



William Stewart Memorial Shell

Blue Lake Fine Arts Camp 2010 Summer Arts Festival Highlights

During the 2010 season, Blue Lake Fine Arts Camp's Summer Arts Festival will present more than 175 performances to its public and camper audiences. Highlights of the upcoming season include performances of a favorite work for chorus and orchestra by participants in Blue Lake's International Exchange Program, as well as appearances by accomplished guest artists and world-renowned soloists.



Verdehr

Dr. Walter Verdehr will appear at Blue Lake on Saturday, August 7, 2010, as violin soloist in the *Concerto for Violin in D Major, Op. 77*, of Johannes Brahms. The concert will begin at 8:00 p.m. in Stewart Memorial Shell. The all-Brahms program, performed by the Blue Lake Festival Orchestra under the direction of Guest Conductor Jean-Jacques Werner, will include the *Tragic Overture* and *Variations on a Theme of Haydn, Op 56a*.



Werner

Born in Strasbourg, France, Jean-Jacques Werner began his musical studies at the Academy in his hometown, where he studied harp, horn, and orchestral conducting. In addition to his work as a composer, he began his conducting career in 1960, dedicating himself to the promotion of contemporary music. Among the orchestras Mr. Werner has conducted are the French Radio and Television Orchestras of Algiers, Toulouse, Nice, Lille, Lyons, and Strasbourg. He also conducts a number of Paris-based orchestras. He enthusiastically devotes much of his time to communicating his love of music to young people. For this reason, he created the Youth Philharmonic Orchestra of Val de Marne in 1980. From 1963 to 2003, Werner was Director of the National Music School in Fresnes, France. He currently teaches conducting at the Schola Cantorum in Paris.

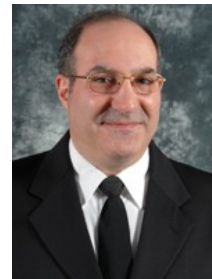
Walter Verdehr, violinist of the Verdehr Trio, has been described as "a perfect violinist with beautiful blossoming tone and noble musicality." Dr. Verdehr has toured widely in the United States and Europe, both as a member of the Verdehr Trio and as a soloist. Performing on the ex-Stephens/Verdehr Stradivarius violin dating from 1690, Verdehr has given "sweeping and vigorous" performances and has made numerous recordings as a soloist and chamber musician. He is the recipient of a Distinguished Faculty Award from Michigan State University, where he is a Professor of Music and a past Chairman of the String Department.

The 25th Annual Leonard Falcone International Tuba and Euphonium Festival—created to promote the study, commissioning of repertoire, and appreciation of the euphonium and tuba—will be presented August 13-16, 2010.

On Friday, August 13, at 7:30 p.m., Roger Behrend, euphonium, and Jens Bjørn-Larsen will present a recital at Blodgett Recital Hall. Falcone Festival adjudicators will offer a recital on Saturday, August 14, at 7:30 p.m., also in Blodgett Recital Hall.



Roger L. Behrend is an internationally-recognized euphonium soloist, recitalist, teacher, recording artist, and clinician. He recently retired as the euphonium soloist and principal euphonium with the United States Navy Band in Washington, DC. He is currently professor of euphonium and tuba at George Mason University in Fairfax, Virginia, and has an active private teaching studio.



Behrend

Falcone

Winning the first place at the "Concours International d'Execution Musicale" in Geneva 1991, marked the beginning of an extraordinary career as a tuba soloist for Jens Bjørn-Larsen. In 2002, Jens Bjørn-Larsen was appointed professor at the Hochschule für Music und Theater, Hannover, becoming the only full-time distinguished professor for tuba in Europe. He is busy travelling as a B&S and Melton Artist, playing recitals, performing solo concerti with major orchestras and giving masterclasses both in Europe and overseas.



Flickinger



Bjørn-Larsen

Blue Lake's Festival Band will perform in two concerts associated with the Falcone Festival: one featuring Festival soloists on Sunday, August 15, at 7:30 p.m. in Stewart Memorial Shell; and another accompanying the Festival competition on Monday, August 16, at 7:30 p.m. in Blodgett Recital Hall. Both of the Falcone Festival's band concerts will be conducted by Donald Flickinger.

