, piano; Martinu: *The Frescoes of Piero della Francesca*; DEBUSSY: *La Mer*; TCHAIKOVSKY: Violin Concerto in D, Op.35; MOZART: Piano Concerto No.21, K.467

**10:00pm Jazz from Blue Lake**

Lee Konitz, alto saxophone

## 3. FRIDAY

**12:06pm Exploring Music**

"Piano Concertos"

**8:00 New York Philharmonic**

Igor Stravinsky, Darius Milhaud, Paul Hindemith, conductors; Louise Parker, contralto; George London, bass; Schola Cantorum; STRAVINSKY: *Firebird Suite* (1945 version); MILHAUD: *Suite Francaise*; HINDEMITH: *Requiem for Those We Love*

**10:00pm Jazz from Blue Lake**

Paul Desmond, alto saxophone

## 4. SATURDAY

**10:00am Marian McPartland's Piano Jazz**

The multifaceted Vijay Iyer's resume includes pianist, composer, bandleader, writer and PhD. candidate in Physics. Last year his Vijay Iyer Trio won a treasure trove of accolades for the album *Historicity*. On this session, Iyer performs Geri Allen's "I'm All Smiles," and duets with guest host Arturo O'Farrill on the bluesy Iyer original "Abundance."

**1:00pm San Francisco Opera**

MOZART: *The Abduction From The Seraglio* - Cornelius Meister, conductor; with Mary Dunleavy, Anna Christy, Matthew Polenzani, Andrew Bidlack, Peter Rose and Charles Shaw Robinson

**6:00pm A Prairie Home Companion**

Garrison Keillor with a show from the Minnesota State Fair.

**9:00pm The Thistle and Shamrock**

"Dáithí Sproule" - Meet one of the gentle architects of today's Irish music sound. Join Fiona and the intimate audience gathered at the Swannanoa Gathering during its Traditional Song Week to enjoy musical insights, conversation and song with Dáithí Sproule, as he talks about working with Skara Brae, Liz Carroll Trian and Altan.

## 5. SUNDAY

**7:00am Pipedreams**

"A Tour Around Texas" - Bigger-than-life performances on notable pipe organs in and around the Lone Star State.

**1:00pm Milwaukee Symphony**

Edo de Waart, conductor; Garrick Ohlsson, piano; BERLIOZ: Overture to *Béatrice et Bénédicte*; CHOPIN: Concerto No.2 for Piano and Orchestra, Op.21; ELGAR: Symphony No.1, Op.55

**3:00pm SymphonyCast**

London Philharmonic Orchestra, Vladimi Jurowski, conductor; Julia Fischer, violin; MUSSORGSKY: *Night on Bald Mountain*; SHOSTAKOVICH: Violin Concerto No.1; SCRIABIN: *Reverie*; PROKOFIEV: Symphony No.3

**6:00pm Riverwalk Jazz**

"Zoot and Al: The Brotherhood of Prez" - Zoot Sims and Al Cohn met in Woody Herman's Four Brothers' Band. We'll reflect on the legacy of these two tenor sax greats, and hear exciting performances by special guest Harry Allen.

**10:00pm Night Lights**

"Work Songs in Jazz" - Jazz historian Ted Gioia joins us for this Labor Day week special about the influence of work songs on jazz.

## 6. MONDAY

**12:06pm Exploring Music**

"Director's Choice" - Music creatively suggested by our colleagues at radio stations around the world.

**8:00pm SymphonyCast**

BBC Scottish Symphony Orchestra, Martyn Brabbins, conductor; RIMSKY-KORSAKOV: *Scheherazade*; TCHAIKOVSKY: Symphony No.2

**10:00pm Jazz From Blue Lake**

Bob Parlocha in for Lazaro

## 7. TUESDAY

**12:06pm Exploring Music**

"Director's Choice"

**8:00pm San Francisco Symphony**

Donato Cabrera, conductor; Lisa Saffer, soprano; MOZART: Overture to *Le Nozze di Figaro*, K.492; MOZART: *Exsultate jubilate*, K.165; MOZART: Symphony No.38, K.504; MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