Flickinger—who is Associate Provost at Ferris State University in Big Rapids, Michigan—is a long-time member of Blue Lake's Board of Trustees. He also serves Blue Lake as Director of Adult Arts Programs, Director of the International Community Band, and Assistant to the President.



Bjerregaard

Blue Lake's 2010 Season Finale Performance will take place on Saturday, August 21, at 7:30 p.m., in Stewart Memorial Shell. Carl Bjerregaard will lead the Festival Orchestra in works by Giuseppe Verdi (***Overture to "La forza del destino"***), Gustav Holst (***St. Paul's Suite***), Aram Khachaturian (***Masquerade Suite***), and Camille Saint-Saëns (***Danse bacchanale from "Samson and Delilah"***). The orchestra will also accompany the winners of the Student and Staff Concerto Competitions.

Mr. Bjerregaard was an invaluable ally in the creation of Blue Lake Fine Arts Camp, participating in site selection, planning, and financing in its early years and was one of the first conductors in Blue Lake's International Exchange Program. Through the years, Bjerregaard has also conducted Blue Lake's Staff Band, Festival Band, and Festival Orchestra. His teaching career has included both secondary and college-level positions, having directed public school music programs in Muskegon and Montague, Michigan. Bjerregaard was Director of Bands at both Western Michigan University and Florida State University.

The season opened on Friday, June 18, at 7:00 p.m., when Blue Lake's International Youth Symphony Orchestra, International Choir, and Alumni Choir presented a performance of Felix

Mendelssohn's acclaimed oratorio *Elijah*, sung in German. The performance was conducted by the Music Director of the 2010 Blue Lake International Choir, Christoph von Kuczewski-Poray, and will take place in the William Stewart Memorial Shell.



**Kuczewski-
Poray**

Since 1995, Christoph von Kuczewski-Poray has been Choir Director and Kapellmeister in the Theater of Lübeck, Germany. In addition, he has founded and conducted a cappella choirs in Ratzeburg, the choirs of the Catholic Church Community of St. Bonifatius, a Men's Choir in Ratzeburg, and from 1995 until 2003, was Director of the Lübecker Vocal Academie. Since 2003, Mr. Kuczewski had been Choir Director in the Lübecker Music School, where he founded the Youth Choir "Cantus Juventutis," and the Lübecker Music School Chamber Choir and Children's Choir. With these choirs, as well as youth choirs in Sweden and Poland, he has performed oratorios and master choral works of Joseph Haydn, Anton Bruckner, Giuseppe Verdi, and Carl Orff. Mr. Kuczewski has also directed operas in Albania and Mongolia by Wolfgang Amadeus Mozart (*Don Giovanni*) and Christoph Willibald von Gluck (*Orpheus and Eurydice*).

Mr. Kuczewski was Guest Conductor for an exceptional performance of Carl Orff's *Carmina Burana* in Scharbeutz-Pönitz (Germany) during the summer of 2009, which included Blue Lake's 2009 International Choir, a local choir of 100, and a professional orchestra from Lübeck.

Elijah, composed in 1846 for the Birmingham (England) Festival, was modeled on the oratorios of Bach and Handel, composers whom Mendelssohn revered. The oratorio depicts scenes from the prophet's life as found in the Old Testament books of 1st and 2nd Kings. *Elijah* was Mendelssohn's last great choral work, as he died at age 38, just fourteen months after its premiere.

During the Summer 2010, the International Youth Symphony Orchestra and International Choir will perform the piece in several countries while on tour and will be collaborating with European choirs. In addition, these same forces will present a performance of *Elijah* on Tuesday, July 27, 2010, during Blue Lake's second annual *Experience Blue Lake* event at Hill Auditorium on the campus of the University of Michigan in Ann Arbor.

Additional information concerning *Experience Blue Lake* in Ann Arbor on July 26-28, 2010, is available at <http://bluelake.org/ebf>.

The Verdehr Trio, described by the Washington Post as "one of the most influential chamber groups in contemporary American music for three decades," returned to Blue Lake for a concert on Friday, July 2, at 7:30 p.m., at Stewart Memorial Shell.

The group—consisting of violinist Walter Verdehr, clarinetist Elsa Ludwig-Verdehr, and pianist Sylvia Roederer—performed a diverse program, including four works commissioned by the Trio: Jean-Jacques Werner's *Suite Française: 18th Century Airs and Dances*; Wolfram Wagner's *Trio for Violin, Clarinet and Piano*; Dinos Constantinides's *Hellenic Musings*; and Gerald Cohen's *Variouly Blue*. In addition, the concert will feature *Reverie and Caprice* by Hector Berlioz, arranged by the Trio.

The Verdehr Trio has premiered over 200 works written for the chamber ensemble instrumen-



Verdehr

tation of violin, clarinet, and piano. They have received awards for their innovative programming from ASCAP and Chamber Music America.

The Verdehr Trio is in residence at Michigan State University, where Walter Verdehr and Elsa Ludewig-Verdehr are distinguished faculty members. Sylvia Roederer is an Associate Professor of Music at Western Michigan University in Kalamazoo. The Verdehrs have been performing and teaching at Blue Lake since the early 1970s and the Trio has returned for many performances, most recently in 2009.



Roederer

The Blue Lake Fine Arts Camp Faculty Winds, a 30-piece concert band, performed at the Dogwood Center in Fremont, Michigan, on Wednesday, July 7, 2010.

The Independence Day-themed program included ***The Star Spangled Banner***, ***America the Beautiful***, and works by Morton Gould, William Schuman, Frank Meacham, Robert Russell Bennett, Dan Emmett, Jerry Bilik, John Philip Sousa, and Richard Rodgers.



Krive

The performance honored Fremont residents Ray and Phyllis Jansma. The Jansmas have been affiliated with Blue Lake Fine Arts Camp since its inception and have assisted in the creation and administration of several successful programs.

Conductor Kent J. Krive of North Muskegon is Associate Professor of Humanities Emeritus, Ferris State University and taught in several public school systems in Michigan. Associated with Blue Lake since its founding, Krive has performed as a member of the Blue Lake Fine Arts Camp Festival Band, conducted student ensembles and the Staff and Festival Bands, and led the International Symphony Band on its European tours in 1991, 1999, and 2000.



Niblock

Walter Verdehr and Elsa Ludewig-Verdehr returned to Blue Lake's Stewart Shell on Saturday, July 10, 2010, at 8:00 p.m., for a performance of Dr. James Niblock's ***Concerto No. 2 for Violin and Clarinet***. Blue Lake's Festival Orchestra was conducted by Dr. Niblock. The program also included Mozart's ***Overture to "The Marriage of Figaro"*** and ***Sinfonia Concertante in E-flat, K. 364***. Soloists in the ***Sinfonia Concertante*** were Blue Lake faculty members Igor Kalnin, violin, and Roman Kosarev, viola.

Dr. James Niblock, Vice-President of Blue Lake's Board of Trustees and Composer in Residence, has been affiliated with Blue Lake for its entire history. He and his wife, Helen, served as Directors of the Blue Lake in Bavaria Program for 10 seasons and he was conductor and leader of International Youth Orchestras that toured Europe. He is currently Director of Blue Lake's Opera program, as well Chief Conductor of the Festival Orchestra. His compositions are performed frequently on Blue Lake programs.

Igor Kalnin, a native of Russia, is presently a Doctor of Musical Arts candidate at Michigan State University under the guidance of Walter Verdehr. In Russia, he was an Assistant Professor of Violin at Nizhny Novgorod (Gorky) State Conservatory and a member of Chamber Or-



Kalnin

chestra Kremlin in Moscow. After coming to the United States in 2004, he served as a violin instructor at Yale University. He has been a faculty member at Blue Lake Fine Arts Camp since 2006.



Kosarev

Roman Kosarev, viola, took his first lessons on violin at the age of seven in Nizhniy Novgorod, Russia. He is currently pursuing his doctorate at Michigan State University. Mr. Kosarev is the Principal violist of the MSU Symphony, the Midland Symphony, the Windsor Symphony, and the Greater Lansing Symphony Orchestra. This is his sixth summer at Blue Lake.

All of Blue Lake's offerings in its 2010 Summer Arts Festival are open to the public. The complete list of concerts and recitals, as well as information on admission charges can be found online at http://bluelake.org/summer_events_calendar.html or by calling (800) 221-3796.