**10:00pm Jazz from Blue Lake**

John Mayer, piano

## 8. WEDNESDAY

**12:06pm Exploring Music**

"Director's Choice"

**8:00pm Live! at the Concertgebouw**

Netherlands Chamber Orchestra, Gordan Nikolic, conductor; Dejan Lazic, piano; BRITTEN: *Young Apollo*; MOZART: Piano Concerto No.12, KV 414; MOZART: Serenade No.6, K. 239, *Serenata Notturna*; HONEGGER: Symphony No.2

**10:00pm Jazz from Blue Lake**

Bassist/violinist/poet Henry Grimes is featured Live From Blue Lake

## 9. THURSDAY

**12:06pm Exploring Music**

"Director's Choice"

**8:00pm Chicago Symphony**

Esa-Pekka Salonen, Charles Dutoit, conductor; FALLA: Three Dances from *El amor brujo*; BATES: *Music from Underground Spaces*; RAVEL: *Mother Goose*; RAVEL: *La Valse*; RIMSKY-KORSAKOV: *Scheherazade*

**10:00pm Jazz from Blue Lake**

Elvin Jones, drums

## 10. FRIDAY

**12:06pm Exploring Music**

"Director's Choice"

**8:00pm New York Philharmonic**

Marin Alsop, Ellen Taaffe Zwilich, Lorin Maazel, Nadia Boulanger, conductors; Heidi Grant Murphy, soprano; Reri Grist, soprano; Donald Gramm, baritone; Vernon de Tar, organ; Choral Arts Society; BURNSTEIN: *Candide Overture*; ZWILICH: Double Quartet; THOMAS: *Gathering Paradise*; FAURE: *Requiem*

**10:00pm Jazz from Blue Lake**

Elvin Jones, drums

## 11. SATURDAY

**10:00am Marian McPartland's Piano Jazz**

Jean Bach was nominated for a 1995 Academy Award for her film *A Great Day in Harlem*, documenting the gathering of 57 jazz greats on a Harlem front stoop for an *Esquire* magazine shoot in 1959. Marian McPartland was there, standing right next to friend Mary Lou Williams. Bach remembers the legacy of this iconic image, including those who have appeared on *Piano Jazz*: Mary Lou Williams, Dizzy Gillespie, Benny Golson, Hank Jones, Roy Eldridge, Milt Hinton, and Gerry Mulligan.

**1:00pm San Francisco Opera**

PUCINNI: *Il Trittico* – Patrick Summers, conductor; with Patricia Racette, Brandon Jovanovich, Ewa Podleś, Rebekah Camm and Paolo Gavanelli

**6:00pm A Prairie Home Companion**

Garrison Keillor with a compilation show

**9:00pm The Thistle and Shamrock**

“What’s New?” - Our Thistle mailbox is never empty. Join Fiona as she opens some of the recent deliveries and plays them on the radio for the first time.

**12.SUNDAY****7:00am Pipedreams**

“Going On Record” - A late-summer review of an international selection of recently issued compact discs devoted to the King of Instruments.

**1:00pm Milwaukee Symphony**

Edo de Waart, conductor; Joseph Johnson, cello; FAURÉ: Suite from *Pelléas et Mélisande*, Op.80; SAINT-SAËNS: Concerto No.1 for Cello and Orchestra, Op.33; TCHAIKOVSKY: Symphony No.6, Op.74, *Pathétique*

**3:00pm SymphonyCast**

BBC Scottish Symphony Orchestra, Martyn Brabbins, conductor; RIMSKY-KORSAKOV: *Scheherazade*; TCHAIKOVSKY: Symphony No.2

**6:00pm Riverwalk Jazz**

“Swinging at the Pearl: Catherine Russell, Dick Hyman & The Jim Cullum Jazz Band” - San Antonio’s historic Pearl Stable, once 19th century lodging for Pearl Brewery’s draft horses is now a landmark venue and a perfect spot for a late-night jam session. Vocalist Catherine Russell and pianist Dick Hyman join in the fun and take the stage with The Jim Cullum Jazz Band.

**10:00pm Night Lights**

“Jazz From Monterey” - Historic performances from the famous jazz festival by Miles Davis, Thelonious Monk, Shirley Horn and others.

**13.MONDAY****12:06pm Exploring Music**

“Distant Neighbors” - Wonderfully rich and historic music from Mexico and South America

**8:00pm SymphonyCast**

City of Birmingham Symphony Orchestra, Andris Nelsons, conductor; Martin Grubinger, piano; WAGNER: Prelude to *Lohengrin*; DORMAN: *Frozen in Time*; TCHAIKOVSKY: Symphony No.6, *Pathétique*

**10:00pm Jazz from Blue Lake**

Pancho Sanchez, congas

**14.TUESDAY****12:06pm Exploring Music**

“Distant Neighbors”

**8:00pm San Francisco Symphony**

Yan Pascal Tortelier, conductor; Paul Jacobs, organ; Nadya Tichman, violin; BIZET: *L’Arlésienne* Suite; POULENC: Organ Concerto in g-minor; VAUGHAN WILLIAMS: *The Lark Ascending*; VAUGHAN WILLIAMS: Symphony No.4

**10:00pm Jazz from Blue Lake**

Julian “Cannonball” Adderley, alto saxophone

**15.WEDNESDAY****12:06pm Exploring Music**

“Distant Neighbors”

**8:00pm Live! at the Concertgebouw**

Royal Concertgebouw Orchestra, Andris Nelsons, conductor; Rafal Blechaz, piano; DEBUSSY: *Prélude à l’après-midi d’un faune*; SAINT-SAËNS: Piano Concerto No.2; TCHAIKOVSKY: Symphony No.6, *Pathétique*

**10:00pm Jazz from Blue Lake**

Joseph Jarman, woodwinds

**16.THURSDAY****12:06pm Exploring Music**

“Distant Neighbors”

**8:00pm Chicago Symphony**

Carlos Miguel Prieto, conductor; Yo-Yo Ma, cello; REVUELTAS: Suite from *Redes*; YANOV-YANOVSKY: Cello Concerto (world premiere; CSO commission); SHOSTAKOVICH: Symphony No.6, Op.54; WILLIAMS: *Memoirs of a Geisha* for Cello and Orchestra

**10:00pm Jazz from Blue Lake**

Steve Slagle, alto saxophone

**17.FRIDAY****12:06pm Exploring Music**

“Distant Neighbors”

**8:00pm New York Philharmonic**

Leonard Bernstein, Andre Kostelanetz, conductors; FOSS: *Phorion*; HOVHANNES: *Tu Vishnu*; MAHLER: Symphony No.6

**10:00pm Jazz from Blue Lake**

Esperanza Spaulding, bass/voice

**18.SATURDAY****10:00am Marian McPartland’s Piano Jazz**

Pianist Joan Stiles is known for her brilliant playing, painted by a deep understanding of the roots of jazz. As a full-time educator, Stiles has been presenting the music of Mary Lou Williams for the past decade. She also knows how to swing on a Monk tune or two. On this session with guest host Jon Weber, Stiles performs her tunes “Spherical” and “Hurly-Burly,” and a duet on “Jitterbug Waltz.”

**1:00pm San Francisco Opera**

VERDI: *Il Trovatore* – Nicola Luisotti, conductor; with Marco Berti, Sondra Radvanovsky, Stephanie Blythe, Dmitri Hvorostovsky and Burak Bilgili

**6:00pm A Prairie Home Companion**

Garrison Keillor with a compilation show

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**9:00pm The Thistle and Shamrock**  
“Pulse of the City” - Our music often evokes wild landscapes and open spaces but not this week. Hear an hour of music from where most people live and work in our celebration of some well-loved and well-worn cityscapes.

## 19.SUNDAY

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### 7:00am Pipedreams

“Lively Moments” - A bi-coastal selection of excerpts from concerts in California, North Carolina, and Minnesota.

### 1:00pm Milwaukee Symphony

Edo de Waart, conductor; Twyla Robinson, soprano; Luca Pisaroni, baritone; Milwaukee Children’s Choir, Carol Storck, artistic director; Jenny Gettel, *Jubilate* director; Milwaukee Symphony Chorus, Lee Erickson, director; STRAVINSKY: *Symphony of Psalms* (1948 version); BRAHMS: *A German Requiem*, Op.45

### 3:00pm SymphonyCast

City of Birmingham Symphony Orchestra, Andris Nelsons, conductor; Martin Grubinger, piano; WAGNER: *Prelude to Lohengrin*; DORMAN: *Frozen in Time*; TCHAIKOVSKY: *Symphony No.6, Pathétique*

### 6:00pm Riverwalk Jazz

“Hot Licks & Sweet Things: A Tour of San Francisco’s Barbary Coast” - Visualize San Francisco’s The Barbary Coast, pre 1920, where Jelly Roll Morton and King Oliver played along “Terrific Street,” known for the promise of entertainment and pleasure. Vernel Bagneris and The Jim Cullum Jazz Band tell the story as seen through the eyes of Sid LeProtti, bandleader of the So Different Jazz Band.

### 10:00pm Night Lights

“Space Age Jazz” - Music from Booker Ervin, George Russell, Duke Ellington, Sun Ra and more.

## 20.MONDAY

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### 12:06pm Exploring Music

“Shostakovich, Part I” - One of the most celebrated composers in the 20<sup>th</sup> century, Shostakovich forged a musical language of

colossal emotional power. This week will be first half of a ten-part series exploring the life and times of this fascinating composer.

### 8:00pm SymphonyCast

National Orchestra of France, Daniele Gatti, conductor; DEBUSSY: *Prelude to the Afternoon of a Faun*; DEBUSSY: *La mer*; STRAVINSKY: *The Rite of Spring*

### 10:00pm Jazz from Blue Lake

Steve McCall, drums

## 21.TUESDAY

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### 12:06pm Exploring Music

“Shostakovich, Part I”

### 8:00pm San Francisco Symphony

Bernard Labadie, conductor; Matthew White, countertenor; Frédéric Antoun, tenor; Joshua Hopkins, baritone; Richard Pare, organ; San Francisco Symphony Chorus, Ragnar Bohlin, director; ALL HANDEL: 3 Coronation Anthems; Organ Concerto in G-Minor, Op.4/1; *Dettingen Te Deum*

### 10:00pm Jazz from Blue Lake

Billy Bang, violin

## 22.WEDNESDAY

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### 12:06pm Exploring Music

“Shostakovich, Part I”

### 8:00pm Live! at the Concertgebouw

Netherlands Radio Philharmonic Orchestra, Vasily Petrenko, conductor; Yvette Bonner, soprano; Leonidas Kavakos, violin; Irina Tschistjakova, alto; Netherlands Radio Choir; FRANSSSENS: *Grace*; BEETHOVEN: *Violin Concerto in D Major*, Op.61; PROKOFIEV: *Cantata, Alexander Nevski*, Op.78

### 10:00pm Jazz from Blue Lake

Ken Vandermark, woodwinds

## 23.THURSDAY

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### 12:06pm Exploring Music

“Shostakovich, Part I”

### 8:00pm Chicago Symphony

Semyon Bychkov, Harry Bicket, conductors; Jennifer Gunn, piccolo; VIVALDI: *Piccolo Concerto in C*; GLANERT: *Theatrum*

*bestiarum*, Songs and Dances for Large Orchestra; MAHLER: *Symphony No.5*

### 10:00pm Jazz from Blue Lake

John Coltrane, tenor saxophone/soprano saxophone

## 24.FRIDAY

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### 12:06pm Exploring Music

“Shostakovich, Part I”

### 8:00pm New York Philharmonic

Leonard Bernstein, Lorin Maazel, conductors; Jennie Tourel, soprano; MAHLER: *Kindertotenlieder*; MAHLER: *Symphony No.9*

### 10:00pm Jazz from Blue Lake

Ray Charles, keyboards/voice

## 25.SATURDAY

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### 10:00am Marian McPartland’s Piano Jazz

Vocalist Helen Merrill got her start singing with the Earl Hines Band and recorded an acclaimed album with Clifford Brown, Oscar Pettiford and Milt Hinton. She worked with other greats and lived in Italy and Japan before returning to the U.S. in the 1970s. On this 1995 Piano Jazz session, Merrill is joined by host Marian McPartland for duets on “Home on the Range” and “Don’t Explain.”

### 1:00pm San Francisco Opera

WAGNER: *Tannhäuser* – Donald Runnicles, conductor; with Peter Seiffert, Petra Maria Schnitzer, Petra Lang, James Rutherford and Eric Halfvarson

### 6:00pm A Prairie Home Companion

Garrison Keillor with the season opener, live from the Fitzgerald Theatre.

### 9:00pm The Thistle and Shamrock

“Hands Across the Water” - This week’s music is all-American, revealing the quality and range of music from Celtic roots that thrives in communities across the United States.

## 26.SUNDAY

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### 7:00am Pipedreams

“A Dozen Will Do” - Modest instruments can achieve maximal satisfaction, as proven by

these organs which possess no more than twelve stops each.

### 1:00pm Milwaukee Symphony

Gilbert Varga, conductor; William Barnewitz, horn; HAYDN: *Symphony No.73, La Chasse*; MOZART: *Concerto No.1 for Horn and Orchestra*, K386b; MOZART: *Concerto No.3 for Horn and Orchestra*, K.447; RAVEL: *Suite of Five Pieces from Mother Goose*; RAVEL: *La Valse*

### 3:00pm SymphonyCast

National Orchestra of France, Daniele Gatti, conductor; DEBUSSY: *Prelude to the Afternoon of a Faun*; DEBUSSY: *La mer*; STRAVINSKY: *The Rite of Spring*

### 6:00pm Riverwalk Jazz

“Class of ‘39: Lindy-hopping Down the Yellow Brick Road” In 1939, America’s top dance bands were broadcast live on WNEW’s Make Believe Ballroom and America was lindy-hopping to the sounds of Swing. Meanwhile, The Wizard of Oz took film scores to a new level with the talented Harold Arlen and E.Y. Harburg. The Jim Cullum Jazz Band and guests revisit America’s post-depression culture and perform popular tunes from 1939.

### 10:00pm Night Lights

“Brothers” - Music from brother teams in jazz such as Thad, Elvin and Hank Jones, Cannonball and Nat Adderley, and Wes, Buddy and Monk Montgomery.

## 27.MONDAY

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### 12:06pm Exploring Music

“Shostakovich, Part II” - This week we conclude our series on the life and times of Dimitri Shostakovich.

### 8:00pm SymphonyCast

Vienna Philharmonic, Gustavo Dudamel, conductor; DVOŘÁK: *Symphony No.9, From the New World*

### 10:00pm Jazz from Blue Lake

Bud Powell, piano

## 28. TUESDAY

**12:06pm Exploring Music**

"Shostakovich, Part II"

**8:00pm San Francisco Symphony**

Michael Tilson Thomas, conductor; Yuja Wang, piano; Mason Bates, 'electronica'; SIBELIUS: Symphony No.4, Op.63; BATES: *The B-Sides*; PROKOFIEV: Piano Concerto No.2, Op.16

**10:00pm Jazz from Blue Lake**

Matt Willson, drums

## 29. WEDNESDAY

**12:06pm Exploring Music**

"Shostakovich, Part II"

**8:00pm Live! at the Concertgebouw**

Royal Concertgebouw Orchestra, Mariss Jansons, conductor; WAGNER: Overture to *Tannhäuser*; WAGNER: Movements from *Götterdämmerung*; SHOSTAKOVICH: Symphony No.10, Op.93

**10:00pm Jazz from Blue Lake**

Red Rodney, trumpet

## 30. THURSDAY

**12:06pm Exploring Music**

"Shostakovich, Part II"

**8:00pm Chicago Symphony**

Sir Mark Elder, Riccardo Muti, conductors; Barbara Frittoli, soprano; Olga Borodina, mezzo-soprano; Mario Zeffiri, tenor; Ildar Abdrazakov, bass; Patricia Racette, soprano; Philip Cutlip, baritone; Chicago Symphony Chorus, Duain Wolfe, director; VERDI: *Messa da Requiem*; DVOŘÁK: *Te Deum*

**10:00pm Jazz from Blue Lake**

Oscar Pettiford, bass

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